

ARTSPACE

2018 Chroma Machine Suite: Forecasting Fault Lines in the Cosmos

January 27 - March 17, 2018

Dannielle Tegeder has created two new works in Kansas City for *Chroma Machine Suite: Forecasting Fault Lines in the Cosmos*: a site-specific wall drawing and an evolving sculptural installation. These works, created in collaboration with a project team of fourteen Kansas City Art Institute students, are presented with a selection of paintings and video animation.



Dannielle Tegeder

Junillever: Nocturnal Underground Segments Mechanism and Construction of Lust Structure Patterns and Machine Love Language with Accidental Modernist Shape System and Macrosilver Borders with Abandoned Headquarter Segments (RB), 2015

acrylic, ink, graphite, mixed collage

Courtesy of the artist and Carrie Secrist Gallery, Chicago



Dannielle Tegeder

Corsabine: Ghost Electrical Systems with Emotional Diagram and Floating Underworld of Steel Destruction Elements and with Circle Non-Pedestrian Strands and Clear Mapping Guide of Hidden City with Familial Placements (PH), 2015

acrylic, ink, colored pencil, graphite

Courtesy of the artist and Carrie Secrist Gallery, Chicago



Dannielle Tegeder

Mahogany Machine Systems Laboratory of Abstraction, 2015

various inks and acrylic paint on walnut

Courtesy of the artist and Carrie Secrist Gallery, Chicago



Dannielle Tegeder

Blaiire, 2016

video animation

4:17 minutes

Music by Matthew Evan Taylor, excerpt from "The Emerald House"

Courtesy of the artist and Carrie Secrist Gallery, Chicago

