



2018 CHARLOTTE STREET FOUNDATION
VISUAL ARTIST AWARDS

MARIE BANNEROT McINERNEY

JARRETT MELLEBRUCH

JILLIAN YOUNGBIRD

H&R Block Artspace
at the Kansas City Art Institute

2018 Charlotte Street Foundation Visual Artist Awards
October 11 - December 15, 2018

For the eighth time in the award's 21-year history, the Artspace is proud to present the Charlotte Street Foundation Visual Artist Awards exhibition, this year featuring new work by the 2018 Fellows: Marie Bannerot McInerney, Jarrett Mellenbruch, and Jillian Youngbird.

CSF Visual Artist Awards were selected by José Esparza Chong Cuy, Pamela Alper Associate Curator at the Museum of Contemporary Art Chicago; Joey Orr, Andrew W. Mellon Curator for Research at the Spencer Museum of Art; Larry Ossei-Mensah, Susanne Feld Hilberry Senior Curator at the Museum of Contemporary Art Detroit; and Jennifer Baker, Assistant Curator at the Artspace.

Artists. Art. Ideas.

Dedicated to artists, art, and ideas since 1999, the H&R Block Artspace at the Kansas City Art Institute presents exhibitions of contemporary art and a range of public programs for a growing audience of students, educators, artists, and the general public. Support is provided by the H&R Block Foundation and the Missouri Arts Council, a state agency. Please visit www.kcai.edu/artspace for more information or call 816-802-3571 to schedule a group visit or gallery talk.

Artspace Staff:

Raechell Smith, Director and Curator
Jennifer Baker, Assistant Curator
Marcus Cain, Manager of Operations & Communications
Hannah L. C. Fine, Block Fellow
Laurena Roytberg, Jesse Howard Fellow
Jada Patterson, Intern

Work-Study Students: Adana Garrote, Raegan Koepsel, and Hunter Saxton

Installation Support: Jeremy Bena, Joey Grimm, Andrew McIlvaine, and Will Toney

Graphic Design: Jacob Canyon



KANSAS CITY ART INSTITUTE

Opening Reception

Thursday, October 11, 6:00 - 8:00 p.m.

PDF Club

Third Thursdays: October 18 & November 15, 6:30 - 8:00 p.m.
Reading and discussion group in collaboration with Informality Blog and inspired by the exhibitions on view, held each third Thursday in Commonsplace.
RSVP to jebaker@kcai.edu

TNT (the noon thing)

Fridays, October 26 & November 30, 12:00 - 1:00 p.m.
Noon-time public engagement series with the artists, offering additional context to the exhibitions on view.

First Friday Meditation Series

First Fridays, November 2, 11:00 a.m. - 12:00 p.m.
December 7, 5:15 to 6:15 p.m.
Guided meditation led by Lisa Murphy and inspired by the exhibitions on view.
RSVP to mdcain@kcai.edu

For Freedoms Town Hall: Slowness

Friday, November 2, 6:30 - 8:30 p.m.
Guest panelists: Journalist C.J. Javony; Jay Johnson, Associate Professor and Chair of Geography & Atmospheric Science at the University of Kansas; and Lutz Koepnick, Gertrude Conaway Vanderbilt Professor of German, Cinema and Media Arts at Vanderbilt University

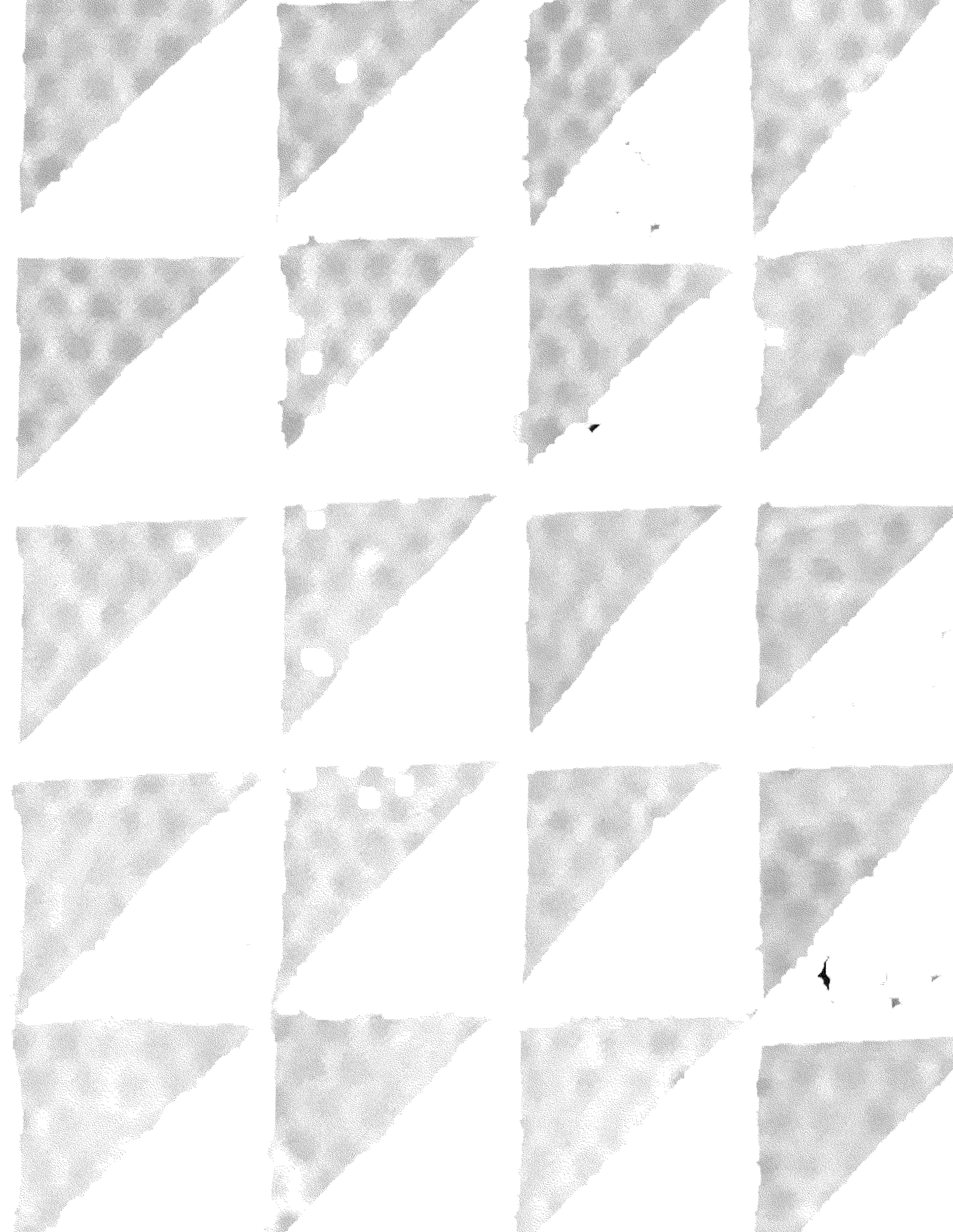
Invited by For Freedoms to collaborate on programming leading up to midterm elections, the Artspace hosts an interdisciplinary discussion inspired by the themes of the exhibitions on view. Guest panelists share research from their respective fields in relationship to the aesthetics and methodologies of slowness, and exhibiting artists join the conversation to explore how we remember our pasts, see the present, and plan for our futures.

Current Perspectives: CSF Visual Artist Fellows

Thursday, November 8, 7:00 - 8:00 p.m.
Panel discussion inspired by themes within the exhibition and informed by each artists' processes and strategies of inquiry and research in Epperson Auditorium, Vanderslice Hall, 4415 Warwick Blvd.

Artspace After Hours

Friday, November 30, 5:00 - 8:00 p.m.
In conjunction with KCAI's end of semester shows, Artspace will host an Open House in the galleries.



CHARLOTTE STREET FOUNDATION

Charlotte Street identifies the needs and fuels the evolution of an ever-changing multidisciplinary arts ecosystem, acting as its primary provocateur. Charlotte Street cultivates the contemporary, the exceptional, and the unexpected in the practice of artists working in and engaging with the Kansas City art community.



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**denotes in-kind support*

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Marie Bannerot McInerney

[Ap]Parent Bodies

2018

light, silk, atmosphere, plaster, flax paper, metal leaf, beeswax, concrete, cotton, plastic, and meteorite fragment

[Ap]Parent Bodies: Stratum 1.1

2018

canvas, paint, metal leaf, and scribe

[Ap]Parent Bodies: Stratum 1.2

2018

canvas, paint, metal leaf, and scribe

[Ap]Parent Bodies: Stratum 1.3

2018

canvas, paint, metal leaf, and scribe

Jarrett Mellenbruch

The Eternal Question

2018

white paper, wall-mounted document holder, reclaimed pine, bronze, redwood sapling, biochar, Pyrex beaker, and photograph

The Eternal Question II

2018

altered clock

The Eternal Question III

2018

digital video, CRT video monitor, and Formica pedestal

Jillian Youngbird

The Daughter Sure Favors the Mother

2018

digital photograph on fabric, quilted with gold table runner

Blue Are the Hills that Are Far Away

2018

cyanotype on fabric, 9 frames, and brass fixture

Back in the Wild Blue Yonder

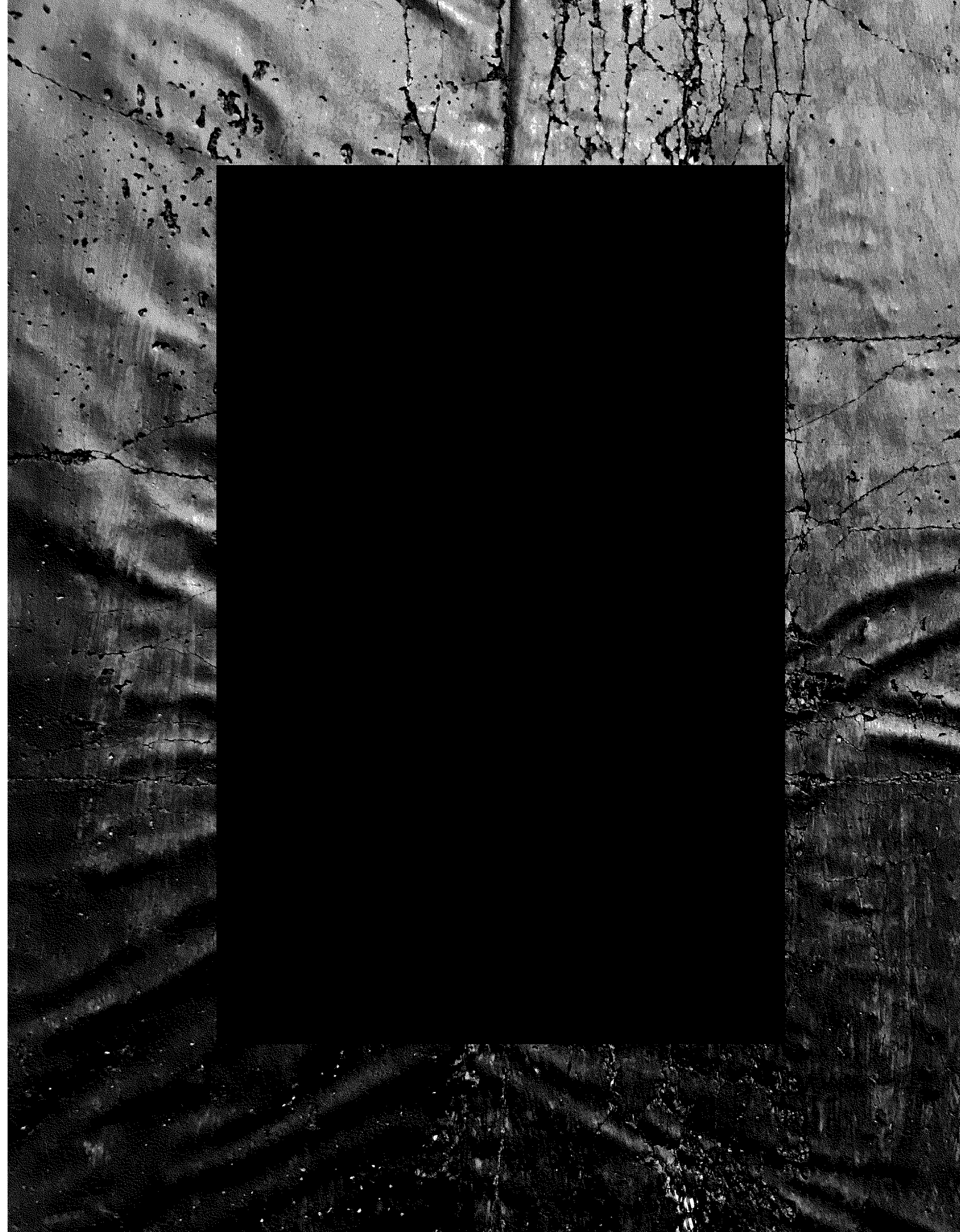
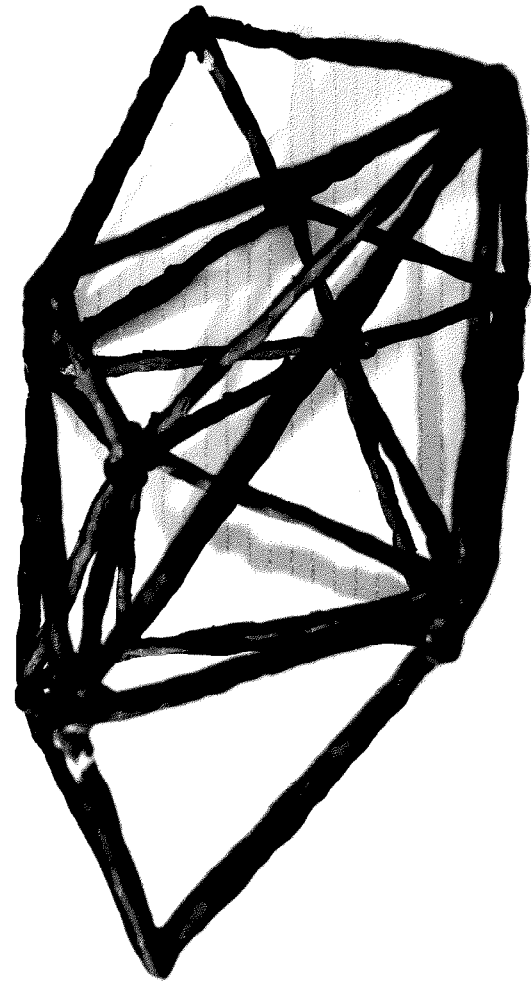
2018

cyanotype on fabric, frame, and brass fixture

My Cup Runneth Over

2018

plaster, gold beading, frame, and digital photograph on fabric



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H&R Block Artspace
at the Kansas City Art Institute

16 East 43rd Street
Kansas City, Missouri 64111
816.561.5563
www.kcai.edu/artspace

Hours

Tuesday - Saturday, 12:00 - 5:00 p.m.
Admission is always free.

