

Bachelor of Fine Arts Degree Requirements



Student Name: _____

Student ID# _____

Anticipated Graduation Date: _____

| | | |
|-----------------------|---------------|-----|
| Total Hours Required: | Studio | 78 |
| | Liberal Arts | 42 |
| | Open Elective | 6 |
| | | 126 |

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**STUDIO REQUIREMENTS** **ILLUSTRATION**  
**For Students Who Enter the Department in Fall 2017**  
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| FRESHMAN YEAR | Course Title | Hours | Semester |
|---------------|----------------------------|-------|--------------------------------|
| | FOUN 100 or 105 Foundation | 9 | <input type="checkbox"/> _____ |
| | FOUN 110 or 115 Foundation | 9 | <input type="checkbox"/> _____ |

SOPHOMORE YEAR:

| | | | |
|--|---|--------------------------|-------|
| ILLU 200 Sophomore Studio: Organic Perceptions | 3 | <input type="checkbox"/> | _____ |
| ILLU 210 Color/Space | 3 | <input type="checkbox"/> | _____ |
| ILLU 235 Analytical Drawing Systems | 3 | <input type="checkbox"/> | _____ |
| ILLU 221 Graphic Form for Illustration | 3 | <input type="checkbox"/> | _____ |
| ILLU 220 Image and Form Exploration | 3 | <input type="checkbox"/> | _____ |
| ILLU 222 Mechanical Perceptions | 3 | <input type="checkbox"/> | _____ |
| ILLU 250 Story-Tellers, Myth Makers | 3 | <input type="checkbox"/> | _____ |

JUNIOR YEAR

| | | | |
|---|---|--------------------------|-------|
| ILLU 300 Junior Studio: Conceptual Problem Solving | 3 | <input type="checkbox"/> | _____ |
| ILLU 310 Paper and Ink | 3 | <input type="checkbox"/> | _____ |
| ILLU 315 US (Collaboration, Teamwork and Flexibility) | 3 | <input type="checkbox"/> | _____ |
| ILLU 320 Junior Studio: Narrative Image | 3 | <input type="checkbox"/> | _____ |
| ILLU 325 Covers and Pages | 3 | <input type="checkbox"/> | _____ |
| ILLU 327 ME (Individual Expression) | 3 | <input type="checkbox"/> | _____ |

SENIOR YEAR

| | | | |
|---|---|--------------------------|-------|
| ILLU 400 Senior Studio: Image and Thesis I | 3 | <input type="checkbox"/> | _____ |
| ILLU 410 Illustration Professional Practice | 3 | <input type="checkbox"/> | _____ |
| ILLU 413 Launch Pad | 3 | <input type="checkbox"/> | _____ |
| ILLU 420 Senior Studio: Image Thesis II | 3 | <input type="checkbox"/> | _____ |
| ILLU 421 Cultural Safari | 3 | <input type="checkbox"/> | _____ |

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

| | | | |
|---------------------------------------|---|--------------------------|-------|
| 1. Illustration Internship/Mentorship | 3 | <input type="checkbox"/> | _____ |
| 2. Any Department Studio Elective | 3 | <input type="checkbox"/> | _____ |

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**Studio Credit Hours Required: 78** Courses taken during spring semesters only  
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SEE NEXT PAGE FOR LIBERAL ARTS REQUIREMENTS

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LIBERAL ARTS CREDIT HOURS REQUIRED: 42

Lower-Division Required Courses:

| | | |
|--|----------------|--------------------------|
| First-Year Writing Seminar | 3 credit hours | <input type="checkbox"/> |
| Western Art I/History of Art I | 3 credit hours | <input type="checkbox"/> |
| Western Art II/History of Art II | 3 credit hours | <input type="checkbox"/> |
| Western Thought I/History of Thought I | 3 credit hours | <input type="checkbox"/> |
| Western Thought II/History of Thought II | 3 credit hours | <input type="checkbox"/> |

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

Upper-Division Required Courses:

At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level. Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.

| | | |
|--|----------------|--------------------------|
| Art History | 3 credit hours | <input type="checkbox"/> |
| Art History | 3 credit hours | <input type="checkbox"/> |
| Art History | 3 credit hours | <input type="checkbox"/> |
| Literature | 3 credit hours | <input type="checkbox"/> |
| History | 3 credit hours | <input type="checkbox"/> |
| Philosophy | 3 credit hours | <input type="checkbox"/> |
| The Sciences (Science or Social Science) | 3 credit hours | <input type="checkbox"/> |

Additional Upper-Division Courses in Liberal Arts

| | | |
|----|----------------|--------------------------|
| 1. | 3 credit hours | <input type="checkbox"/> |
| 2. | 3 credit hours | <input type="checkbox"/> |

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

| | | |
|---------------|----------------|--------------------------|
| Open Elective | 3 credit hours | <input type="checkbox"/> |
| Open Elective | 3 credit hours | <input type="checkbox"/> |

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 126

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Cum. GPA of Art History, major of double major, must be 2.0 ____
- Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date