

Bachelor of Fine Arts Degree Requirements



Student Name: _____ Student ID# _____

Enter Date: _____ Anticipated Graduation Date: _____

Total Hours Required:	Studio	81
	Liberal Arts	42
	Open Elective	3
		126

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STUDIO REQUIREMENTS

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GRAPHIC DESIGN – As of Fall 2017
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| FRESHMAN YEAR | Course Title               | Hours | <input type="checkbox"/> | Semester |
|---------------|----------------------------|-------|--------------------------|----------|
|               | FOUN 100 or 105 Foundation | 9     | <input type="checkbox"/> | _____    |
|               | FOUN 110 or 115 Foundation | 9     | <input type="checkbox"/> | _____    |

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SOPHOMORE YEAR:

	DESN 200 Visual Communication I: Graphic Form	3	<input type="checkbox"/>	_____
	DESN 263 Image	3	<input type="checkbox"/>	_____
	DESN 268 Typography I: Intro to Typography	3	<input type="checkbox"/>	_____
	DESN 240 History of Graphic Design	3	<input type="checkbox"/>	_____
	DESN 230 Visual Communication II: Graphic Systems	3	<input type="checkbox"/>	_____
	DESN 235 Applied Communication Theory	3	<input type="checkbox"/>	_____
	DESN 288 Typography II: Type & Meaning	3	<input type="checkbox"/>	_____

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JUNIOR YEAR

|  |                                            |   |                          |       |
|--|--------------------------------------------|---|--------------------------|-------|
|  | DESN 300 Human Centered Design             | 3 | <input type="checkbox"/> | _____ |
|  | DESN 340 Narrative                         | 3 | <input type="checkbox"/> | _____ |
|  | DESN 360 Typography 3: Typographic Systems | 3 | <input type="checkbox"/> | _____ |
|  | DESN 305 User Experience                   | 3 | <input type="checkbox"/> | _____ |
|  | DESN 315 Junior Professional Practice      | 3 | <input type="checkbox"/> | _____ |
|  | DESN 387 Information Architecture          | 3 | <input type="checkbox"/> | _____ |

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SENIOR YEAR

	DESN 405 Design Systems	3	<input type="checkbox"/>	_____
	DESN 425 Multi Media Experience	3	<input type="checkbox"/>	_____
	DESN 490 Degree Project 1	3	<input type="checkbox"/>	_____
	DESN 400 Spatial Experience	3	<input type="checkbox"/>	_____
	DESN 484 Typography IV: Experimental Typography	3	<input type="checkbox"/>	_____
	DESN 495 Senior Studio: Degree Project	3	<input type="checkbox"/>	_____

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STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

- |                                   |   |                          |       |
|-----------------------------------|---|--------------------------|-------|
| 1. Any Department Studio Elective | 3 | <input type="checkbox"/> | _____ |
| 2. Any Department Studio Elective | 3 | <input type="checkbox"/> | _____ |

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Studio Credit Hours Required: 81
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**SEE NEXT PAGE FOR LIBERAL ARTS REQUIREMENTS**

# Bachelor of Fine Arts Degree Requirements



## LIBERAL ARTS CREDIT HOURS REQUIRED: 42

### Lower-Division Required Courses:

|                                          |                |                          |
|------------------------------------------|----------------|--------------------------|
| First-Year Writing Seminar               | 3 credit hours | <input type="checkbox"/> |
| Western Art I/History of Art I           | 3 credit hours | <input type="checkbox"/> |
| Western Art II/History of Art II         | 3 credit hours | <input type="checkbox"/> |
| Western Thought I/History of Thought I   | 3 credit hours | <input type="checkbox"/> |
| Western Thought II/History of Thought II | 3 credit hours | <input type="checkbox"/> |

**The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.**

### Upper-Division Required Courses:

**At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level. Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.**

|                                          |                |                          |
|------------------------------------------|----------------|--------------------------|
| Art History                              | 3 credit hours | <input type="checkbox"/> |
| Art History                              | 3 credit hours | <input type="checkbox"/> |
| Art History                              | 3 credit hours | <input type="checkbox"/> |
| Literature                               | 3 credit hours | <input type="checkbox"/> |
| History                                  | 3 credit hours | <input type="checkbox"/> |
| Philosophy                               | 3 credit hours | <input type="checkbox"/> |
| The Sciences (Science or Social Science) | 3 credit hours | <input type="checkbox"/> |

### Additional Upper-Division Courses in Liberal Arts

|    |                |                          |
|----|----------------|--------------------------|
| 1. | 3 credit hours | <input type="checkbox"/> |
| 2. | 3 credit hours | <input type="checkbox"/> |

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

Open Elective 3 credit hours

**(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)**

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 126**

**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

- Final semester GPA must be a minimum 2.0 \_\_\_\_\_
- Overall GPA must be a minimum 2.0 \_\_\_\_\_
- Major studio GPA must be a minimum 2.0 \_\_\_\_\_
- Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_
- Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date