

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Enter Date: _____

Anticipated Graduation Date: _____

Total Hours Required:	Studio	78
	Liberal Arts	42
	Open Elective	6
		126

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STUDIO REQUIREMENT

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INTERACTIVE ARTS (Updated Fall 2017)
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FRESHMAN YEAR:

| Course Title | Hours |                          | Semester |
|--------------|-------|--------------------------|----------|
| Foundation   | 9     | <input type="checkbox"/> | _____    |
| Foundation   | 9     | <input type="checkbox"/> | _____    |

SOPHOMORE YEAR:

|                                      |   |                          |       |
|--------------------------------------|---|--------------------------|-------|
| IARTE 270 Basics of Interactivity    | 3 | <input type="checkbox"/> | _____ |
| IARTE 212 Motion Graphics            | 3 | <input type="checkbox"/> | _____ |
| IARTE 240 Toolbox for Coding I       | 3 | <input type="checkbox"/> | _____ |
| IARTE 215 Introduction to Interfaces | 3 | <input type="checkbox"/> | _____ |
| IARTE 205 Rapid Prototyping          | 3 | <input type="checkbox"/> | _____ |
| IARTE 290 Toolbox for Coding II      | 3 | <input type="checkbox"/> | _____ |

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

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JUNIOR YEAR:

|                                      |   |                          |       |
|--------------------------------------|---|--------------------------|-------|
| IARTE 280 Making Interactive Objects | 3 | <input type="checkbox"/> | _____ |
| IARTE 345 Intermodulation            | 3 | <input type="checkbox"/> | _____ |
| IARTE 370 Interactive Installations  | 3 | <input type="checkbox"/> | _____ |
| Dynamic Audio & Video Explorations   | 3 | <input type="checkbox"/> | _____ |
| Virtual & Augmented Realities        | 3 | <input type="checkbox"/> | _____ |

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

SENIOR YEAR:

|                       |   |                          |       |
|-----------------------|---|--------------------------|-------|
| Senior Studio 1       | 6 | <input type="checkbox"/> | _____ |
| Senior Studio 2       | 6 | <input type="checkbox"/> | _____ |
| Professional Practice | 3 | <input type="checkbox"/> | _____ |

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Studio Electives or Internships:

1. **Audio Vision: Sound for Screen & Space	3	<input type="checkbox"/>	_____
2. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____

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**Studio Credit Hours Required: 78**  
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****Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester**

Recommended Studio Electives: Beyond the Frame, Projection Mapping, Topics in Expanded Cinema Practice: Performance, Installation, Video Art: History & Practice, Narrative Storytelling, Intro to 3D Modeling, Intermodulations, and Introduction to Stop Motion

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LIBERAL ARTS CREDIT HOURS REQUIRED: 42

Lower-Division Required Courses:

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

Upper-Division Required Courses:

At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level. Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.

Art History	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
Literature	3 credit hours	<input type="checkbox"/>
History	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>

Additional Upper-Division Courses in Liberal Arts

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

Open Elective -	3 credit hours	<input type="checkbox"/>
Open Elective -	3 credit hours	<input type="checkbox"/>

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 126

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Cum. GPA of Art History, major of double major, must be 2.0 _____
- Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date