

Creative Writing and Studio Double Major
Bachelor of Fine Arts Degree Requirements



ANIMATION (78 Studio Hours) as of 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	3
	ANIM 215	History of Animation	3
Spring Semester	ANIM 251	Sophomore Studio: Digital Toolbox	3
	ANIM 313	Contemporary Animation History	3
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6
	ANPP 480	Senior Professional Practice	3
Spring Semester	ANIM 420	Senior Studio: Animation 2	6
Required Studio Electives or Internships: (7)		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Note:	Recommended Studio Electives: Audio-Vision: Sound for Screen and Space; Beyond the Frame; Character Development; Experimental Animation; Introduction to Stop Motion Techniques; Narrative Storytelling: Documentary; The Art of Stop Motion Puppetry; Time Lapse for Photography, Filmmaking and Animation		

Creative Writing, Liberal Arts and additional B.F.A. requirements on second page.

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*WRS 1001	Writing Seminar	3
	*HRT 1001	History of Art I	3
Spring Semester	*CRS 1001	Critical Studies I	3
	*HRT 1002	History of Art II	3
Sophomore Year			
Fall Semester	CRS 1002	Critical Studies II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
UPPER-DIVISION LIBERAL ARTS			
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>			
Art History			3
Art History			3
Art History			3
History			
Philosophy			3
The Sciences (Science or Social Science)			3
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE			
Subject Requirement			Credits
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Literature			3
Literature			3
Literature			3
Literature			3
Literature			3
NOTE: WITHIN LIBERAL ARTS			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>			
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)			
Open Elective			3

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.