

San Miguel de Allende, México
All Studio Majors, Eligible for Social Practice Credit
Faculty Members: Jarrett Mellenbruch & Casey Whittier
Faculty Member Contacts: jmellenbruch@kcai.edu Cwhittier@kcai.edu

Course Title: MEXICO SUMMER STUDIO INTENSIVE

Length: 4 weeks
Dates: 6/17/22 - 7/19/22
Credit Hours: 3

Course Description:

This 3 credit studio intensive promotes the practice of engaging the world as a classroom. Students will be provided facilities and instruction at the historic Instituto Allende to make self directed studio work in the medium of their choice. While inevitably drawing from their immersion in the regional history and contemporary culture, students will also have the option to participate in either a ceramics or fiber workshop supported by local faculty.

REQUIRED & RECOMMENDED MATERIALS/ EQUIPMENT

Conventional art materials are available in San Miguel de Allende. Any specialized tools or materials particular to the student's studio practice should be brought from home. If a student plans to work digitally or with lens-based or audio media, it is recommended that they bring such equipment with them. It is also recommended that students purchase their own individual hard drive or flash memory to ensure needed space and desired protection of their work. Ceramic and Fiber materials are provided for those choosing to participate in those workshops.

(2) Course Title: ARTIST AS TRAVELER:

Length: 4 weeks
Dates: 6/17/22 - 7/19/22
Credit Hours: 3

Course Description:

The course includes Spanish language classes, excursions to engage with local communities and day trips to the Cañada de la Virgen archeological ruins and the capital city of Guanajuato. We will address the colonialist past and touristic present of the region. Students will produce diaristic based studio work, choosing the digital or analog media that they feel is most appropriate, to personally investigate their experience of cultural immersion.

REQUIRED & RECOMMENDED MATERIALS/ EQUIPMENT

Sketchbook and field notebook. If a student plans to work digitally or with lens-based or audio media, it is recommended that they bring such equipment with them. It is also recommended that students purchase their own individual hard drive or flash memory to ensure needed space and desired protection of their work.

Student Learning Outcomes and Grading Criteria

Both courses are eligible for Social Practice studio credit applied toward the completion of the Social Practice Minor. Students interested in this option will declare their intention with faculty at the outset of the trip and will develop an individual plan for how their studio work will fit within the Social Practice program's rubric and student learning outcomes.

Student achievement will be assessed based on the following criteria. We will look for student growth and progress over the course of the entire term instead of grading projects individually. Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities.

Research (20% of overall grade)

- Gain a greater awareness of material and process and its relationship to San Miguel
- Identify and research relevant artists, techniques, or art movements
- Thoughtful, purposeful engagement with the material, information, and processes presented in the coursework
- Following up on relevant suggestions and studio conversations in pursuit of creative solutions
- Depth and consistency of self-directed research

Project Development (60% of overall grade)

- Development of formal and aesthetic qualities (craftsmanship, style, presentation, documentation, quality of finished product appropriate to the timeline) in all projects
- Ability to make connections between materials, processes, and concepts introduced in the course work and in your research
- Application of knowledge of material and process to your working methodology (exhibiting best practices)
- Continued, consistent effort and engagement in all aspects of the coursework
- Work with classmates and the community in a professional, respectful, manner
- Continued growth and development (both conceptual and physical) of projects over the course of the term from conception to completion
- Risk taking, experimentation, open-mindedness and thoroughness of studio investigation
- Quality and care of presentation of work

Critical Skills (20% of overall grade)

- Ability to generate creative, compelling project proposals and ideas
- Ability to discuss the formal, conceptual, and aesthetic qualities of your work and the works of your peers
- Active and thoughtful contributions to class discussions, field trips, and activities
- Synthesize information from readings, field trips, and research into source material for course projects
- Utilization of this unique opportunity to learn about another culture, place, and set of materials/skills as source material for your work in an appropriate and ethical manner
- Active participation in group discussions and projects including critiques of your own work and the work of others

Participation and attendance are expected. They are not assigned a point value, but will impact your final grade. Students who are marked present in our courses are ACTIVELY ENGAGED and on task.

Attitude and effort speak volumes.

Grading and Assessments

Letter Grade	Percent Value	4.0
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	2.7
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D+	67-69	1.3
D	65-66	1.0
F	Below 65	0.0

Due to the compressed nature of this course, students are encouraged to keep a planner for deadlines that pertain to their individual workshop and project schedule. Planning, preparation, and communication is key.

Methods of Assessment

Students will have one-on-one meetings with the instructors during class times, as well as critique opportunities. Classes, assignments, deadlines, and class material presented by the instructors from the Instituto Allende count toward your overall final grade in the course. .

Students are expected to be present and actively working during class time. We will have a group progress critique mid-way through the course. Individual check –ins will happen on a regular basis. Students are expected to spend significant time outside of class hours on their studio work, any communal studio tasks that may need to be accomplished (prepping material or checking in on materials and tools), field trips, etc. Communal studio tasks may be scheduled outside of “normal class hours” due to the compressed timeline and intensive nature of this course.