

Exhibition Checklist

Ayah Abdul-Rauf

Filmmaking / Creative Writing
This Map is not Real, 2017
acrylic, ink, and charcoal on canvas

Alaina Abplanalp

Photography
For Every Year After, 2017
archival inkjet print

Denay Barnhizer

Filmmaking
Drifting, 2017
Projection mapping
9 minute loop

Ali Bennett

Painting
Une Reverie Pataphysique, 2017
acrylic, ink, marker, crayon and spraypaint

Hannah Bernardini

Illustration
Sweet Romance, 2017
mixed media

Steven J. Bolds

Illustration
Horizon one, 2017
digitally printed banner

Nerressa Bonitz

Illustration
Coco w Choppy, 2017
gouache and digital illustration

Zachary Bottoms

Printmaking
Black and White, 2017
oil and mixed media on canvas

Austin Bradshaw

Ceramics
Interdependence, 2017
ceramic, plexiglass, steel, plants, and soil

Sarah Bryan

Animation / Creative Writing
Camel Jade Tarot, 2017
alder, cigarette packs, and miscellanea

Nina Burton

Printmaking
Mother, 2017
silkscreen and cut paper

David Finley Busch

Painting
Server Message Block / Sakura Mirandi Baltbus, 2017
oil paint on canvas

Abby Callaghan

Ceramics / Art History
An Expression of Seriousness, 2017
ceramic and mixed media

Isaac Carlos

Graphic Design
[Product 1], [Product 2], 2017
digital print, acrylic, and book

Michael Cerv

Ceramics
Clay Monument, 2017
ceramic, wood and grout

Olivia Clanton

Fiber

2017 Annual BFA Exhibition
April 8 – May 6, 2017

Quilting is a language, 2017
polyester batting, found fabric, thread,
wood, and instruction

Ashley Cusick

Sculpture
It's Okay to Ask for Help, 2017
ceramic, silk, wings, wood, thread, and
needle

Claire Burke Dain

Painting
I'm completely lost in the world, 2017
enamel, acrylic, and gouache

Lizzie Dalton

Sculpture
Cran ar bhás, 2017
plywood, wax and mixed media

Elizabeth Derstine

Sculpture
Untitled (Value Weaving), 2017
Great Value foam plates and walnut

Jasmine Dorau

Ceramics
Romulus and Remus, 2017
ceramic and mixed media

Andrew Dowling

Illustration
In Motion, 2017
digitally printed book

Courtney Dozier

Sculpture
Foot Traffic, 2017
dreams, color, flowers, and paint

Lila Ferber

Sculpture
Glacier, 2017
blue ice alabaster and logs

Cory Ferreira

Filmmaking
All Gender Restroom Plaques, 2017
acrylic and paint

Sarah Ferrer

Ceramics
Friends (???), 2017
ceramic and mixed media

Hannah L.C. Fine

Sculpture
Pellucid II, 2017
Table I: 30 food specimens, resin, acrylic, and
steel / Table II: strawberry, blueberry,
mandarin, purple kale, white kale, mint,
dragon fruit, resin, and steel
Projection: food specimens under microscope

Chase Ford

Fiber
Now With 13% More Goats, 2017
MDF, felt, acrylic, mirror, and LEDs

Johana Garcia

Filmmaking
My Lover #2, 2017
video (edition of 5)
3 minutes and 34 seconds

Noah Geiger

Sculpture
Operated By Concourse, 2017
plexiglass, polycarbonate, and steel

Rebecca Gemeinhardt

Fiber
Twill Shift II, 2017
denim

Lizzie Green

Fiber
How you've learned from your past, 2016
recycled fabrics and polyester thread

Kendall Ryan Hammond

Ceramics
2k for 20k, 2017
ceramic, wood, spray paint, clay dust

E.K. Harrison

Fiber / Art History
The Weight of Being, 2017
cotton yarn and indigo

Nandi Harrison

Ceramics
HT x 6, 2017
wood, glass, and LED lights

Secura Hatch

Filmmaking
Apologies You'll Never Receive, 2017
audio
20 minutes 19 seconds

Kiana L. Henley

Sculpture / Art History
Anthology, 2017
book and table

Clark Holliday

Illustration
Barrier: Phases 1 + 2, 2016
digitally printed book

Jordan Hooper

Painting / Creative Writing
Leaning Man, 2017
knitting, yarn, and found aluminum

Wolfgang Ibur

Illustration
Home, 2016
photograph

Ryan Jaramillo

Photography
Gravestone, 2016
wood, concrete, foam, water, rubber stopper, bubblegum, galvanized steel wire, steel rolling casters, steel handles, silicone, and paraffin wax

Glyneisha Johnson

Painting
Untitled, 2017
acrylic collage

Matthew Johnson

Painting
Don't Challenge My Excuses, 2017
mixed media

Marina Kruger

Painting
In Watermelon Sugar, 2016
found material, acrylic, spray paint, collage and poly rope on un-stretched canvas

Mary Kuvet

Painting / Art History
On The Coloniality of Being, 2017
fabric and thread

Esther Leech

Photography / Creative Writing
Double Exposure 01, 2016
inkjet print, Kodak Ektar 100 (120 film)

Bee Little

Fiber
Knit Slip, 2016
wool, human hair, knit, plaster, steel and chain

Salacia Loe

Sculpture
It's only good if you look at it, 2017
glass

Isaac Logsdon

Ceramics / Art History
Flowers and Rock from Kaw Point, 213 years after Lewis and Clark, 2017
flora, botanical press, rock, ceramic tile, map, and research materials

Elizabeth Martinez

Printmaking
I Thought You'd be Married I-III, 2017
relief prints

Christopher McGill

Graphic Design
Art, 2017
digital print

Xiaolei McKean

Fiber
Mooncake (longevity) (寿), 2017
Mooncake (prosperity) (福), 2017
Mooncake (status) (禄), 2017
top stitched hand dyed rayon and cotton,
embroidery floss, foam, MDF and spray
paint

Eric McLaughlin

Graphic Design
Atrocity Exhibition, 2017
digital and serigraph printed book

Coti Meier

Illustration
Observations (Max Occ. Load 60), 2017
collage

Sydney Margretta Mortara

Fiber
A Love Letter For Xotchitl, 2016
hand dyed cotton and denim quilt

Imani Nixon

Photography
Reflection, 2017
archival inkjet print

Hannah Novinger

Filmmaking
Oh From the Mouths of Babes, 2017
wire, paper maché, paint, and candy

Grace O'Grady

Painting

Red Pink Girls, 2016
oil on canvas

Albert J.R. Owens

Sculpture
To Glass, 2017
steel

Natalie Rademacher

Painting
Mile No. 767.4, 2017
oil on panel

Davin Alfonzo Roberson

Painting / Art History
Anthropological History: The Kreyol, 2017
mixed media

Ace Robinson

Printmaking
The Dance, 2017
quilted leather, acrylic paint and fabric

Laurena Roytberg

Painting
Settling for Pleasure, 2017
fabric, thread, cotton, hardboard panel,
and paint

Yesid Joel Saavedra

Sculpture
Rooted Systems, 2017
wood and Poly-Fil

Dana Sanginari

Illustration / Creative Writing
Demon Tapestry, 2015
digital media

Stefan Schulz

Painting
Respite, 2017
wood, paper, tape and maché clay

Madeline Scott

Ceramics
Lineage, 2017
stoneware and glaze

Lauren Seider

Illustration
The Peculiarity, 2017
mixed media

Kyle Selley

Sculpture
Paradox Control, 2017
firework residue on canvas

Emily Souers

Ceramics / Creative Writing
Landscape, 2017
ceramics, acrylic, and mix media

Kyle Souryasack

Filmmaking
After Separation, 2017
video installation
5 minutes

Damien Spader

Sculpture
Fold, 2017
aluminum and brass

Natalie Spicker

Fiber / Art History
Tesseræ, 2017
jacquard woven polyester and mercerized
cotton

Jamie Stoffel

Ceramics
Capacity, Components, 2017
tinted porcelain, aluminum and maple

Jay Tanner

Printmaking / Art History
Binding in Mauve, 2017
leather binding with blind tooling

Sebastian James Hendricks Thomas

Painting / Creative Writing
Fortune Looming, 2017

watercolor and ink on paper

Ethan Tucker

Illustration
Interlocking Process, 2017
digital print on Photo Tex

Monica Turner

Ceramics
Father, 2017
Ceramic

Melissa Agnes Tychonievich

Painting / Art History
Sarah, 2016
oil on canvas

Anna Van Gheem

Fiber
X Marks the Spot, 2016-17
synthetic materials, PVC, goose feathers,
paracord, and pegboard

Lucas E. Wagner

Photography / Art History
He's Closer, 2017
inkjet print

Levi Walker

Sculpture / Art History
Contour(s), 2017
plaster and earth

Tamara Walker

Painting
Expanding into the collapsed, 2017
cardboard, paper, ink and charcoal

Matthew Waradzyn

Illustration
Along the Coast, 2017
ink pen on seashells

Tori Wheeler

Graphic Design
The Idol of Self, 2017

plexiglass, LEDs, and wood

Simon F. Williams

Filmmaking

Paisano! Paisano!, 2016

audio

18 minutes and 45 seconds

Robert Woodworth

Sculpture

Semblance, 2017

Baltic birch, PLA, cotton, and LEDs

Fazida Yathali

Painting

Between The Three, 2017

quilt top, fabric, and ink