

Davit L. Petros: The Stranger's Notebook
October 15 – December 14, 2016

Checklist

A series of complicated ambivalences, Bamako, Mali, 2016
archival color pigment prints

Act of Recovery (Part I), Nouakchott, Mauritania, 2016
archival color pigment print

Untitled (Prologues), Nouadhibou, Mauritania, 2016
archival color pigment prints

Untitled (Epilogues), Catania, Italy, 2016
archival color pigment prints

Indigo (Beyond the conclusive logic of monumentality, Part II), Cap Spartel, Morocco, 2016
archival color pigment prints

The Green March (Beyond the conclusive logic of monumentality), Tamougrite, Morocco, 2016
archival color pigment prints

Untitled, Tangier, Morocco, 2016
archival color pigment print

Confrontation (The always incomplete construction of thresholds), Tangier, Morocco, 2016
archival color pigment print

Untitled (Overlapping and intertwined territories that fall from view), I, II, III, Catania, Italy, 2016
archival color pigment prints

Tra il dire e il fare c'è in mezzo il mare, Lampedusa, Italy, 2016
archival color pigment prints

Historical Rupture, 2016
archival color pigment prints

Nearness and distance constitute a position, Nouakchott, Mauritania, 2016
archival color pigment prints

La tente n'a de porte, 2016
multi-channel sound
7:21 minutes

About the journey, 2016
multi-channel sound
7:21 minutes

The Shop, 2016

single-channel video, sound
5:27 minutes

Forms of Passage, 2016
three-channel video
7:21 minutes

Untitled (Distance) Cap Spartel, Morocco, 2016
archival color pigment print

All works courtesy of the artist and Tiwani Contemporary, London