re/collections March 3 - 26, 2021 Exhibition Checklist





Vito Acconci American, 1940 – 2017 *Wav(er)ing Flag*, 1990 lithograph

STATE OF THE WORLD / 2017



Ghada Amer & Reza Farkhondeh Amer, American, born Egypt, 1963 Farkhondeh, American, born Iran, 1963 *For Wonderwoman*, 2005-06 lithograph with hand-sewn elements

GHADA AMER: NAUGHTY AND NICE \angle 2005



Jeremy Deller British, born 1966 *The Battle of Orgreave*, 2001 video with sound, 62:37

MAKING HISTORIES \angle 2015



Deanna Dikeman American, born 1954 Crossword puzzle, 2004 Watering the garden, 2006 Sweeping the driveway, 2006 Talking to Carol, 2006 silver gelatin photographs

CHARLOTTE STREET FOUNDATION VISUAL ARTIST AWARDS / 2006



Jill Downen American, born 1967 *Threshold*, 2021 gold leaf, acetate, watercolor paper, cement, pumice, plaster, acrylic, matte medium, dry pigment, drywall joint compound, polystyrene, and latex

CHARLOTTE STREET FOUNDATION VISUAL ARTIST AWARDS / 2015



James Drake American, born 1946 *A Thousand Tongues Burn and Sing*, 2000 lithograph

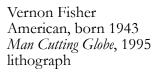
100 PROOF / 2017



It's

free

country.



LANDFALL PRESS: 1970-2000 / 2001

Archie Scott Gobber American, born 1965 *It's a free country*, 2004 archival inkjet print

PROJECT WALL: ARCHIE SCOTT GOBBER / 2004



Rashawn Griffin American, born 1980 *a hole-in-the-wall country 50%*, 2013 felt, fabric, wood, metal cable, and hardware

NOW / HERE / 2019

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Wenda Gu Chinese, born 1955 forest of stone steles: retranslation & rewriting of tang poetry, 1993–2003 ink rubbing on rice paper

WENDA GU: FROM MIDDLE KINGDOM TO BIOLOGICAL MILLENIUM 2003

Adriane Herman American, born 1966 *Simu-Lighthouse Series*, 2002–2005 digital print on Melamine

HUMOR ME / 2006



Jenny Holzer American, born 1950 *Protect Me From What I Want* archival inkjet print

PROJECT WALL / 2000



Jesse Howard American, 1885–1983 Untitled (If I make my bed in hell) Untitled (000.000 nothing) Untitled (Outlaw Howard) paint on metal and wood

JESSE HOWARD & ROGER BROWN: NOW READ ON



Liane Lang German, born 1973 *Fellow Travelers*, 2012 digital pigment print

SAINTS STARS SELFIES / 2014



Liane Lang German, born 1973 *The Grand Gesture*, 2010 digital pigment print

SAINTS STARS SELFIES / 2014



Liane Lang German, born 1973 *Poster Boy*, 2012 digital pigment print

SAINTS STARS SELFIES / 2014



David Levinthal American, born 1949 *Uncle Tom's Cabin*, 1999 photogravure

100 PROOF / 2017



Cary Leibowitz American, born 1966 *GET UP YOU LAZY BUM / I CANT I DON'T FEEL WELL, 2005* offset print on poster board

HUMOR ME / 2006







Nicky Nodjoumi American, born Iran, 1942 *The Making of the Donkey*, 2018 lithograph

NICKY NODJOUMI: THE LONG DAY / 2019

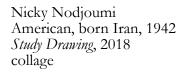
Nicky Nodjoumi American, born Iran, 1942 *Language of Violence, Version 2*, 2018 lithograph

NICKY NODJOUMI: THE LONG DAY / 2019

Nicky Nodjoumi American, born Iran, 1942 *Revealing in the Transformation*, 2018 lithograph

NICKY NODJOUMI: THE LONG DAY / 2019





NICKY NODJOUMI: THE LONG DAY / 2019

Dawit L. Petros Canadian, born Eritrea, 1972 *Untitled (distance)*, Cap Spartel, Morocco, 2016 archival colour pigment print

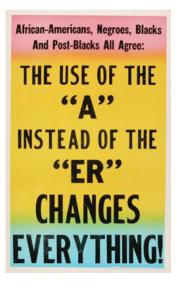
DAWIT L. PETROS: THE STRANGER'S NOTEBOOK / 2016

William Plummer American, born 1995 *Lucky Numbers; Made in America*, 2018 jaquard woven cotton

NOW / HERE / 2019











Carl Pope American, born 1961 *Exhibition Poster*, 2008

BLACK IS, BLACK AIN'T / 2009

Nusra Latif Qureshi Pakistani, born 1973 *Three Songs of Devotion*, 2003 lithograph

100 PROOF / 2017

Nusra Latif Qureshi Pakistani, born 1973 *Gardens of Desire*, 2003 lithograph

100 PROOF / 2017



Yara Said Born Syria, 1991, currently based in Amsterdam *Refugee Flag*, 2016 archival print on Photo Tex

Courtesy of the Refugee Nation



Joe Sola American, born 1966 *The Studio Visit*, 2005 video with sound, 8 minutes

HUMOR ME / 2006



William Toney American, born 1989 *Stilllife(white)*, 2017 print on Photo Tex

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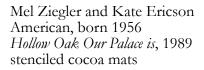


Kara Walker American, born 1969 *African-American*, 1998 linocut

100 PROOF / 2017



Select Project Walls Yang Yongliang David Ford Dan Perjovschi Leeah Joo Johnny Naugahyde does a Jenny Holzer Paul Anthony Smith Refugee Nation Flag Carl Kurtz



America Starts Here: Kate Ericson and Mel Ziegler / 2007

re/collections gathers together a selection of artists and artwork from the Artspace's 21-year archive of exhibitions and public projects featuring works drawn from the collection of the Kansas City Art Institute as well as works on loan from private collections and artists.

re/collections is organized for the Artspace by Rae Koepsel, 2019-20 Jesse Howard Fellow, and Artspace staff.



H&R Block Artspace at the Kansas City Art Institute 16 East 43rd Street Kansas City, Missouri 64111 Wednesday–Saturday 12–5 p.m.