

Over a month of innovation and tradition, creative community and local exploration.

CERAMICS

MASTERFUL INSTRUCTION



TRADITION

Eastern Europe has a rich tradition of porcelain and mold making.

Ceramics are considered in two different lights in Hungary, sometimes intermingled.

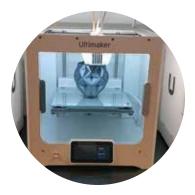
It is treated both as an artform, and as a specialized design career.

Ceramists can pursue higher education as a ceramic designer, specifically preparing them to work at a porcelain manufactory, which in Eastern Europe, is a bit like a blend of a studio and a factory. There is diversification of labor. Herend for example, has artists, potters, painters, and modelers.











INNOVATION

Surrounded by history and tradition we will explore and investigate emerging processes.

I am bringing a CNC mill to Hungary, to directly fabricate molds from plaster blocks.

You will also design and 3D print a couple forms to bring with you and create molds for in Hungary.

We will discuss and explore the intersections of both emerging and traditional techniques.



MATERIALITY

We will have access to a very special porcelain, stunningly white and translucent.

The International Ceramics Studio is the only venue outside of Herend Porcelain Manufactory itself that is authorized to use this extremely high temperature, glass-like porcelain.

Materiality matters – this exemplifies that. Artists travel internationally to use this material.











MASTERS

In addition to learning from Nathan Neufeld and Casey Whittier, we have professor emeritus George Timock joining us as a visiting artist!

You will also have Hungarian masters providing you with instruction. This includes seven days with plaster and mold master Gabi Kuszel. She is an absolute dynamo.

In addition to all of this, you will also have the support of ICS's expert technicians; Klara Kiraly, master of materials and glazes and Jakab Kis master of kilns and firings.



CRADLE OF CREATIVITY

Our home base for the trip is the International Ceramic Studio, a center that features comfortable lodgings and excellent studios with ample workspaces, numerous kilns and mold making facilities.

24-7 studio access, living in above the studios, being away from your typical responsibilities and worries, surrounded by your creative peers and by international artists. This creates an incredibly productive, healthy, and happy environment – ripe for creation!











CULTURE & LIFESTYLE

One thing you will notice right away, is that Kecskemét is a city for walking. Everything you need can be found within a short walk.

There are numerous amazing places to eat, including gelato on nearly every corner. ICS also has kitchens available for use, and there is an expansive farmers market open every day of the week.

The exchange rate is also extremely advantageous to us. You can eat out for less than 1600HUF (\$4) and 3500HUF (\$8.75) will get you a fancy, or huge meal.



TRIPS & ARCHITECTURE

Day trips on the itinerary currently include:

Herend: Founded in 1826, Herend is a place of exquisite materiality and craftsmanship. They specialize in luxury hand painted and gilded porcelain.

Zsolnay: Founded in 1853, Zsolnay is most famous for their eosin process introduced in 1893, which yields bright, multicolored, iridescent surfaces.

Pecs: Mysterious crypts from Roman times, Zsolnay ceramics, Mediterranean climate, are some aspects of this 2000 year-old town.









SUPPORT & SCHOLARSHIP

First and foremost, talk to Financial Aid – they are here to help!

There are a number of scholarships that support students studying abroad:

- Rita and Irwin Blitt Scholarship
- New 2022 Study Abroad Scholarship
- Byron and Marilyn Schutz Scholarships
- · Benjamin A Gilman Scholarship
- · Fund for Education Abroad

Consider Crowdfunding: Kickstarter & GoFundMe have been used very successfully.

Make a Financial Plan: Talk to your support system. Friends and family may be able to help.

We have all of this information elaborated upon and laid out in our Hungary 2023 folder.

KEY INFO

Dates:

May 15 - June 18, 2023

Academic Credit:

6 studio elective credit hours

Trip Leaders:

Nathan Neufeld & Casey Whittier

Estimated Trip + Tuition Cost:

\$4,800 (excluding airfare and meals)

Application & Deposit Priority Deadline:

December 2, 2022

Application & Deposit Deadline:

February 15th, 2023