Our home base will be Arcosanti, a prototype in arcology, an urban laboratory & pioneer in green and passive solar technology. Hands-on participation in the Arcosanti Project will be the main focus of this course. Part of the day will consist of study of solar drawings at the archive, hands on geography talks, nature walks and greenhouse demonstrations. As part of the studio course, you will work with Russell Ferguson to produce a suite of drawings representing the unique views in and around the structures of the Arcosanti and Cosanti projects. Also as part of the studio course, you will travel to specific sites in Arizona; side trips to Taliesin West, Walnut Canyon, Anasazi/Sinaguan ruins and Tuzigoot.

❖ As long as you have completed one semester at KCAI, you are eligible to participate in this travel program. (YES, Freshmen may participate!!!)

PLEASE NOTE: Living conditions at Arcosanti are adequate, but frugal. Much of the activity will be out of doors. You should be prepared with proper footwear and clothing (Simple rain gear and layers for warmth, sun cover, and gloves. Sleeping bag and day pack are suggested.); pack clothing which can be layered – the desert can become very cold at night!

INSTRUCTOR: Russell Ferguson; Associate Professor, Foundation Department  
Roger Tomalty; Arcosanti member

Roger Scott Tomalty holds a Master of Science from ASU where he studied Geography under Mel Marcus, and has worked in the UK, Netherlands, Italy and South Africa. Roger has been associated with the Cosanti Foundation and its Arcosanti Project since its inception as Site Coordinator and Director of Land Use.

APPLICATION: Spaces are limited so apply as soon as possible. Applications are available on the KCAI website at http://www.kcai.edu/academics/summer/winter-intersessions. Applications are due March 25, 2016 and selections will be made shortly thereafter. A $250 program deposit is also due in the Business Office by March 25, 2016; if you are not admitted to this travel program your deposit will be refunded to you in full. Incomplete applications will not be considered.

Please keep this sheet for your personal records.
Summer Intersession 2016 Faculty Led Travel Program
The Arcosanti Project: Paradise Valley, Arizona
Travel Dates: June 6, 2016 – July 15, 2016

COURSES:

- **Drawing Seminar: Drawing into the Circle a Circular Perspective, GEST 340-02, 3 credit hours**
  - The buildings at Arcosanti have continued to be constructed in a hands-on manner by Paolo Soleri and over 5,000 workshop participants since 1970 and offer a unique chance to test the ideas of perspectival systems in relationship to circular forms. You will spend 2 days on observational drawings devoted to each building, of which there are 6. Each day will present an opportunity to try out a new perspective system. Weekly reviews and running critique will finish in an exhibition gift to the Arcosanti residents. Pertinent films, archive visits, special propositions in drawing, and discussions in the evenings will round out this course that will mesh in an interdisciplinary manner. Grades will be assessed through an evaluation of daily participation, steady work, growth, and manifest quality and participation in the final exhibition.

- **Topics in Environmental Science: Arcosanti Expedition: City on the Hill, SCIE 3400-02, 3 credit hours**
  - This course will involve study of the Riparian environment located in the High Steppe region of central Arizona’s Basin and Range. Students will receive information through field studies, monitoring a meteorological station, talks on the natural history of the region and Arcosanti Project, investigation of human response to the local ecology, and will respond to said environment through hands-on activity in tandem with the Arcosanti Project. You will study the local environment through hikes, lectures, and collection of field data. The response work will involve a collaborative test Green House Structure. Grades will reflect participation in seminars, talks, hikes, walks, and work on the project as well as a review of a log/journal containing the information imparted.

Eligibility Criteria

In order to be considered for the Faculty Led Travel Program you must:

- **Submit the completed application by the specified deadline**
  - The number of students who can participate in this course is limited, it is therefore in the best interest of all applying students to do their best work in filling out their application. **All application materials must be turned in to the International Studies Coordinator by the deadline (incomplete applications will not be considered). Program deposits must be paid to the Business Office, or financial arrangements made, by the deadlines. There will be no exceptions to these conditions.**

- Have completed at least one semester at KCAI; Freshmen are eligible for participation in this program.
- Have at least a 2.0 minimum GPA
- Be in good standing and not currently on Disciplinary Probation
  - If the applicant’s academic or behavioral record is such that it would not be appropriate for the applicant to participate, the applicant’s deposit will be refunded to them.
  - As representatives of KCAI, students are expected to conduct themselves in a mature and respectful manner.
  - If a student is in good standing when accepted into the program but jeopardizes that status through inappropriate conduct prior to the start of the program, the student may be precluded from participating in the program. This prohibition may include forfeiture of all program fees previously paid.

Please keep this sheet for your personal records.
Financial Aid Opportunities

The Kansas City Art Institute is pleased to be able to offer you the opportunity to participate in Travel Programs. As a participant you may receive a total of three hours of academic credit.

If you enroll in this program you will be considered a part-time student, which unfortunately means that federal funding is not available. Additionally, *KCAI scholarships are not applicable toward the cost of this program*. Students are welcome to contact the Financial Aid Office at financialaid@kcai.edu about potential loan options.
The Arcosanti Project: Paradise Valley, Arizona

Travel Dates: **June 6, 2016 – July 15, 2016**

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**Deadlines and Costs**

**March 25, 2016:** Application and accompanying required documentation must be submitted to the Academic Affairs Office, Jannes Library, second floor (4538 Warwick Blvd, Kansas City, MO 64111).

$250.00 non-refundable deposit is due in the Business Office (located on the second floor of Vanderslice Hall). If the student is not accepted into the program this deposit will be refunded.

**April 15, 2016:** One-half of the program fee is due in the Business Office.

**April 29, 2016:** Full payment for the program is due in the Business Office. If you are applying for Federal Financial Assistance through the school, you must have all required documentation on file; there are no exceptions.

- If KCAI cancels this Faculty Led Travel Program, all monies paid by the student will be refunded.
- Once accepted into the program, you are bound to pay all tuition/fees associated with your participation.
- Once accepted into the program, no refunds on deposits or program payments will be made after **March 25, 2016**.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEST 340-02</td>
<td>3</td>
<td>Drawing Seminar</td>
<td>$2,640</td>
</tr>
<tr>
<td>SCIE 3400-02</td>
<td>3</td>
<td>Topics in Environmental Science</td>
<td>$1,325</td>
</tr>
<tr>
<td><strong>TOTAL COST</strong></td>
<td><strong>6</strong></td>
<td><strong>Dormitory Housing with linen, food</strong></td>
<td><strong>$3,965</strong></td>
</tr>
</tbody>
</table>

*Airfare to and from Phoenix, AZ is not included.*

If you have any questions about this program please feel free to contact:

**Russell Ferguson**, Associate Professor, Foundation Department // rferguson@kcai.edu

**Roger Tomalty**: Arcosanti member

Roger Scott Tomalty holds a Master of Science from ASU where he studied Geography under Mel Marcus, and has worked in the UK, Netherlands, Italy and South Africa. Roger has been associated with the Cosanti Foundation and its Arcosanti Project since its inception as Site Coordinator and Director of Land Use.