

Creative Writing Double Major

Bachelor of Fine Arts Degree Requirements

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits)				
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES				
	Course No.	Course Title	Credits	
Freshman Year				
	Fall Semester	*WRS 1001	Writing Seminar	3
		*AHS 1001	Art Historical Studies I	3
	Spring Semester	*CRS 1001	Critical Studies	3
		*AHS 1002	Art Historical Studies II	3
NOTE:		*These courses are pre-requisites for upper-division courses.		
UPPER-DIVISION LIBERAL ARTS				
*Upper-division courses are to be taken sophomore, junior, senior years.				
Subject Requirement			Credits	
Art History			3	
Art History			3	
Art History			3	
History			3	
Philosophy			3	
Social Science or Science			3	
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE				
Subject Requirement			Credits	
Creative Writing Workshop			3	
Creative Writing Workshop			3	
Creative Writing Workshop			3	
Creative Writing Workshop			3	
Literature			3	
Literature			3	
Literature			3	
Literature			3	
Literature			3	
NOTE: WITHIN LIBERAL ARTS				
*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.				
*At least one course must be a course in Global/Comparative Studies (G/C)				
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)				
Open Elective			3	

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

The last 24 of 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

(Studio major requirements on following pages)

ANIMATION (75 Studio Hours)			As of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6
	ANIM 215	History of Animation: Origins	3
Spring Semester	ANIM 251	Sophomore Studio: Animators Toolbox	6
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
	ANIM 313	History of Animation Since 1960	3
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Graduation Animation 1	6
Spring Semester	ANIM 420	Senior Studio: Graduation Animation 2	6
Required Studio Electives or Internships: (5)		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Note:	Recommended Studio Electives: Real-time Animation, Stop Motion Character Performance, Motion Graphics: History & Practice, Intro to 3D Animation, Intro to Toon Boom Harmony, Character Development & Design		

CERAMICS (75 Studio Hours)			As of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Sophomore Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Sophomore Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Spring Semester	CERM 420	Senior Studio: Presentation and Exhibition	6
Required Studio Electives or Internships: (4)		Ceramics Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		*Non-Ceramic or Non-Glass Elective	3
Notes:	*The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this requirement.		

FIBER (75 Studio Hours)			As of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	3
	FIBR 264	Basic Sewn Construction	3
Spring Semester	FIBR 220	Textile Materials & Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 335	Hand Construction: Soft Bodies	3
	FIBR 355	Textile Construction: Linear Elements	3
Spring Semester	FIBR 375	Working in Series	3
	FIBR 395	Fiber in Context	3
Senior Year			
Fall Semester	FIBR 410	Senior Studio: Fiber/Textiles	3
	FIBR 415	Senior Studio: Fiber, Research, Studio Prac	3
	FIPP 480	Senior Professional Practice	3
Spring Semester	FIBR 420	Senior Thesis Seminar	6
Required Studio Electives or Internships: (6)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

FILMMAKING (75 Studio Hours)			As of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3
	CAMA 205	The Historical & Contemporary Moving Image I	3
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3
	CAMA 207	The Historical & Contemporary Moving Image II	3
Junior Year			
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3
	CAMA 302	Camera Arts: Specializations in Photography	3
Spring Semester	CAMA 311	Filmmaking Studio I	6
Senior Year			
Fall Semester	CAMA 411	Filmmaking Studio II	6
Spring Semester	CAMA 421	Filmmaking Studio III	6
Other Required Studio Courses: (2)	SOUNE 301 CAMA 349	Audio Vision: Sound for Screen & Space Artist as Curator* *or any other professional practice course	3 3
Note:	SOUNE 301 - Audio Vision: Sound for the Screen & Space, must be taken during the sophomore year. CAMA 349 or any other professional practice course can be taken during the junior or senior year.		
Studio Electives: (3)		Any Studio Elective Any Studio Elective Any Studio Elective	3 3 3

GRAPHIC DESIGN (75 Studio Hours)			as of fall 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 201	Visual Inquiry	6
	DESN 221	Type and Image I	3
	DESN 240	Graphic Design History	3
Spring Semester	DESN 202	Communication Inquiry	3
	DESN 222	Type and Image II	3
	DESN 242	Media Inquiry	3
Junior Year			
Fall Semester	DESN 302	Professional Practices	3
	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 301	Research and Process	3
	DESN 322*	Interdisciplinary Inquiry OR	6
	DESN 342*	Information and Data Visualization	
Senior Year			
Fall Semester	DESN 321*	Interaction Inquiry OR	
	DESN 341*	Branding and Identity Inquiry OR	6
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 401	Type / Image Inquiry	3
	DESN 422	Self-Directed Inquiry	3
Required Studio Electives or Internships: (2)		Any Department Studio Elective	3
		Any Department Studio Elective	3
Note:	*Choose from one of these courses; courses may be repeated for credit. It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.		

ILLUSTRATION (75 Studio Hours)			as of fall 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ILLU 200	Sophomore Studio: Organic Perceptions	3
	ILLU 210	Color and Space	3
	ILLU 221	Graphic Form for Illustrators	3
Spring Semester	ILLU 220	Sophomore Studio: Image and Form Exploration	3
	ILLU 235	Analytical Drawing Systems	3
	ILLU 250	Story-Tellers and Mythmakers	3
Junior Year			
Fall Semester	ILLU 300	Junior Studio: Conceptual Problem Solving	3
	ILLU 310	Paper and Ink	3
	ILLU 315	US: Collaboration, Teamwork and Flexibility	3
Spring Semester	ILLU 320	Junior Studio: Exploring the Narrative	3
	ILLU 325	Covers and Pages	3
	ILLU 327	ME: Individual Expression	3
Senior Year			
Fall Semester	ILLU 400	Senior Studio: Image Thesis I	3
	ILLU 414	Illustration in Action: Networking & Exhibition	3
	ILLU 415	Professional Practice: The Business of Illustration	3
Spring Semester	ILLU 420	Senior Studio: Image Thesis II	3
	ILLU 421	Sketchbook: The Cultural Safari	3
Required Studio		Illustration Internship/Mentorship OR	3
Electives or		Any Department Studio Elective	
Internships: (2)		Any Department Studio Elective	3

PHOTOGRAPHY (75 Studio Hours)			As of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3
	CAMA 206	Visual Literacy Through the History of Photo I	3
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3
	CAMA 208	Visual Literacy Through the History of Photo II	3
Junior Year			
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3
	CAMA 302	Camera Arts: Specializations in Photography	3
Spring Semester	CAMA 312	Photography Studio I	6
Senior Year			
Fall Semester	CAMA 412	Photography Studio II	6
Spring Semester	CAMA 422	Photography Studio III	6
Other Required Studio Courses: (1)	SOUNE 301 CAMA 349	Audio-Vision: Sound for the Screen & Space Artist as Curator* *or any other professional practice course	3 3
Note:	SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken during the sophomore year. CAMA 349 can be taken during the junior or senior year.		
Studio Electives: (3)		Any Studio Elective Any Studio Elective Any Studio Elective	3 3 3
Note:	Recommended Studio Electives: Live! - Audiovisual Concepts and Approaches for Creative Real Time Situations; Principles of Camera Lighting; The Impossible Photograph: Advanced Digital Workbench; Performance as Image, Interaction and Intervention		

PAINTING (75 Studio Hours)			as of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200	Sophomore Painting I	6
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
Spring Semester	PAIT 320	Junior Painting II	6
	PAPP 390	Professional Practice for the Studio Artist	3
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Spring Semester	PAIT 420	Senior Painting II	6
Required Studio Electives or Internships: (6)		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3

PRINTMAKING (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 227	Drawing Applications for Printmaking	3
	PRIN 228	Etching	3
Spring Semester	PRIN 229	Relief and Monoprint	3
	PRIN 277	Digital Applications for Printmaking	3
	PRIN 281	Lithography	3
	PRIN 366	Silkscreen	3
Junior Year			
Fall Semester	PRIN 323	Junior Print Seminar	3
	PRIN 342	Color in Printmaking	3
	PRIN 355	Dimensional Printmaking	3
Spring Semester	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Spring Semester	PRIN 420	Printmaking Senior Thesis	6
Required Studio Electives or Internships: (3)		Printmaking Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

PRODUCT DESIGN (75 Studio Hours)			as of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PDES 201	DesignSpace 1	6
	PDES 210	Prototyping for Designers	3
Spring Semester	PDES 202	DesignSpace 2	6
	PDES 230	Theory & History of Product Design	3
Junior Year			
Fall Semester	PDES 301	DesignSpace 3	6
	PDES 315	Design Drawing Studio	3
Spring Semester	PDES 303	DesignSpace 4	6
	PDES 320	Professional Practice for Designers	3
Senior Year			
Fall Semester	PDES 401	DesignSpace 5	6
Spring Semester	PDES 402	DesignSpace 6	6
	ENTP 353	Creative Enterprise Studio	3
Other Required Studio Courses: (1)	INTPD 300	Product Design Internship	3
Studio Electives: (1)		Any Department Studio Elective	3

SCULPTURE (75 Studio Hours)			as of 2025
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 480	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Spring Semester	SCUL 420	Senior Sculpture II	6
Required Studio Electives or Internships: (5)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3