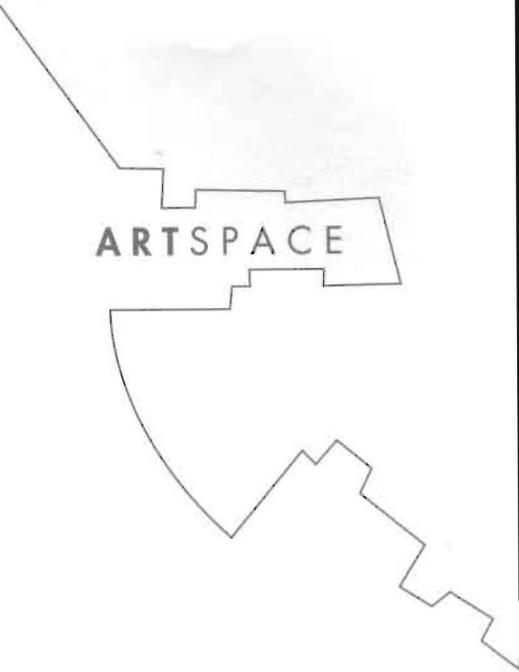


H&R Block Artspace  
at the Kansas City Art Institute  
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ARTSPACE

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For immediate release

### **“On Screen: Global Intimacy” showing at H&R Block Artspace**

KANSAS CITY, Mo. (Jan. 14, 2011) — “On Screen: Global Intimacy” opens with a reception from 6 to 8 p.m. Feb. 4 at the H&R Block Artspace at the Kansas City Art Institute, 16 E. 43rd St., Kansas City, Mo. The exhibition is curated by guest curator Tumelo Mosaka and organized by the Krannert Art Museum, University of Illinois at Urbana-Champaign. It will be on view Feb. 5 through March 31.

“Global Intimacy” brings together ten artists from Africa, Asia, the Caribbean and the United States whose works investigate the transnational reach of globalization. “Working primarily in video, they project images that traverse national boundaries and highlight the confluence of cultures and technologies that mark our time,” said Mosaka. “These artists engage globalism as lived experience, questioning tradition and modernity. In doing so, the works call into question facile distinctions between tradition and modernity, resilience and restraint, empowerment and subjugation. They reveal a myriad of connections and relationships that emphasize similarities as well as differences.”

Artists featured in the exhibition include Tiong Ang, Alex Hernandez-Duenas, Andrew Dosunmu, Achilleka Komguem, Donna Kukama, Deith + Mendi Obadike, Kambui Olujimi, Hank Willis Thomas and Fatimah Tuggar.

Curator Tumelo Mosaka will give a lecture in connection to the exhibition at 7 p.m. Thursday, Feb. 10. Artist Tiong Ang will speak at 7 p.m. Wednesday, March 23. Both lectures will be held in Epperson Auditorium in Vanderslice Hall on the KCAI campus, 4415 Warwick Blvd.

The exhibition and programming are sponsored by Frances P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts; Illinois Arts Council; Krannert Art Museum Director’s Circle; Krannert Art Museum Council; the School of Art and Design Visitors Series; and the Center for African Studies (with support of the US Department of Education Title VI grant). Additional support for the exhibition is provided by the H&R Block Foundation and the Missouri Arts Council.

KANSAS CITY ART INSTITUTE  
A four-year college of art and design

### **About the H&R Block Artspace**

Since 1999, the H&R Block Artspace at the Kansas City Art Institute has been dedicated to presenting quality exhibitions of contemporary art and a range of public programs for students, educators, artists, arts enthusiasts and the general public. The Artspace receives important support from the H&R Block Foundation, the Missouri Arts Council, a state agency, and private contributions. The Artspace is located at 16 E. 43rd St., one block east of Main Street. Public hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 5 p.m. Saturday. Admission is free. For more information about upcoming exhibitions and public programs, visit the Artspace on the Web at [www.kcai.edu/artspace](http://www.kcai.edu/artspace) or call 816-561-5563.

### **About the Kansas City Art Institute**

The Kansas City Art Institute is a private, independent four-year college of art and design awarding the Bachelor of Fine Arts degree with majors in animation, art history, ceramics, digital filmmaking, digital media, fiber, graphic design, illustration, painting, photography, printmaking, sculpture and studio art with an emphasis on creative writing. The college also offers certificate programs in Community Arts and Service Learning and in Asian Studies for students enrolled in the B.F.A. program. KCAI hosts "Current Perspectives," a free public lecture series; free exhibitions at the H&R Block Artspace gallery; and evening, weekend and summer classes in art, design, multimedia studies and desktop publishing for children, youth and adults. Founded in 1885, KCAI is Kansas City's oldest arts organization. For more information, visit KCAI on the Web at [www.kcai.edu](http://www.kcai.edu).