State of the World February 11 – March 18, 2017



Vito Acconci American, born 1940 *Wav(er)ing Flag*, 1990 lithograph Gift of Landfall Press, Collection of Kansas City Art Institute







Sonya Clark American, born 1967 *Gele Kente Flag*, 1995 handwoven silk and cotton Courtesy of the artist

Sonya Clark American, born 1967 *Unraveled*, 2015 Thread from a completely unraveled cotton Confederate Battle flag Courtesy of the artist

Edith Dekyndt Belgian, born 1960 *One Second of Silence, (Part 01, New York)*, 2008 video 18:29 minutes Courtesy of the artist and Carl Freedman Gallery, London

State of the World February 11 – March 18, 2017









Mounir Fatmi Born Morocco, 1970, based in Paris, France *The Lost Springs*, 2011 3 brooms, 22 flags of the Arab League Courtesy of the artist and Jane Lombard Gallery, New York

Komar & Melamid Vitaly Komar, born Moscow, 1943 Alexander Melamid, born Moscow, 1945 *Our Flag (Second Project)*, 1989 color etching Courtesy of the Hallmark Art Collection, Kansas City, Missouri

Pedro Lasch American, born 1975 Mexico City Anthems for Four Voices / Composition 20 / Flag Modulation, 2014 video with sound 7:35 minutes Courtesy of the artist

Pedro Lasch American, born 1975 Mexico City Anthems for Four Voices / Composition 45 / Flag Modulation, 2014 video with sound 4:04 minutes Courtesy of the artist

State of the World February 11 – March 18, 2017





Pedro Lasch American, born 1975 Mexico City *Venice Biennale Sing Along (or Karaoke) Anthem*, 2015 video with sound 7:21 minutes Courtesy of the artist

Pedro Lasch American, born 1975 Mexico City *Schematic Scores*, 2001 archival collage edition of 10 Courtesy of the artist

Lucy + Jorge Orta Lucy Orta, born United Kingdom, 1966, based in Paris, France Jorge Orta, born Argentina, 1953, based in Paris, France *Antarctic Village – No Borders, Métisse Flag*, 2007 inkjet on polyamide edition of 7 Courtesy of the artists and Jane Lombard Gallery, New York

State of the World February 11 – March 18, 2017









Georgia Papageorge

Born Simonstown, Cape Province, South Africa 1941 *Africa Rifting – Lines of Fire: Namibia/ Brazil*, 2001 video with sound 15:40 minutes Courtesy of the Spencer Museum of Art, The University of Kansas, Museum purchase: Peter T. Bohan Art Acquisition Fund, 2007.0085

Yara Said Born Syria, 1991, currently based in Amsterdam *Refugee Flag*, 2016 archival print on Photo Tex Courtesy of The Refugee Nation

Mike Sinclair American, born 1952 *Lunch Counter, Missouri State Fair, Sedalia, MO*, 1986 archival pigment print Courtesy of the artist and Haw Contemporary, Kansas City, Missouri

Mike Sinclair American, born 1952 *Lowering of the Flag, Prairie Schooner Girl Scout Camp, Kansas City, MO*, 2013 archival pigment print Courtesy of the artist and Haw Contemporary, Kansas City, Missouri

State of the World February 11 – March 18, 2017









Mike Sinclair American, born 1952 *Evil Monkey BBQ, Kansas City, MO*, 2013 archival pigment print Courtesy of the artist and Hawa Contemporary, Kansas City, Missouri

Mike Sinclair American, born 1952 *Front Hall, Kauffman Middle School, Kansas City, MO*, 2013 archival pigment print Courtesy of the artist and Haw Contemporary, Kansas City, Missouri

Allison Smith American, born 1972 *A Hatespun Flag: The Prepper's Blindspot*, 2017 archival pigment print on linen Courtesy of the artist

Jim Woodfill American, born 1958 *Flag Kit – Dispatches 2-5*, 2017 textiles and hardware Courtesy of the artist

State of the World February 11 – March 18, 2017



Artspace Project Wall: The Refugee Nation *Refugee Flag*, 2016 Courtesy of The Refugee Nation

Organized by Raechell Smith, Director, and Jennifer Baker, Assistant Curator, *State of the World* presents work by 14 artists whose projects invoke and explore the symbolic power of the flag as a means to understand and question the power structures they represent and, at times, create imaginative new proposals for alliances and allegiances.

H&R Block Artspace at the Kansas City Art Institute 16 East 43rd Street Kansas City, MO 64111 http://www.kcai.edu/artspace