

# ARTSPACE

*Casting Shadows: 2017 Kansas City Art Institute Biennial Exhibition*  
October 21 - December 16, 2017



**Logan Hamilton Acton**

Instructional Assistant in Foundation

*I FLOW AWAY*, 2017

wood, resin, paint

Courtesy of the artist



**Patricia Bordallo Dibildox**

Continuing and Professional Studies Youth  
and High School Program Specialist

*Untitled (Balloons III)*, 2017

latex, vinyl, string, metal

Courtesy of the artist



**Jill Downen**

Assistant Professor and Chair of Sculpture

*Architectural Bone*, 2009

plaster and lumber

Courtesy of the artist and Bruno David Gallery

*Air and Flesh*, 2017

plaster, steel, polystyrene, latex, and acrylic

Courtesy of the artist and Bruno David Gallery



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**Cary Esser**

Professor and Kathleen Collins Chair of Ceramics

*Parfleche (w1), (w2), (w3)*, 2017

earthenware and glaze

Courtesy of the artist and Sherry Leedy Contemporary Art



*Parfleche (b51), (b52), (b53), (b54), (b55)*, 2016

earthenware and glaze

Courtesy of the artist and Sherry Leedy Contemporary Art



**Il Sung Na**

Assistant Professor of Illustration

*Butt Lamp*, 2014

white stoneware, glaze (stain, blue, and black), code, and socket

Courtesy of the artist



**Liz Smith**

Continuing and Professional Studies Instructor

*Daily, for the day*, 2017

cut paper and mixed media

Courtesy of the artist



**Damien Spader**

Continuing and Professional Studies Instructor

*Shadow Panels*, 2017

steel

Courtesy of the artist

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**Karen McCoy & Cyan Meeks**

Karen McCoy, Professor of Sculpture

Cyan Meeks, Associate Professor of Converging Media

*Downstream: Conceptualization Sketch\_02, 2017*

archival digital print

Courtesy of the artists



**Marie Bannerot McInerney**

Assistant Professor of Fiber

*That Which Has Become Known (North), 2017*

concrete, cotton, paint, iron, gold, silver, 39° 2' 58.1964" N,  
94° 35' 8.556" W, light (north), and time, site responsive  
installation

Courtesy of the artist



*That Which Has Become Known (South), 2017*

concrete, cotton, paint, iron, gold, silver, 39° 2' 58.1964" N,  
94° 35' 8.556" W, light (south), and time, site responsive  
installation

Courtesy of the artist



**Jarrett Mellenbrunch**

Lecturer in Sculpture

*Wayfinding, 2017*

picnic blanket, tripod, PLA plastic honeycomb holder, honeycomb,  
Rare Earth magnets, audio recording, headphones, and carrying case  
containing honeybee hunting supplies: bee box (ash, aluminum,  
screen, beeswax), book (Following the Wild Honeybees by Tom  
Seeley), sugar syrup, anise extract, paint, paintbrushes in travel case,  
custom tripod attachment pieces (3D printed PLA plastic), jar of  
solvent, pencils, plastic pipettes, and two Lavalier microphones.

Courtesy of the artist

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**Natalie Spicker**  
Fiber Studio Technician

*Waffle Fries (warp and woof it down)*, 2017  
raw silk dyed with weld, polyfoam  
Courtesy of the artist



**Pauline Verbeek-Cowart & Dwight Frizzell**  
Pauline Verbeek-Cowart, Professor and Chair of Fiber  
Dwight Frizzell, Professor of Converging Media

*Åakhu*, 2015-17  
Jacquard-woven textile in combined cotton and lurex with  
dual digital projection and 4-channel sound  
Courtesy of the artists



**Caleb Taylor**  
Assistant Professor and Chair of Foundation

*conSTRUCT 03*, 2017  
décollage of layered inkjet prints  
Courtesy of the artist and Sherry Leedy Contemporary Art



*conSTRUCT 04*, 2017  
décollage of layered inkjet prints  
Courtesy of the artist and Sherry Leedy Contemporary Art

*conSTRUCT 07*, 2017  
décollage of layered inkjet prints  
Courtesy of the artist and Sherry Leedy Contemporary Art

*conSTRUCT 10*, 2017  
décollage of layered inkjet prints  
Courtesy of the artist and Sherry Leedy Contemporary Art

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**James Woodfill**

Associate Professor of Painting

*WAYFINDERS (#signalrichenvironment), 2017*

seven elements mounted on adjustable industrial speaker stands acrylic and gesso on plywood, sign rotators, LED light fixtures, theatrical gels, powered speakers, iPad, Farfisa organ tone generator, power supply, various clamps and hardware  
Courtesy of the artist



*WAYFINDERS (#signalrichenvironment), 2017*

one element mounted on a Toolpro construction stand, paint on plywood, laminated MDF, LED light fixture, theatrical gel, and clamp  
Courtesy of the artist

Organized by Jennifer Baker and planned to coincide with The 27th International Sculpture Conference: *Intersection + Identities* held in Kansas City on October 25 – 28, 2017. Submissions were juried by Jennifer Baker, Assistant Curator at H&R Block Artspace; Sally Frater, Curator of Modern and Contemporary Art at Ulrich Museum of Art; and Joey Orr, Assistant Curator of Research at the Spencer Museum of Art.

H&R Block Artspace at the Kansas City Art Institute  
16 East 43<sup>rd</sup> Street  
Kansas City, Missouri 64111  
<http://www.kcai.edu/artspace>