New York Summer Studio Survey (With Color)
July 10 – 30, 2016

Faculty
James Woodfill, Associate Professor, Painting Department

In this three-credit, three week intensive studio course, students will focus on an investigation of the New York City urban environment. Prompted by a series of readings about color, its use and theory, this class will proceed through this formal lens as an immersive investigation of place, along with immediate studio responses. As a cross-disciplinary environment, a variety of “portable” or “agile” processes will be encouraged for making such as drawing and collage, photography, videography, writing and journaling.

Participants are encouraged to explore the city – group visits to museums, galleries and studios, along with walks through the city are planned to augment an intensive studio environment. We will have the opportunity to meet a number of working artists in the city through studio visits and critiques. We will be working towards a synthesis of reconnaissance and response, as we live and operate within the city.

Readings by Donald Judd, Joseph Albers, Ludwig Wittgenstein, David Batchelor, and others, as well as writings about Ellsworth Kelly, John Chamberlain, Blinky Palermo, Jim Lambi and others will prompt a daily frame of reference from within which we discuss our work in relationship to the environment surrounding us, including not only museums and galleries but the everyday workings of this metropolis.

Participants will reside in the residence halls at the Fashion Institute of Technology (FIT) in the Chelsea neighborhood of Manhattan. The neighborhood is primarily residential and its many retail
businesses reflect the ethnic and social diversity of the population. The western part of Chelsea has become a center of the New York art world, with many art galleries located in both new buildings and rehabilitated warehouses. Nearby subway stations make it easy to access all that New York has to offer.

Studio spaces are located in the vital arts district of DUMBO in Brooklyn, just across the East River from Manhattan, an attractive neighborhood of cobblestoned streets and industrial buildings converted to restaurants, stores, galleries, artists’ studios, and other cultural resources. The area has emerged as one of New York City’s premier arts districts, with a cluster of for-profit art galleries as well as not-for-profit institutions.

**Introductions and organizational meetings:**
Tuesday, February 2, at 12:30, Dodge Building Gallery Media Room
Friday, February 5, at 2:30, Dodge Building Gallery Media Room
Tuesday, February 9, at 12:30, Dodge Building Gallery Media Room

Among the many exhibitions that we will see are the following:

**At the Guggenheim:**
**Laslo Maholy-Nagy: Future Present**
“The first comprehensive retrospective of the work of László Moholy-Nagy (1895–1946) to appear in the United States in nearly fifty years, this long overdue presentation will reveal a utopian artist who believed that art could work hand-in-hand with technology for the betterment of humanity.”
At MoMA:

**Edgar Degas: A Strange New Beauty**

Focusing on Degas’ monoprints, “the exhibition includes approximately 120 rarely seen monotypes—along with some 50 related paintings, drawings, pastels, sketchbooks, and prints—that show Degas at his most modern, capturing the spirit of urban life; depicting the body in new and daring ways; liberating mark-making from tradition; and boldly engaging the possibilities of abstraction.”
At the Whitney:

**Sophia Al Maria**

“Sophia Al-Maria (b. 1983) is part of an emerging generation of international artists who are mining the intersections of technology, culture, and identity. In 2016, she will receive her first solo museum show in the country with the premiere of a new series of videos at the Whitney. Her exhibition is inspired by the Gruen Transfer, a phenomenon in which a controlled environment—combined with visual and auditory stimuli—is used to distract and manipulate consumers. Over the past nine years, Al-Maria has been finding ways to describe 21st-century life in the Arabian Gulf through art, writing, and filmmaking. Her first solo exhibition, *Virgin with a Memory*, was presented at Cornerhouse, Manchester, in 2014 and her memoir, *The Girl Who Fell to Earth*, was published by Harper Perennial in 2012.”
Also at the Whitney:

**Stuart Davis: In Full Swing**

This exhibition shows direct relationships between Davis’s later work and the unique practice of “self-appropriation” by referencing earlier works and exhibiting them side by side.
At Dia Beacon

Robert Irwin

Excursus: Homage to the Square

Deadlines
Application materials will be available here and via email in late December or early January. Deadlines for application will Friday, March 4th, along with a $250.00 deposit. A second deposit of approximately $1500.00 will be due March 15th. The final payment will be due on April 4th.

Cost: $3450.00, including lodging at FIT dorms in Midtown Manhattan, tuition, studio rental, a metro card for full access to the subway, and a selection of museum fees.

Students provide transportation to and from New York, food, entertainment and supplies.

Academic Credit
Participants will earn three credits in an open studio elective, or may apply to participate in this travel program through a directed study with the instructor, pursuant to a successfully completed directed study proposal being signed by all appropriate parties and submitted to the registrar's office. See the registrar's office for directed study forms and guidelines.

For those interested in this program, please contact Jim Woodfill at jwoodfill@kcai.edu for more information.