## Bachelor of Fine Arts Degree Requirements Art History and Photography minor



ART HISTORY AND LIBER	RAL ARTS REC	QUIREMENTS (54 credits)	
LOWER-DIVISION LIBERA			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*WRS 1001	Writing Seminar	3
	*AHS 1001	Art Historical Studies I	3
Spring Semester	*CRS 1001	Critical Studies	3
	*AHS 1002	Art Historical Studies II	3
NOTE:	*These course	es are pre-requisites for upper-division courses	).
ART HISTORY			
*Upper-division courses are	to be taken so	phomore, junior, senior years.	
Subject Requirement			Credits
Ancient Art or Medieval Art			3
Renaissance Art or Baroqu	e Art		3
Modern Art			3
Contemporary Art			3
Global/Comparative Art			3
Art History Seminar			3
Any Upper-Division Art History Course			3
Any Upper-Division Art History Course			3
UPPER-DIVISION LIBERA	L ARTS		
*Upper-division courses ar	e to be taken s	ophomore, junior, senior years.	
Literature			3
History			3
Philosophy			3
The Sciences (Science or Social Science)			3
UPPER-DIVISION LIBERA	L ARTS ELEC	TIVES	
Choose any two additional	courses within	Liberal Arts.	
Liberal Arts Elective			3
Liberal Arts Elective			3
,	,	eral Arts must be 3000/4000 levels.	
OPEN ELECTIVES (6 Cred	dit Hours – stud	lio elective or liberal arts)	
Open Elective			3
Open Elective			3

Studio minor requirements on second page.

Freshman Year Fall Semester Spring Semester Fall Semester Fall Semester Foundation  Sophomore Year Fall Semester CAMA 201 CAMA 201 CAMA 202 CAMA 202 CAMA 206 Visual Literacy Through the History of Photo I		
Freshman Year Fall Semester Spring Semester FOUN 110 Foundation Foundation Foundation Foundation 9 Sophomore Year Fall Semester CAMA 201 CAMA 202 CAMA 202 CAMA 206 CAMA 206 Visual Literacy Through the History of Photo I		
Fall Semester Spring Semester FOUN 100 Foundation Foundation  Sophomore Year Fall Semester  CAMA 201 CAMA 202 CAMA 202 CAMA 206 C		
Spring Semester FOUN 110 Foundation 9  Sophomore Year Fall Semester CAMA 201 Camera Arts: Fundamentals of Analog Film CAMA 202 CAMA 206 Visual Literacy Through the History of Photo I 3		
Sophomore Year Fall Semester CAMA 201 CAMA 202 CAMA 202 CAMA 206 C		
Fall Semester CAMA 201 Camera Arts: Fundamentals of Analog Film 3 CAMA 202 Camera Arts: Fundamentals of Analog Photo 3 Visual Literacy Through the History of Photo I 3		
CAMA 202 Camera Arts: Fundamentals of Analog Photo 3 CAMA 206 Visual Literacy Through the History of Photo I 3		
CAMA 206 Visual Literacy Through the History of Photo I 3		
Spring Semester   CAMA 203   Camera Arts: Fundamentals of Digital Film   3		
CAMA 204 Camera Arts: Fundamentals of Digital Photo 3		
CAMA 208 Visual Literacy Through the History of Photo II 3		
Junior Year		
Fall Semester		
CAMA 302 Camera Arts: Specializations in Photography 3		
Spring Semester CAMA 312 Photography Studio I 6		
Senior Year		
Fall Semester   CAMA 412   Photography Studio II   6		
Other Required   SOUNE 301   Audio-Vision: Sound for the Screen & Space   3		
Studio Courses: CAMAE 349 Artist as Curator* 3		
*or any other professional practice course		
Note: SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken		
during the sophomore year. CAMAE 349 can be taken during the junior o		
senior year.		

## B.F.A. TOTAL CREDITS REQUIRED: 120

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0 Minor studio GPA minimum 2.0 Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.