

The H&R Block Artspace presents
re/collections
March 10 - March 26, 2021



Kansas City, Mo. (March 10, 2021) —The H&R Block Artspace is pleased to welcome visitors back this spring with *re/collections*, a group exhibition that gathers together a selection of artists and artwork from the Artspace's 21-year archive of exhibitions and public projects. Currently on view at the Artspace through March 26, 2021, this exhibition features works drawn from the collection of the Kansas City Art Institute as well as works on loan from private collections and artists.

Artists include Vito Acconci, Ghada Amer and Reza Farkhondeh, Jeremy Deller, Deanna Dikeman, Jill Downen, James Drake, Vernon Fisher, David Ford, Archie Scott Gobber, Rashawn Griffin, Wenda Gu, Adriane Herman, Jenny Holzer, Jesse Howard, Leah Joo, Carl Kurtz, Liane Lang, Cary Leibowitz, David Levinthal, Johnny Naugahyde, Nicky Nodjoumi, Dan Perjovschi, Dawit L. Petros, William Plummer, Carl Pope, Nusra Latif Qureshi, Yara Said, Paul Anthony Smith, Joe Sola, William Toney, Kara Walker, Yang Yongliang, Mel Ziegler and Kate Ericson.

Exhibitions include *Sign of the Times* / 2001; *Landfall Press: 1970 – 2000* / 2001; *Wenda Gu: from middle kingdom to biological millennium* / 2003; *Ghada Amer: Naughty and Nice* / 2005; *Jesse Howard & Roger Brown: Now Read On* / 2005; *Humor Me* / 2006; *Charlotte Street Foundation Visual Artist Awards* / 2006 / 2015; *America Starts Here: Kate Ericson and Mel Ziegler* / 2007; *Black Is, Black Ain't* / 2009; *Saints Stars Selfies* / 2014; *Making Histories* / 2015; *Dawit L. Petros: The Stranger's Notebook* / 2016; *100 Proof* / 2017; *State of the World* / 2017; *Nicky Nodjoumi: The Long Day* / 2019; *Now/Here* / 2019.

Public projects include *Jenny Holzer: Project Me From What I Want* / 2000; *Archie Scott Gobber: It's a free country* / 2004; *David Ford: Relax* / 2009; *Dan Perjovschi: Relax, I Protect You!* / 2011; *Carl Kurtz: LWC #1* / 2016; *Yara Said: Refugee Flag* / 2017; *Leah Joo: Sexybeast* / 2017; *Paul Anthony Smith: Fence (Dreams Deferred)* / 2018.

re/collections is organized for the Artspace by Rae Koepsel, 2019-20 Jesse Howard Fellow, and Artspace staff.

Image: Liane Lang, German, born 1973, *Fellow Travelers*, 2012, digital pigment print, courtesy of the artist; from *Saints Stars Selfies* / 2014.

ARTSPACE VISITORS GUIDE

Timed, ticketed entry

The Artspace is open and free to all. To protect the well-being of visitors, students, and staff, the museum will limit the number of guests and all visitors will need to reserve tickets in advance on [Eventbrite](#).

Hours

The Artspace is open with timed, ticketed entry Wednesday through Saturday, 12 - 5 pm.

Parking

Visitor parking is available on the street, and in parking lots next to the Artspace and north of the KCAI Fiber Warehouse Building at 4218 Walnut Street.

Wayfinding

Protect yourself and others: maintain a safe distance of 6' between you and other guests and use the designated entrance and exit.

Masks

Better safe than sorry, so please wear your mask or ask Artspace staff if you find yourself without one of your own. Masks are required for all guests and staff.

Cleanliness

Surfaces are sanitized throughout the day and hand sanitizer is available at the front desk.

Questions

Email us at visitartspace@kcai.edu if you have questions or need to make special arrangements for your visit.

About the H&R Block Artspace

H&R Block Artspace at the Kansas City Art Institute presents innovative exhibitions, conversations, public programs, and commissioned projects that explore the artists, art, and ideas of our time. Engaging, educating, and inspiring the next generations of artists, designers, and culture workers since 1999, the Artspace continues its commitment with its 2021 series of exhibitions and public programs that are supported, in part, by the Richard J. Stern Foundation for the Arts, Margaret Silva, Missouri Arts Council – a state agency, and private contributions.

About the Kansas City Art Institute

Founded in 1885, the Kansas City Art Institute is one of the oldest and most respected art and design colleges in the United States. Located at 4415 Warwick in Kansas City, Mo., KCAI is a premier private, fully accredited four-year college of art and design awarding the Bachelor of Fine Arts degree in 13 majors. KCAI's mission is to prepare gifted students to transform the world creatively through art and design. Learn more at www.kcai.edu.

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H&R Block Artspace

at the Kansas City Art Institute
16 East 43rd Street
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www.kcai.edu/artspace