



**Media Contact**

Kathy St. Clair

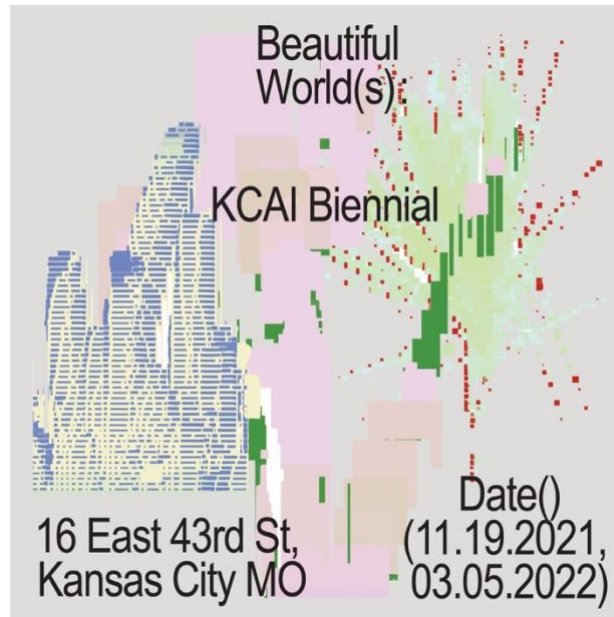
Assistant Director of Marketing & Communications

816.802.3426 (office) | 913.634.0268 (cell)

[kstclair@kcai.edu](mailto:kstclair@kcai.edu)

FOR IMMEDIATE RELEASE

*Beautiful World(s): KCAI Biennial*  
opens at the H&R Block Artspace  
November 19, 2021 – March 5, 2022



**Kansas City, Mo. (November 19, 2021)**

The H&R Block Artspace at the Kansas City Art Institute (KCAI) is pleased to present *Beautiful World(s): KCAI Biennial* featuring 49 participating artists and designers who contribute to a community of talent and creativity at KCAI as both faculty and staff.

*Beautiful World(s)* includes full- and part-time faculty and staff with a dedicated studio practice, and it represents an opportunity for these artists to acknowledge communal challenges and individual artistic growth during the pandemic and to celebrate and honor a collective perseverance.

**Exhibiting Artists**

Corey Antis (Painting), Luis Gutiérrez Arias (Filmmaking) and Zaina Bseiso (Filmmaking), Laura Crehuet Berman (Printmaking), Elaine Buss (Foundation), Rodrigo Carazas Portal (Foundation), Ruben Castillo (Printmaking), Christiane Cegavske (Animation), Maura Cluthe (Illustration), Santiago Cucullu (Painting), Paul Donnelly (Ceramics), Jill Downen (Sculpture), Kim Eichler-Messmer (Fiber), Julie Farstad (Painting), Hannah Fine (Staff, Beals Studio), Jessie Fisher (Painting), Dwight Frizzell (Photography and Filmmaking), Mackenzie Fulmer (Staff, Communications), tyler galloway (Graphic Design), Diana Heise (Photography and Filmmaking), Margot Herster (Photography and Filmmaking) and Olufela Omokeko, Trey Hock (Photography and Filmmaking), Bo Hubbard (Staff, Admissions), Lueking Knabe (Staff, Artspace), Samantha Krukowski (Foundation), Tom Lewis (Photography and Filmmaking), Adam Swift Lucas (Graphic Design), Quinn Mahler (Staff, Foundation), Lisa Maione (Graphic Design), Spandita Malik (Photography; Foundation), Andrew McIlvaine (Foundation), Marie Bannerot McInerney (Fiber), Jarrett Mellenbruch (Sculpture), James Mied (Staff, Illustration), Il Sung Na (Illustration), Sean Nash (Social Practice), Adams Puryear (Foundation), Sharon Reeber (Art History), Miguel Rivera (Printmaking), A. Micah Smith (Illustration), Steve Snell (Foundation), Sherry Sparks (Foundation), Natalie Spicker (Fiber), David Terrill (Illustration), Pauline Verbeek (Fiber), Casey Whittier (Ceramics; Social Practice), Michael Wickerson (Sculpture), Johanna Winters (Printmaking; Painting), Eager Zhang (Graphic Design).

*Beautiful World(s)* is organized for the Artspace by KCAI's Educational Outreach and Exhibition Committee (EOEC), a faculty-led committee dedicated to connecting the KCAI community of students, faculty, and staff to professional opportunities to exhibit, share, extend, and expand the reach of their work and creative practices. 2021-22 Members include Bona Bones (Animation), Rodrigo Carazas Portal, Co-Chair (Foundation), Ruben Castillo (Printmaking), Maura Cluthe, Co-Chair (Illustration), Santiago Cucullu (Painting), Sherry Sparks (Foundation), and Eager Zhang (Graphic Design).

The Artspace is open and free to all. To protect the well-being of visitors, masks and social distancing are required. Public hours are Wednesday through Saturday, 12:00 - 5:00 p.m., and there will be no opening reception for this exhibition.

To learn more about public programs, exhibiting artists, our exhibition venue, current visitor guidelines for COVID-19, and to get directions, please visit the [H&R Block Artspace](https://www.kcai.edu/artspace) website or email [artspace@kcai.edu](mailto:artspace@kcai.edu).

**Graphic design by Eager Zhang, Visiting Assistant Professor, AICAD Fellow**

### **About the H&R Block Artspace**

Dedicated to artists, art and ideas since 1999, the H&R Block Artspace at the Kansas City Art Institute presents innovative exhibitions, public programs and commissioned projects to engage and inspire the next generation of artists, designers and culture workers.

### **About the Kansas City Art Institute**

Founded in 1885, the Kansas City Art Institute is one of the oldest and most respected art and design colleges in the United States. Located at 4415 Warwick in Kansas City, Mo., KCAI is a premier private, fully accredited four-year college of art and design awarding the Bachelor of Fine Arts degree in 13 majors. The mission of KCAI is to prepare students to transform the world creatively through art and design.

###

### **H&R Block Artspace at Kansas City Art Institute**

16 East 43<sup>rd</sup> Street

Kansas City, Missouri 64111

Hours: Wednesday-Saturday, 12:00-5:00 p.m.

[www.kcai.edu/artspace](https://www.kcai.edu/artspace)

[www.kcai.edu](https://www.kcai.edu)

*2021 Beautiful World(s): KCAI Biennial*  
November 19, 2021 – March 5, 2022