

Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements



CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*WRS 1001	Writing Seminar	3
	*AHS 1001	Art Historical Studies I	3
Spring Semester	*CRS 1001	Critical Studies	3
	*AHS 1002	Art Historical Studies II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
UPPER-DIVISION LIBERAL ARTS			
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>			
Art History			3
Art History			3
Art History			3
History			3
Philosophy			3
Social Science or Science			3
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE			
Subject Requirement			Credits
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Literature			3
Literature			3
Literature			3
Literature			3
Literature			3
NOTE: WITHIN LIBERAL ARTS			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>			
OPEN ELECTIVES (3 Credit Hours - studio elective or liberal arts)			
Open Elective			3

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

(Studio requirements on following pages)

ANIMATION (75 Studio Hours)			As of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6
	ANIM 215	History of Animation: Origins	3
Spring Semester	ANIM 251	Sophomore Studio: Digital Toolbox	6
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
	ANIM 313	History of Animation Since 1960	3
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Graduation Animation 1	6
Spring Semester	ANIM 420	Senior Studio: Graduation Animation 2	6
Required Studio Electives or Internships: (5)		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Note:	Recommended Studio Electives: Animation as Political Protest; Life Drawing & Character Design; Real-time Animation; Writing for Animation; Introduction to Stop Motion Techniques; Live Action for Animation; Motion Graphics: History & Practice; Intro to Toon Boom Harmony; Narrative Storytelling: Documentary; Intro to 3D; The Art of Stop Motion Puppetry; Action for Animators		

CERAMICS (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Sophomore Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Sophomore Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Spring Semester	CERM 420	Senior Studio: Presentation and Exhibition	6
Required Studio Electives or Internships: (4)		Ceramics Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		*Non-Ceramic or Non-Glass Elective	3
Notes:	Ceramics majors may not take the Fundamentals of Ceramics elective. *The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this degree requirement.		

FIBER (75 Studio Hours) as of 2024			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	6
Spring Semester	FIBR 220	Textile Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 320	Intermediate Hand Construction/Digital Tools	6
Spring Semester	FIBR 331	Advanced Textile Processes	6
Senior Year			
Fall Semester	FIBR 400	Senior Studio: Fiber/Textiles I	6
	FIPP 480	Senior Professional Practice	3
Spring Semester	FIBR 420	Senior Studio: Thesis Seminar	6
Required Studio Electives or Internships: (6)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
Notes:		Students are strongly encouraged to take FIBR 264 – Basic Sewn Construction – their first semester sophomore year.	

FILMMAKING (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6
	FILM 361	History of the Moving Image	3
Spring Semester	FILM 220	Sophomore Studio II: Intermed. Filmmaking	6
Junior Year			
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6
Senior Year			
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I	6
Spring Semester	FILM 420	Senior Studio: Filmmaking Workshop II	6
Other Required Courses: (2)			
	SOUNE 301	Audio Vision: Sound for Screen & Space	3
	FILM 392 or FILME 393 or INTDF 300	Pro-Practice: Collab or Pro-Practice: Artist as Curator or Filmmaking Internship	3
Note:	SOUN/E 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year. FILM 392 or FILME 393 must be taken during the junior or senior year.		
Student Electives: (4)			
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3

GRAPHIC DESIGN (75 Studio Hours)			as of fall 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 201	Visual Inquiry	6
	DESN 221	Type and Image I	3
	DESN 240	Graphic Design History	3
Spring Semester	DESN 202	Communication Inquiry	3
	DESN 222	Type and Image II	3
	DESN 242	Media Inquiry	3
Junior Year			
Fall Semester	DESN 302	Professional Practices	3
	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 301	Research and Process	3
	DESN 322*	Interdisciplinary Inquiry OR	6
	DESN 342*	Information and Data Visualization Inquiry	
Senior Year			
Fall Semester	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 401	Type / Image Inquiry	3
	DESN 422	Self-Directed Inquiry	3
Required Studio Electives or Internships: (2)			
		Any Department Studio Elective	3
		Any Department Studio Elective	3
Note:	<p>*Choose from one of these courses; courses may be repeated for credit. It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.</p>		

ILLUSTRATION (75 Studio Hours)			as of fall 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ILLU 200	Sophomore Studio: Organic Perceptions	3
	ILLU 210	Color and Space	3
	ILLU 221	Graphic Form for Illustrators	3
Spring Semester	ILLU 220	Sophomore Studio: Image and Form Exploration	3
	ILLU 235	Analytical Drawing Systems	3
	ILLU 250	Story-Tellers and Myth Makers	3
Junior Year			
Fall Semester	ILLU 300	Junior Studio: Conceptual Problem Solving	3
	ILLU 310	Paper and Ink	3
	ILLU 315	US (Collaboration, Teamwork and Flexibility)	3
Spring Semester	ILLU 320	Junior Studio: Exploring the Narrative	3
	ILLU 325	Covers and Pages	3
	ILLU 327	ME (Individual Expression)	3
Senior Year			
Fall Semester	ILLU 400	Senior Studio: Image Thesis I	3
	ILLU 414	Illustration in Action: Networking & Exhibition	3
	ILLU 415	Professional Practice: The Business of Illustration	3
Spring Semester	ILLU 420	Senior Studio: Image Thesis II	3
	ILLU 421	Sketchbook: The Cultural Safari	3
Required Studio Electives or Internships: (2)		Illustration Internship/Mentorship OR Any Department Studio Elective Any Department Studio Elective	3 3 3

PAINTING (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200	Sophomore Painting I	6
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
Spring Semester	PAIT 320	Junior Painting II	6
	PAPP 390	Professional Practice	3
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Spring Semester	PAIT 420	Senior Painting II	6
Required Studio Electives or Internships: (3)		**Painting Department Drawing Elective	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3

****Required and must be taken with different instructor than studio instructor.**

PHOTOGRAPHY (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography Visual	6
	PHOT 260	Literacy through a History of Photography	6
	PHOT 310	Applied Photographic Imaging	3
Spring Semester	PHOT 220	Sophomore Studio II: Intermediate Photography	6
Junior Year			
Fall Semester	PHOT 300	Junior Studio I: Photo & Contemporary Art I	6
Spring Semester	PHOT 320	Junior Studio II: Photo & Contemporary Art II	6
Senior Year			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photo Workshop	6
Spring Semester	PHOT 420	Senior Studio II: Advanced Photo Workshop II	6
Other Required Studio Courses: (1)			
	FILME 392	Pro-Practice: Collab or	3
	FILME 393	Pro-Practice: Artist as Curator	
Note:	FILME 392 or FILME 393 must be taking junior or senior year		
Studio Electives: (4)		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Recommended Studio Electives			
	PHOTE 321	Principles of Photographic Lighting	
	PHOTE 335	The Impossible Photo: Adv. Digital Workbench	
	PHOTE 355	Photographer as Explorer	
	FILME 305	Time Lapse for Photo, Film, and Animation	

PRINTMAKING (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 227	Drawing Applications for Printmaking	3
	PRIN 228	Etching	3
	PRIN 229	Relief and Monoprint	3
Spring Semester	PRIN 277	Digital Applications for Printmaking	3
	PRIN 281	Lithography	3
	PRIN 366	Silkscreen	3
Junior Year			
Fall Semester	PRIN 323	Junior Print Seminar	3
	PRIN 342	Color in Printmaking	3
	PRIN 355	Dimensional Printmaking	3
Spring Semester	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Spring Semester	PRIN 420	Printmaking Senior Thesis	6
Required Studio Electives or Internships: (3)		Printmaking Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

PRODUCT DESIGN (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PDES 201	DesignSpace 1	6
	PDES 210	Prototyping for Designers	3
Spring Semester	PDES 202	DesignSpace 2	6
	PDES 230	Theory & History of Product Design	3
Junior Year			
Fall Semester	PDES 301	DesignSpace 3: Design Research Studio I	3
	PDES 302	DesignSpace 3: Materials Lab	3
Spring Semester	PDES 303	DesignSpace 4: Design Research Studio II	6
	PDES 320	Professional Practice for Designers	3
Senior Year			
Fall Semester	PDES 401	DesignSpace 5: Thesis Research & Development	6
	PDES 410	Interaction Design for Product Applications	3
Spring Semester	PDES 402	DesignSpace 6: Thesis Product Design Studio	6
	PDES 452	Design Entrepreneurship	3
Other Required Studio Courses: (1)	INTPD 300	Product Design Internship	3
Studio Electives: (1)		Any Department Studio Elective	3

SCULPTURE (75 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes I	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
	SCUL 225	Materials and Processes II	3
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 480	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Spring Semester	SCUL 420	Senior Sculpture II	6
Required Studio Electives or Internships: (4)			
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3