

Art History Double Major  
Bachelor of Fine Arts Degree Requirements



| <b>PHOTOGRAPHY (78 Studio Hours) as of 2017</b>      |               |   |              |
|--|---------------|---|--------------|
|  | Course Number | Course Title  | Credit Hours |
| <b>Freshman Year</b>                                 |               |   |              |
| Fall Semester  | FOUN 100      | Foundation  | 9            |
| Spring Semester                                      | FOUN 110      | Foundation  | 9            |
| <b>Sophomore Year</b>                                |               |   |              |
| Fall Semester  | PHOT 200      | Sophomore Studio I: Intro to Photography              | 6            |
|  | PHOT 310      | Applied Photographic Imaging                          | 3            |
| Spring Semester                                      | PHOT 260      | Visual Literacy through a History of Photography      | 3            |
|  | PHOT 220      | Sophomore Studio II: Intermediate Photography         | 6            |
| <b>Junior Year</b>                                   |               |   |              |
| Fall Semester  | PHOT 300      | Junior Studio I: Photo & Contemporary Art I           | 6            |
| Spring Semester                                      | PHOT 320      | Junior Studio II: Photo & Contemporary Art II         | 6            |
| <b>Senior Year</b>                                   |               |   |              |
| Fall Semester  | PHOT 400      | Senior Studio I: Advanced Photo Workshop              | 6            |
|  | PHOT 490      | Photography Senior Thesis & Prof Practice             | 3            |
| Spring Semester                                      | PHOT 420      | Senior Studio II: Advanced Photo Workshop II          | 6            |
| <b>Required Studio Electives or Internships: (5)</b> |               |   |              |
|  |               | Photography Internship                                | 3            |
|  |               | Any Studio Elective                                   | 3            |
|  |               | Any Studio Elective                                   | 3            |
|  |               | Any Studio Elective                                   | 3            |
|  |               | Any Studio Elective                                   | 3            |
| <b>Recommended Studio Electives:</b>                 |               |   |              |
|  | PHOTE 321     | Principles of Photographic Lighting                   | 3            |
|  | PHOTE 335     | The Impossible Photograph: Advanced Digital Workbench | 3            |
|  | PHOTE 355     | Photographer as Explorer                              | 3            |
|  | FILME 305     | Time Lapse for Photography, Filmmaking and Animation  | 3            |

*Art History, Liberal Arts and additional B.F.A. requirements on second page.*

| <b>ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)</b>                                       |            |   |         |
|---|------------|---|---------|
| <b>LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES</b>   |            |   |         |
|   | Course No. | Course Title  | Credits |
| <b>Freshman Year</b>  |            |   |         |
| Fall Semester   | *WRS 1001  | Writing Seminar   | 3       |
|   | *HRT 1001  | History of Art I  | 3       |
| Spring Semester   | *CRS 1001  | Critical Studies I  | 3       |
|   | *HRT 1002  | History of Art II   | 3       |
| <b>Sophomore Year</b>   |            |   |         |
| Fall Semester   | CRS 1002   | Critical Studies II   | 3       |
| <b>NOTE:</b>  |            | <i>*These courses are pre-requisites for upper-division courses.</i>            |         |
| <b>ART HISTORY</b>  |            | <i>*Upper-division courses are to be taken sophomore, junior, senior years.</i> |         |
| Subject Requirement   |            |   | Credits |
| Ancient Art or Medieval Art   |            |   | 3       |
| Renaissance Art or Baroque Art  |            |   | 3       |
| Modern Art  |            |   | 3       |
| Contemporary Art  |            |   | 3       |
| Global/Comparative Art  |            |   | 3       |
| Art History Seminar   |            |   | 3       |
| Any Upper-Division Art History Course   |            |   | 3       |
| Any Upper-Division Art History Course   |            |   | 3       |
| <b>UPPER-DIVISION LIBERAL ARTS</b>  |            |   |         |
| <i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>                     |            |   |         |
| Literature  |            |   | 3       |
| History   |            |   | 3       |
| Philosophy  |            |   | 3       |
| The Sciences (Science or Social Science)  |            |   | 3       |
| <b>UPPER-DIVISION LIBERAL ARTS ELECTIVES</b> Choose any two additional courses within Liberal Arts. |            |   |         |
| Liberal Arts Elective   |            |   | 3       |
| Liberal Arts Elective   |            |   | 3       |
| <i>*At least 15 credit hours (5 courses) in Liberal Arts must be taken at the 3000/4000 levels.</i> |            |   | Y/N     |
| <b>OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)</b>                            |            |   |         |
| Open Elective   |            |   | 3       |
| Open Elective   |            |   | 3       |

**B.F.A. TOTAL CREDITS REQUIRED: 141**

**In addition to fulfilling the course/credit requirements, you must meet the following criteria:**

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**