



## SUMMER II 2022 COURSES

07/11/2022 – 08/03/2022

*IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.*

### **AHS 2503 41 Survey of Materials and Techniques**

To truly understand and appreciate a work of art, it is important to have a basic knowledge of materials and technique employed by the artist. Appearance can also be affected--rightly or wrongly--by the condition and previous conservation treatment of a work of art. Materials and Techniques in art is an introduction to the materials, methods, and techniques of art including painting, printmaking, fresco, sculpture, metal, glass, textiles, and mosaics. We will explore the material properties of these media, tracing their innovation, history, and use. Historical materials and techniques in various media will be studied through the examination of examples, early descriptions, and restorers' journals. A research paper will allow students to investigate one material or process on a more in-depth level.

**DAHL**

**MTWR 1:00pm - 3:50pm**

**ONLINE**

### **CERME 358 01 Fundamentals of Glass: Kiln Forming**

This introductory and investigative glass class will explore four methods of forming: glass drawing, reverse relief casting, fusing and slumping. The flat glass format encourages students to explore "drawing" materials of colored powders, fluxing, frits, stringers, and sheet glass. The reverse casting and slumping methods investigate sculpting and mold making techniques, building students' skills in these areas. Both components develop an understanding of material, equipment, and firing cycles. Students are required to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the semester.

**CLEMENTS**

**MTWR 9:00am - 3:50pm**

**SCB LOWER**

### **CERME 384 01 Advanced Glass: Kiln Forming**

Prerequisite: CERME 358, CERME 364 or CERME 368 This course is open to students who have completed the Fundamentals of Glass: Kiln Forming elective. It is an advanced class for students who wish to continue their work in this technique and who wish to conduct an intensive personal investigation in the medium.

**CLEMENTS**

**MTWR 9:00am - 3:50pm**

**SCB LOWER**

### **LIT 3403 01 Topics in Narrative: Western Attitudes Towards Death and Dying**

[cross-listed with SOC 3102 01] As artists, the subject of death will be found in our work at some point, whether it be in the form of an elegiac response, metaphysical inquiry, political outrage toward mass killing in warfare or meditation on our collective predicament. In this reading-intensive course, students will explore and discuss numerous critical and creative writings on death. Assigned readings will include, but are not limited to, Philippe Ariès' "Western Attitudes Towards Death from the Middle Ages to the Present," Leo Tolstoy's "The Death of Ivan Ilyich," Don DeLillo's *White Noise*, and various poems and short stories that have death as their subject. Students will write two close reading response essays, and produce a final creative project accompanied by a detailed artist statement.

**STEMPLEMAN**

**MTWR 9:00am - 11:50am**

**DH 117**

### **SOC 3102 01 Topics in Sociology: Western Attitudes Towards Death and Dying**

[cross-listed with LIT 3403 01] As artists, the subject of death will be found in our work at some point, whether it be in the form of an elegiac response, metaphysical inquiry, political outrage toward mass killing in warfare or meditation on our collective predicament. In this reading-intensive course, students will explore and discuss numerous critical and creative writings on death. Assigned readings will include, but are not limited to, Philippe



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