



SUMMER I 2022 COURSES

06/06/2022 – 06/29/2022

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3809 01 Topics in Art & Society: Art History on Film

[Modern] You see them everywhere — films about art history. They appear on PBS, the History Channel, the Discovery Channel and, particularly recently, in our local movie theater. In the 1950s and 60s movies such as “The Agony and the Ecstasy,” “Moulin Rouge” and “Lust for Life” depicted that era’s version of the lives of famous artists Michelangelo, Toulouse Lautrec and Vincent Van Gogh. More recently, “The Da Vinci Code,” “Angels and Demons,” “The Rape of Europa” and “The Cave of Forgotten Dreams” have been released. Because these films have become so common, it is important for us to be good consumers of this entertainment and infotainment. In this class we will view many of the films from the television channels most commonly showing “historical documentaries” as well as some of the theater releases and then explore the accuracies and inaccuracies contained in them, as well as the kinds of half-truths which sell tickets and raise ratings. Beyond viewing films and discussion, there will be readings, a few short papers and one longer paper based on a film of your own choosing.

DAHL

MTWR 9:00am - 11:50am

ONLINE

ENTP 330 01 Entrepreneurship Toolkit

NOTE: This course meets for 8 weeks.

Topics covered in this introductory business course include marketing, management, accounting and finance, economics, operations management, and personal finance through the lens of a creative enterprise. This course counts as a social science, liberal arts elective or open elective credit.

Students will be able to:

- Identify key management practices necessary to operate an organization
- Apply basic marketing principles to effectively engage a target audience
- Analyze how shifts in supply and demand effect society and the business environment
- Illustrate how organizations keep financial records and the importance of this information
- Describe the flow of money in a free enterprise economy

HEISE

N/A - Asynchronous

ONLINE

LIT 3906 41 Topics in Interdisciplinary Studies: The Problem with Freedom

[cross-listed with PHL 3906] Mid-twentieth-century French existentialists responded to the rise of fascism, the reality of genocide, the moral bankruptcy of colonialism, and unprecedented challenges to the Enlightenment’s ideal of freedom. The existentialist movement fused philosophical inquiry with artistic creation in efforts to come to terms with the radical absurdity of the human condition in the aftermath of World War II, the Holocaust, and the first nuclear war. Simone de Beauvoir, Jean-Paul Sartre, Eugène Ionesco, Albert Camus, Samuel Beckett, Marguerite Duras, and other philosophers, writers, dramatists, and filmmakers recognized that each individual must claim their own freedom by embracing the personal search for life’s meaning. Existentialism’s roots go back to Kant, Kierkegaard, and Nietzsche. Today, a new, global generation of post-existential/postcolonial thinkers and writers continue to struggle with the meaning of freedom in the face of such threats as racism, nationalism, and xenophobia.

FURNISH

MTWR 1:00pm - 3:50pm

DH 123

PHL 3906 41 Topics in Philosophy & Literature: The Problem with Freedom



[cross-listed with LIT 3906] Mid-twentieth-century French existentialists responded to the rise of fascism, the reality of genocide, the moral bankruptcy of colonialism, and unprecedented challenges to the Enlightenment's ideal of freedom. The existentialist movement fused philosophical inquiry with artistic creation in efforts to come to terms with the radical absurdity of the human condition in the aftermath of World War II, the Holocaust, and the first nuclear war. Simone de Beauvoir, Jean-Paul Sartre, Eugène Ionesco, Albert Camus, Samuel Beckett, Marguerite Duras, and other philosophers, writers, dramatists, and filmmakers recognized that each individual must claim their own freedom by embracing the personal search for life's meaning. Existentialism's roots go back to Kant, Kierkegaard, and Nietzsche. Today, a new, global generation of post-existential/postcolonial thinkers and writers continue to struggle with the meaning of freedom in the face of such threats as racism, nationalism, and xenophobia.

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DH 123