



## 2022 ANNUAL BFA EXHIBITION

April 15 – May 14, 2022

### EXHIBITION SCHEDULE

**December 10** – Receive email with link to complete [2022 BFA Participation Inquiry - Letter of Intent Google Form](#), and attached 2022 BFA Student Resources PDF documents: *2022 Annual BFA Schedule* (this document); *2022 BFA Guidelines*; and *2022 BFA Exhibition Resources*. Download and review documents.

**December 10-January 24** – Complete the Letter of Intent Google Form to confirm your participation in the exhibition.

**January 24-28** – View the 2022 BFA Intro Forum video with your faculty representative, which outlines the submission process, deadlines, and professional practice opportunities associated with the exhibition, and set up your free, personal [Submittable](#) account.

**January 28, 3-4 p.m.** – Attend a virtual Q&A with Artspace and KCAI Gallery staff and faculty representatives to address questions related to participation in the *2022 Annual BFA Exhibition*.

**February 7-25** – Upload your BFA artwork submission to Submittable Platform. Log in to the *2022 Annual BFA Exhibition* Submittable portal at <https://artspace.submittable.com/submit> and confirm your plans to participate by completing your submission to the exhibition. Be sure to save your work as you go and remember to hit “submit” before the **portal closes at 5:00 p.m. on February 25**.

**March 1-4** – Online sign-up sheet available for Artist Review Sessions

**March 5-12** – Artist Review Sessions

Artists may meet with exhibition organizer(s) for 15-minute virtual sessions to review submissions and discuss intentions, goals, and deadlines for the exhibition.

**March 14-18** – Spring Break

**March 23** – Artists receive email notification of venue (Artspace or KCAI Gallery).

**March 23-26** – Sign up for timed, scheduled artwork delivery and installation.

**March 28-April 1, 10:00 a.m. - 5:00 p.m.** – Artwork Delivery Dates (timed, scheduled)  
Artists will deliver work to venue + with their completed Exhibition Loan Agreement form.



**April 7-9, 10:00 a.m. - 5:00 p.m.** – Exhibition Installation (timed, scheduled)

Artwork installed by artists based on approval by exhibition organizers.

**Friday, April 15, 12:00 - 6:00 p.m.** – Opening Weekend

**Saturday, April 16, 12:00 - 6:00 p.m.** – Opening Weekend

**May 9-12** – Sign up for timed, scheduled artwork de-installation and pick-up

**Friday, May 13, 12:00 - 6:00 p.m.** – Closing Weekend

**Saturday, May 14, 2:00 - 6:00 p.m.** – Closing Weekend

**Saturday, May 14** – 2022 BFA Commencement

**May 15-18, 12:00-6:00 p.m.** BFA exhibition de-installation and pick-up (timed, scheduled)

*All work must be picked up by Wednesday, May 18th by 6:00 p.m.*

## **EXHIBITION VENUES**

H&R Block Artspace at the Kansas City Art Institute

16 East 43<sup>rd</sup> Street

(Intersection of 43<sup>rd</sup> and Walnut Streets)

KCAI Gallery: Center for Contemporary Practice

4415 Warwick Boulevard

(Tony Jones Studios for Animation and Illustration, 1<sup>st</sup> floor)

## **EXHIBITION ORGANIZERS**

2022 BFA Team:

Raechell Smith, Director, H&R Block Artspace

Michael Schonhoff, Director, KCAI Gallery

Marcus Cain, Manager of Operations and Communications, H&R Block Artspace

Lueking Knabe, Block Fellow, H&R Block Artspace

Zaina Bseiso: 2022 BFA Guest Curator

**Contact: 816.802.3571 | [bfa@kcai.edu](mailto:bfa@kcai.edu)**