

Vito Acconci
American, 1940 – 2017
Wan(er)ing Flag, 1990
lithograph

STATE OF THE WORLD / 2017



Ghada Amer & Reza Farkhondeh
Amer, American, born Egypt, 1963
Farkhondeh, American, born Iran, 1963
For Wonderwoman, 2005-06
lithograph with hand-sewn elements

GHADA AMER: NAUGHTY AND NICE / 2005



Jeremy Deller
British, born 1966
The Battle of Orgreave, 2001
video with sound, 62:37

MAKING HISTORIES / 2015



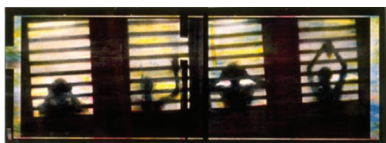
Deanna Dikeman
American, born 1954
Crossword puzzle, 2004
Watering the garden, 2006
Sweeping the driveway, 2006
Talking to Carol, 2006
silver gelatin photographs

CHARLOTTE STREET FOUNDATION VISUAL ARTIST AWARDS / 2006



Jill Downen
American, born 1967
Threshold, 2021
gold leaf, acetate, watercolor paper, cement, pum-
ice, plaster, acrylic, matte medium, dry pigment,
drywall joint compound, polystyrene, and latex

CHARLOTTE STREET FOUNDATION VISUAL ARTIST AWARDS / 2015



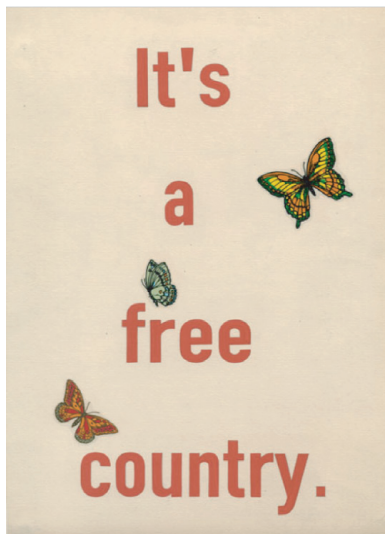
James Drake
American, born 1946
A Thousand Tongues Burn and Sing, 2000
lithograph

100 PROOF / 2017



Vernon Fisher
American, born 1943
Man Cutting Globe, 1995
lithograph

LANDFALL PRESS: 1970–2000 / 2001



Archie Scott Gobber
American, born 1965
It's a free country, 2004
archival inkjet print

PROJECT WALL: ARCHIE SCOTT GOBBER / 2004



Rashawn Griffin
American, born 1980
a hole-in-the-wall country 50%, 2013
felt, fabric, wood, metal cable, and hardware

NOW / HERE / 2019



Wenda Gu
 Chinese, born 1955
forest of stone steles:
retranslation & rewriting of tang poetry, 1993 –2003
 ink rubbing on rice paper

WENDA GU: FROM MIDDLE KINGDOM
 TO BIOLOGICAL MILLENIUIM / 2003



Adriane Herman
 American, born 1966
Simu-Lighthouse Series, 2002 –2005
 digital print on Melamine

HUMOR ME / 2006



Jenny Holzer
 American, born 1950
Protect Me From What I Want
 archival inkjet print

PROJECT WALL / 2000



Jesse Howard
American, 1885–1983
Untitled (If I make my bed in hell)
Untitled (000.000 nothing)
Untitled (Outlaw Howard)
paint on metal and wood

JESSE HOWARD & ROGER BROWN: NOW READ ON



Liane Lang
German, born 1973
Fellow Travelers, 2012
digital pigment print

SAINTS STARS SELFIES / 2014



Liane Lang
German, born 1973
The Grand Gesture, 2010
digital pigment print

SAINTS STARS SELFIES / 2014



Liane Lang
German, born 1973
Poster Boy, 2012
digital pigment print

SAINTS STARS SELFIES / 2014



David Levinthal
American, born 1949
Uncle Tom's Cabin, 1999
photogravure

100 PROOF / 2017



Cary Leibowitz
American, born 1966
GET UP YOU LAZY BUM / I CAN'T I DON'T FEEL WELL, 2005
offset print on poster board

HUMOR ME / 2006



Nicky Nodjoumi
American, born Iran, 1942
The Making of the Donkey, 2018
lithograph

NICKY NODJOUMI: THE LONG DAY / 2019



Nicky Nodjoumi
American, born Iran, 1942
Language of Violence, Version 2, 2018
lithograph

NICKY NODJOUMI: THE LONG DAY / 2019



Nicky Nodjoumi
American, born Iran, 1942
Revealing in the Transformation, 2018
lithograph

NICKY NODJOUMI: THE LONG DAY / 2019



Nicky Nodjoumi
American, born Iran, 1942
Study Drawing, 2018
collage

NICKY NODJOUMI: THE LONG DAY / 2019



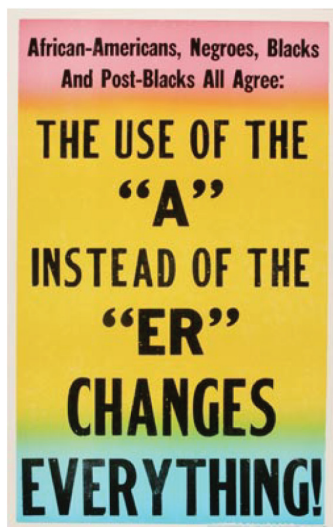
Dawit L. Petros
Canadian, born Eritrea, 1972
Untitled (distance), Cap Spartel, Morocco, 2016
archival colour pigment print

DAWIT L. PETROS: THE STRANGER'S NOTEBOOK / 2016



William Plummer
American, born 1995
Lucky Numbers; Made in America, 2018
jaquard woven cotton

NOW / HERE / 2019



Carl Pope
American, born 1961
Exhibition Poster, 2008

BLACK IS, BLACK AIN'T / 2009



Nusra Latif Qureshi
Pakistani, born 1973
Three Songs of Devotion, 2003
lithograph

100 PROOF / 2017



Nusra Latif Qureshi
Pakistani, born 1973
Gardens of Desire, 2003
lithograph

100 PROOF / 2017



Yara Said
Born Syria, 1991, currently based in Amsterdam
Refugee Flag, 2016
archival print on Photo Tex

Courtesy of the Refugee Nation



Joe Sola
American, born 1966
The Studio Visit, 2005
video with sound, 8 minutes

HUMOR ME / 2006



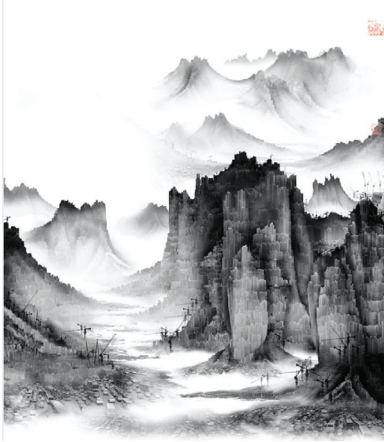
William Toney
American, born 1989
Stilllife(white), 2017
print on Photo Tex

NOW / HERE / 2019



Kara Walker
American, born 1969
African-American, 1998
linocut

100 PROOF / 2017



Select Project Walls

Yang Yongliang
David Ford
Dan Perjovschi
Leeah Joo
Johnny Naugahyde does a Jenny Holzer
Paul Anthony Smith
Refugee Nation Flag
Carl Kurtz



Mel Ziegler and Kate Ericson
American, born 1956
Hollow Oak Our Palace is, 1989
stenciled cocoa mats

America Starts Here: Kate Ericson and Mel Ziegler / 2007

re/collections gathers together a selection of artists and artwork from the Artspace's 21-year archive of exhibitions and public projects featuring works drawn from the collection of the Kansas City Art Institute as well as works on loan from private collections and artists.

re/collections is organized for the Artspace by Rae Koepsel, 2019-20 Jesse Howard Fellow, and Artspace staff.