

ARTSPACE

2018 Annual BFA Exhibition

April 7 - May 5, 2018

Devin Abbott

Printmaking

devin abbott's christmas tree book, 2018
artist book

Emily Alvarez

Illustration

Pantheon, 2018
mixed media

Iliann Alvarez

Ceramics

Untitled, 2018
ceramic, fiber, and mixed media

2007 Balquier

Filmmaking

Where Do We Come From?/ Home, 2018
installation

b becvar

Converging Media / Creative Writing

why can't we speak in gradients:
Mourning cento, 2018
artist books and audio

Astrid Blurr

Illustration

Sketchbook Library, 2018

Jess Bonniwell

Illustration

Enso, 2018
silkscreen print

Gabbi Brandini

Illustration

Domestication of the Chicken Egg, 2018
cotton embroidery floss on cotton fabric

Domestication of the Dairy Cow, 2018
cotton embroidery floss on cotton fabric

Skylar Brennan

Painting

Selection of Artifacts from Posture Series, 2018
recycled acrylic plastic

Sierra Brown-Faust

Sculpture

Non-Translation (Mallarmé / Schuyler), 2018
pen and white-out on paper

Callie Bryan

Painting

Untitled (collapsing space), 2018
plexiglass, vinyl, LEDs, and wood

Jacob Buchanan

Photography

Untitled, 2017/2018
(edition 1/2)
inkjet print on dibond

Jordan Bunes

Painting

Nostalgia, 2017–18
oil on panel

Faviola Calymayor

Painting

slumber, 2018
abaca, cotton, wool, and metal

Kaitlyn Carlile

Illustration

Flannel Animal series, 2018
watercolor, ink, and digital print

Graham Carroll

Converging Media

Verdigris, 2018
cardboard, tape, paper, and digital video

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Andrew Castaneda

Ceramics

Ashtray, 2018

ceramic, glass, gypsum, and cigarette

Kimberly Chambers

Ceramics

Involuntary Burden, 2018

ceramic

Lizzie Grace Christie

Fiber

Station Retrograde- A Non-Diegetic

Punk Rock Musical Trailer, 2018

video

Penny Clarkson

Illustration

The Little Mouse in the Studio, 2018

photographic series

Serena Monique Dobson

Creative Writing / Ceramics

Sidewinder, 2018

stoneware, cedar, and thread

Monica Dominguez

Printmaking

Lagrimas Series, 2017

cyanotype silk handkerchiefs, gold thread,
and painted box

Rachel Quehl Engel

Printmaking / Art History

Sunday's Child, 2018

unbleached abaca and collected objects

Jacob Everest

Painting

Move 1, 2017

video/audio collage and phone recordings

Noelle Fallon

Illustration

Folk Tattoos, 2018

embroidery

Rowen Foster

Sculpture / Creative Writing

Transfiguration, 2018

stoneware, encaustic wax, and audio

Rory Frazier

Illustration

Traveler, 2017

paint on illustration board

Raúl Goana

Photography

Portrait of You, 2018

photograph on luster paper

Melissa Gonzalez

Printmaking

La Primera Pieza, 2018

lithograph

Paige Nicole Gordon

Filmmaking

Ice Ice Baby, 2018

video installation

Avery Gott

Painting / Social Practice

Stack (In Training), 2018

email

Jessie Green

Illustration

Sketchbook Library, 2018

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Katerina Guillermo

Printmaking

Call Me for a Good Time:

(305) 209-4314, 2018

mixed media and audio installation

Rosemary Hall

Fiber

A Dictionary for the World that Lives

Ahead and Behind You, 2018

artist book with painted pistachio

and acorn shells

Clint Hanson

Sculpture

Two Relax, 2018

oak plywood and hardware

Claire Harlow

Illustration

Crystal Formation, 2018

watercolor on paper

Nicole Hartman

Fiber

Gordian Knot, 2017

reed and abaca paper

Bobby Haulotte

Painting

High School Windows, 2018

oil and acrylic on wood

Megan Henley

Illustration

Shared Existence, 2018

gouache on panel

Amy Hixson

Painting

Hijita #1, 2018

inkjet printed zine

Emily Johnson

Painting

Rotation (Lotus 2), 2017

oil and acrylic on paper

Hannah Kaplan

Printmaking

Beginning, 2017

photo-lithography and CNC

trace monotypes

Collin Kettler

Illustration

Happy Desk, 2016

oil on panel

Miles Klos

Illustration

Chalk Bag, 2018

canvas rock climbing chalk bag

K.T. Krug

Painting

Necropastoral Newborn, 2018

plywood, poplar, masonite, wicker wood,
tissue paper, net, plastic, string, acrylic ink,

walnut ink, and spray paint

Cameron Kunkel

Illustration

Nothing, 2018

ink and digital print

Nichelle Lankes

Illustration

Soba Hot Tub, 2017

plaster and acrylic

Jose Leal

Illustration

Owl, 2017

woodblock print on paper

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Diana Lerma

Fiber

Lo Que Se Pierde / What Is Lost, 2018

cotton yarn, knitting needles,
language, and performance

Meredith Lucius

Illustration

Self Portrait, 2016

oil on canvas

Taylor Martin

Printmaking

Within the Depths, 2018

watercolor, acrylic, and ink

Baron Mattern

Painting

2 Drawings from Paper Shapes, 2018

colored pencil on paper

Kylie McConnell

Painting

Out of Order, 2018

archival inkjet print, acrylic,
and foam insulation board

Nick McKenna

Sculpture

Tower of Babel, 2018

hickory, plaster, and audio recording

Jasmine Mendez

Illustration

Sketchbook Library, 2018

Sydney Merrell

Sculpture / Social Practice

Rolling Poem, 2018

proposal sketch

Family Lines, 2018

construction notes

Three-Horned Narcat, 2018

proposal sketch

Camile Elizabeth Messerley

Converging Media / Art History

why can't we speak in gradients:

Mourning cento, 2018

artist books and audio

James Mied

Illustration

King Arthur, 2018

watercolor and gouache on paper

Christopher Miller

Painting

Boots, 2017–18

acrylic and oil on canvas

Emily Jane Milner

Converging Media

Alone in the Woods, 2018

video installation

Julia Monte

Painting / Creative Writing

Pick-Up, 2018

handmade paper, cardboard,
stucco mesh, and paint

Maddie Murphy

Fiber / Creative Writing

Interview with Agnes Hamerlik, 2017
zine

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Maddie O'Connor

Fiber

Roads Taken, 2017

quilt

Evugh Ohman

Filmmaking

Station Retrograde- A Non-Diegetic

Punk Rock Musical Trailer, 2018

video

Ida Patton

Painting

Boys of Summer, 2018

oil on wood panel

Katie Pilmaier

Ceramics

Mass Grave at Bergen-Belsen,

1945, 2018

George Rodger-The LIFE picture

Collection/Getty Images archival print,

parchment paper, masking tape, and graphite

Dying Woman Huddle on the Ground behind

Barbed Wire Enclosure at Bergen-Belsen,

1945, 2018

George Rodger-The LIFE picture

Collection/Getty Images archival print,

and cast acrylic plexiglass

William Plummer

Fiber

Pedestal, 2017

MDF, casters, and grip tape

Randee Lynn Pollarine

Photography

In the Presence of Something Greater, 2016

inkjet print on epon premium semi-gloss

Sean M. Quinn

Illustration

Sight Unseen, 2017

digital print

Roya Rafiq

Photography

I Hope It Works This Time.

I Read About It Online, 2018

performance

Julian-Adam D. (JAD) Reyes

Ceramics

Family Portrait, 2018

acrylic, ceramic, sugar, and ants

Kelly Runningen

Fiber

Home is Where the Floor Creaks, 2018

pieced indigo, dyed and

solar printed cotton cloth

Brinnon Schaub

Illustration

11th and Mulberry, 2018

digital print on phototex

Rachel A. Smith

Illustration

Sketchbook Library, 2018

Abby Swaringam

Painting / Art History

Untitled, 2018

oil, acrylic, latex, metal dust,

and glue on canvas

Clarissa Tiedke

Painting / Art History

Schoolhouse Rockstar, 2018

marker on paper

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Lily Timberlake

Painting

Untitled, 2017

plaster and found textiles

TREY

Photography

Checks & Sandwiches, 2018

photograph

(edition 1/2)

Ian Turpin

Illustration

How Heavy This Axe, 2018

acrylic paint

Manny Vargas

Illustration / Social Practice

con los ángeles, soñarás

(with angels, you will dream), 2018

digital print on phototex

Courtney Whitaker

Painting

Planar Shift, 2018

oil and acrylic on panel

Tessy Wolford

Ceramics

Matthew 6:19-21,33, 2018

porcelain

Megan Wyatt

Illustration

Doodle Dogs and Henry, 2017

zine and stickers