



SUMMER II 2025 COURSES

07/07/2025 – 07/30/2025

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3206 41 **Topics in Renaissance Art: Bosch and Bruegel—The Ordinary and Extraordinary**

[Renaissance/Baroque] This course investigates the unique and sometimes enigmatic art of two Netherlandish painters, Hieronymus Bosch (c. 1450-1516) and Pieter Bruegel the Elder (c. 1525-1569). We will discuss the social, religious, and political aspects of Dutch and Flemish life that provide a context to understand the art. We will encounter works that reflect everyday life and those that visualize a fantastical realm. Issues of interpretation will be explored, especially concerning those related to the comic mode, moralizing messages, and alchemy.

KENNEDY **MTWR 1:00pm - 3:50pm** **DH 119**

LIT 3403 01 **Topics in Narrative: Western Attitudes Towards Death and Dying**

[cross-listed with SOC 3102] As artists, the subject of death will be found in our work at some point, whether it be in the form of an elegiac response, metaphysical inquiry, political outrage toward mass killing in warfare or meditation on our collective predicament. In this reading-intensive course, students will explore and discuss numerous critical and creative writings on death. Assigned readings will include, but are not limited to, Philippe Ariès' "Western Attitudes Towards Death from the Middle Ages to the Present," Leo Tolstoy's "The Death of Ivan Ilyich," Don DeLillo's *White Noise*, and various poems and short stories that have death as their subject. Students will write two close reading response essays, and produce a final creative project accompanied by a detailed artist statement.

STEMPLEMAN **MTWR 9:00am - 11:50am** **DH 117**

SOC 3102 01 **Topics in Sociology: Western Attitudes Towards Death and Dying**

[cross-listed with LIT 3403] As artists, the subject of death will be found in our work at some point, whether it be in the form of an elegiac response, metaphysical inquiry, political outrage toward mass killing in warfare or meditation on our collective predicament. In this reading-intensive course, students will explore and discuss numerous critical and creative writings on death. Assigned readings will include, but are not limited to, Philippe Ariès' "Western Attitudes Towards Death from the Middle Ages to the Present," Leo Tolstoy's "The Death of Ivan Ilyich," Don DeLillo's *White Noise*, and various poems and short stories that have death as their subject. Students will write two close reading response essays, and produce a final creative project accompanied by a detailed artist statement.

STEMPLEMAN **MTWR 9:00am - 11:50am** **DH 117**