## Bachelor of Fine Arts Degree Requirements Art History and studio minor



| ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)  As of fall 2020 |   |                           |         |  |  |
|---|---|---------------------------|---------|--|--|
| LOWER-DIVISION LIBERAL  | LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES                  |                           |         |  |  |
|   | Course No.  | Course Title              | Credits |  |  |
| Freshman Year   |   |                           |         |  |  |
| Fall Semester   | *WRS 1001   | Writing Seminar           | 3       |  |  |
|   | *AHS 1001   | Art Historical Studies I  | 3       |  |  |
| Spring Semester   | *CRS 1001   | Critical Studies I        | 3       |  |  |
| - 0   | *AHS 1002   | Art Historical Studies II | 3       |  |  |
| Sophomore Year  |   |                           |         |  |  |
| Fall Semester   | CRS 1002  | Critical Studies II       | 3       |  |  |
| NOTE:   | *These courses are pre-requisites for upper-division courses. |                           |         |  |  |

| ART HISTORY  |         |  |  |  |
|--|---------|--|--|--|
| *Upper-division courses are to be taken sophomore, junior, senior years.                     |         |  |  |  |
| Subject Requirement  | Credits |  |  |  |
| Ancient Art or Medieval Art  | 3       |  |  |  |
| Renaissance Art or Baroque Art   | 3       |  |  |  |
| Modern Art   | 3       |  |  |  |
| Contemporary Art   | 3       |  |  |  |
| Global/Comparative Art   | 3       |  |  |  |
| Art History Seminar  | 3       |  |  |  |
| Any Upper-Division Art History Course  | 3       |  |  |  |
| Any Upper-Division Art History Course  | 3       |  |  |  |
| UPPER-DIVISION LIBERAL ARTS  |         |  |  |  |
| *Upper-division courses are to be taken sophomore, junior, senior years.                     |         |  |  |  |
| Literature or Creative Writing   | 3       |  |  |  |
| History  | 3       |  |  |  |
| Philosophy   | 3       |  |  |  |
| Social Science or Science  | 3       |  |  |  |
| UPPER-DIVISION LIBERAL ARTS ELECTIVES  |         |  |  |  |
| Choose any two additional courses within Liberal Arts.                                       |         |  |  |  |
| Liberal Arts Elective  | 3       |  |  |  |
| Liberal Arts Elective  | 3       |  |  |  |
| *At least 15 credit hours (5 courses) in Liberal Arts must be taken at the 3000/4000 levels. |         |  |  |  |
| OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)                            |         |  |  |  |
| Open Elective  | 3       |  |  |  |
| Open Elective  | 3       |  |  |  |

## B.F.A. TOTAL CREDITS REQUIRED: 126

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

| CERAMICS (63 Studio Hours) as of 2015 |  |   |             |  |
|---------------------------------------|--|---|-------------|--|
|                                       | Course   | Course Title                                  | Credit      |  |
|                                       | Number   |   | Hours       |  |
| Freshman Year                         |  |   |             |  |
| Fall Semester                         | FOUN 100   | Foundation                                    | 9           |  |
| Spring Semester                       | FOUN 110   | Foundation                                    | 9           |  |
| Sophomore Year                        |  |   |             |  |
| Fall Semester                         | CERM 200   | Soph. Studio: Figure & Structure in Clay      | 6           |  |
|                                       | CERM 205   | Materials and Processes I                     | 3           |  |
| Spring Semester                       | CERM 220   | Soph. Studio: Innovation in the Multiple      | 6           |  |
|                                       | CERM 225   | Materials and Processes II                    | 3           |  |
| Junior Year                           |  |   |             |  |
| Fall Semester                         | CERM 300   | Junior Studio: Source and Form                | 6           |  |
| Spring Semester                       | CERM 320   | Junior Studio: Process and Practice           | 6           |  |
| Senior Year                           |  |   |             |  |
| Fall Semester                         | CERM 400   | Senior Studio: Thesis                         | 6           |  |
|                                       | CEPP 480   | Senior Professional Practice                  | 3           |  |
|                                       |  |   |             |  |
| Required Studio                       |  | Any Department Studio Elective                | 3           |  |
| Electives or                          |  | *Non-Ceramic or Non-Glass Elective            | 3           |  |
| Internships:                          |  |   |             |  |
| Notes:                                | *The Non-C   | eramics or Non-Glass elective degree requirem | ent must be |  |
|                                       | completed at KCAI. Transfer credit hours cannot be applied to this |   |             |  |
|                                       | degree requirement.  |   |             |  |

| FIBER (63 Studio Hours) as of 2022 |          |  |        |
|------------------------------------|----------|--|--------|
|                                    | Course   | Course Title                                 | Credit |
|                                    | Number   |  | Hours  |
| Freshman Year                      |          |  |        |
| Fall Semester                      | FOUN 100 | Foundation                                   | 9      |
| Spring Semester                    | FOUN 110 | Foundation                                   | 9      |
| Sophomore Year                     |          |  |        |
| Fall Semester                      | FIBR 200 | Introduction to Surface and Color            | 6      |
| Spring Semester                    | FIBR 220 | Textile Construction: Weaving                | 6      |
| Junior Year                        |          |  |        |
| Fall Semester                      | FIBR 320 | Intermediate Hand Construction/Digital Tools | 6      |
| Spring Semester                    | FIBR 331 | Advanced Textile Processes                   | 6      |
| Senior Year                        |          |  |        |
| Fall Semester                      | FIBR 400 | Senior Studio: Fiber/Textiles I              | 6      |
|                                    | FIPP 480 | Senior Professional Practice                 | 3      |
|                                    |          |  |        |
| Required Studio                    |          | Any Department Studio Elective               | 3      |
| Electives or                       |          | Any Department Studio Elective               | 3      |
| Internships: (4)                   |          | Any Department Studio Elective               | 3      |
|                                    |          | Any Department Studio Elective               | 3      |
| Notes:                             |          | Students are strongly encouraged to take     |        |
|                                    |          | FIBR 264 – Basic Sewn Construction – their   |        |
|                                    |          | first semester sophomore year.               |        |

| GRAPHIC DESIGN (63 Studio Hours) as of fall 2022 |  |   |        |
|--|--|---|--------|
|  | Course   | Course Title                                      | Credit |
|  | Number   |   | Hours  |
| Freshman Year                                    |  |   |        |
| Fall Semester                                    | FOUN 100   | Foundation  | 9      |
| Spring Semester                                  | FOUN 110   | Foundation  | 9      |
| Sophomore Year                                   |  |   |        |
| Fall Semester                                    | DESN 201   | Visual Inquiry                                    | 6      |
|  | DESN 221   | Type and Image I                                  | 3      |
|  | DESN 240   | Graphic Design History                            | 3      |
| Spring Semester                                  | DESN 202   | Communication Inquiry                             | 3      |
|  | DESN 222   | Type and Image II                                 | 3      |
|  | DESN 242   | Media Inquiry                                     | 3      |
| Junior Year                                      |  |   |        |
| Fall Semester                                    | DESN 301   | Research and Process                              | 3      |
|  | DESN 321*  | Interaction Inquiry OR                            | 6      |
|  | DESN 341*  | Branding and Identity Inquiry OR                  |        |
|  | DESN 361*  | Social Innovation Inquiry                         |        |
| Spring Semester                                  | DESN 302   | Professional Practices                            | 3      |
|  | DESN 322*  | Interdisciplinary Inquiry OR                      | 6      |
|  | DESN 342*  | Information and Data Visualization                |        |
|  |  | Inquiry   |        |
| Senior Year                                      |  |   |        |
| Fall Semester                                    | DESN 321*  | Interaction Inquiry OR                            |        |
|  | DESN 341*  | Branding and Identity Inquiry OR                  | 6      |
|  | DESN 361*  | Social Innovation Inquiry                         |        |
|  |  |   |        |
|  |  |   |        |
| Note:  |  | one of these courses; courses may be repeated for |        |
|  | ~ .  | uggested that students take an internship in gra  |        |
|  | during the summer following their junior year. Internships are discouraged   |   |        |
|  | in the fall or spring. No more than 3 credit hours can be earned through any |   |        |
|  | internship.  |   |        |

| PAINTING (63 Studio Hours) 2021 |          |  |        |  |
|---------------------------------|----------|--|--------|--|
|                                 | Course   | Course Title                                 | Credit |  |
|                                 | Number   |  | Hours  |  |
| Freshman Year                   |          |  |        |  |
| Fall Semester                   | FOUN 100 | Foundation                                   | 9      |  |
| Spring Semester                 | FOUN 110 | Foundation                                   | 9      |  |
| Sophomore Year                  |          |  |        |  |
| Fall Semester                   | PAIT 200 | Sophomore Painting I                         | 6      |  |
| Spring Semester                 | PAIT 220 | Sophomore Painting II                        | 6      |  |
| Junior Year                     |          |  |        |  |
| Fall Semester                   | PAIT 300 | Junior Painting I                            | 6      |  |
| Spring Semester                 | PAIT 320 | Junior Painting II                           | 6      |  |
|                                 | PAPP 390 | Professional Practice                        | 3      |  |
| Senior Year                     |          |  |        |  |
| Fall Semester                   | PAIT 400 | Senior Painting I                            | 6      |  |
|                                 |          |  |        |  |
| Required Studio                 |          | **Painting Department Drawing Elective       | 3      |  |
| Electives or                    |          | Studio Elective from any department          | 3      |  |
| Internships:                    |          | Studio Elective from any department          | 3      |  |
|                                 |          | Non-Painting or Non- Drawing Studio Elective | 3      |  |

<sup>\*\*</sup>Required and must be taken with different instructor than studio instructor.

| PHOTOGRAPHY (63 Studio Hours) as of 2023 |  |   |        |  |
|--|--|---|--------|--|
|  | Course   | Course Title  | Credit |  |
|  | Number   |   | Hours  |  |
| Freshman Year                            |  |   |        |  |
| Fall Semester                            | FOUN 100                                       | Foundation  | 9      |  |
| Spring Semester                          | FOUN 110                                       | Foundation  | 9      |  |
| Sophomore Year                           |  |   |        |  |
| Fall Semester                            | PHOT 200                                       | Sophomore Studio I: Intro to Photography                  | 6      |  |
| Spring Semester                          | PHOT 220                                       | Sophomore Studio II: Intermed. Photography                | 6      |  |
|  | PHOT 310                                       | Applied Photographic Imaging                              | 3      |  |
| Junior Year                              |  |   |        |  |
| Fall Semester                            | PHOT 300                                       | Junior Studio I: Photo & Contemporary Art I               | 6      |  |
|  | PHOT 260                                       | Visual Literacy Through a History of                      | 3      |  |
| Spring Semester                          | PHOT 320                                       | Photography   | 6      |  |
|  |  | Junior Studio II: Photo & Contemporary Art II             |        |  |
| Senior Year                              |  |   |        |  |
| Fall Semester                            | PHOT 400                                       | Senior Studio I: Advanced Photo Workshop                  | 6      |  |
|  | <u>,                                      </u> |   |        |  |
| Note:                                    | PHOT 392 or                                    | PHOT 392 or PHOT 393 must be taking junior or senior year |        |  |
| Required Studio                          | PHOT 392                                       | Pro-Practice: Collab or                                   | 3      |  |
| Electives or                             | PHOT 393                                       | Pro-Practice: Exhibition Development                      |        |  |
| Internships: (6)                         |  | Any Studio Elective                                       | 3      |  |
|  |  | Any Studio Elective                                       | 3      |  |
|  |  | -   |        |  |
|  |  |   |        |  |
| Recommended Studio                       | PHOTE 321                                      | Principles of Photographic Lighting                       |        |  |
| Electives                                | PHOTE 335                                      | The Impossible Photo: Adv. Digital Workbench              |        |  |
|  | PHOTE 355                                      | Photographer as Explorer                                  |        |  |
|  | FILME 305                                      | Time Lapse for Photo, Film, and Animation                 |        |  |

| PRINTMAKING ( 63 Studio Hours) as of 2018 |          |                                      |        |
|---|----------|--------------------------------------|--------|
|   | Course   | Course Title                         | Credit |
|   | Number   |                                      | Hours  |
| Freshman Year                             |          |                                      |        |
| Fall Semester                             | FOUN 100 | Foundation                           | 9      |
| Spring Semester                           | FOUN 110 | Foundation                           | 9      |
| Sophomore Year                            |          |                                      |        |
| Fall Semester                             | PRIN 227 | Drawing Applications for Printmaking | 3      |
|   | PRIN 228 | Etching                              | 3      |
|   | PRIN 229 | Relief and Monoprint                 | 3      |
| Spring Semester                           | PRIN 277 | Digital Applications for Printmaking | 3      |
|   | PRIN 281 | Lithography                          | 3      |
|   | PRIN 366 | Silkscreen                           | 3      |
| Junior Year                               |          |                                      |        |
| Fall Semester                             | PRIN 323 | Junior Print Seminar                 | 3      |
|   | PRIN 342 | Color in Printmaking                 | 3      |
|   | PRIN 355 | Dimensional Printmaking              | 3      |
| Spring Semester                           | PRIN 320 | Advanced Printmaking I               | 6      |
| Senior Year                               |          |                                      |        |
| Fall Semester                             | PRIN 400 | Advanced Printmaking II              | 6      |
|   | PRPP 480 | Professional Practice                | 3      |
|   |          |                                      |        |
| Required Studio                           |          | Non-Printmaking Studio Elective      | 3      |
| Electives or                              |          |                                      |        |
| Internships:                              |          |                                      |        |

| SCULPTURE (63 Studio Hours) as of 2015 |          |                                |        |
|--|----------|--------------------------------|--------|
|  | Course   | Course Title                   | Credit |
|  | Number   |                                | Hours  |
| Freshman Year                          |          |                                |        |
| Fall Semester                          | FOUN 100 | Foundation                     | 9      |
| Spring Semester                        | FOUN 110 | Foundation                     | 9      |
| Sophomore Year                         |          |                                |        |
| Fall Semester                          | SCUL 200 | Sophomore Sculpture I          | 6      |
|  | SCUL 205 | Materials and Processes I      | 3      |
| Spring Semester                        | SCUL 220 | Sophomore Sculpture II         | 6      |
|  | SCUL 225 | Materials and Processes II     | 3      |
| Junior Year                            |          |                                |        |
| Fall Semester                          | SCUL 300 | Junior Sculpture I             | 6      |
| Spring Semester                        | SCUL 320 | Junior Sculpture II            | 6      |
|  | SCPP 480 | Professional Practice          | 3      |
| Senior Year                            |          |                                |        |
| Fall Semester                          | SCUL 400 | Senior Sculpture I             | 6      |
|  |          |                                |        |
| Required Studio                        |          | Any Department Studio Elective | 3      |
| Electives or                           |          | Any Department Studio Elective | 3      |
| Internships:                           |          |                                |        |