

# Bachelor of Fine Arts Degree Requirements



Student Name: \_\_\_\_\_

Student ID# \_\_\_\_\_

Enter Date: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

Total Hours Required:

Studio	78
Liberal Arts	42
Open Elective	6
	126

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STUDIO REQUIREMENT

**Filmmaking (Formally Digital Filmmaking)**  
**For Students Who Entered the Department in Fall 2015**

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FRESHMAN YEAR:

Course Title	Hours		Semester
FOUN 100 or 105 Foundation	9	<input type="checkbox"/>	_____
FOUND 110 or 115 Foundation	9	<input type="checkbox"/>	_____

SOPHOMORE YEAR:

FILM 200 Sophomore Studio I: Introduction to Filmmaking	6	<input type="checkbox"/>	_____
FILM 361 History of Moving Image	3	<input type="checkbox"/>	_____

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

Sophomore Studio II: Intermediate Filmmaking	6	<input type="checkbox"/>	_____
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**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

JUNIOR YEAR:

FILM 300 Junior Filmmaking Workshop I	6	<input type="checkbox"/>	_____
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**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

FILM 320 Junior Filmmaking Workshop II	6	<input type="checkbox"/>	_____
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**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

SENIOR YEAR:

FILM 400 Senior Filmmaking Workshop I	6	<input type="checkbox"/>	_____
FILM 490 Filmmaking Senior Thesis & Professional Practice	3	<input type="checkbox"/>	_____

FILM 420 Senior Filmmaking Workshop II	6	<input type="checkbox"/>	_____
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Studio Electives or Internships:

|                                                                         |   |                          |       |
|-------------------------------------------------------------------------|---|--------------------------|-------|
| 1. <b>**Audio Vision: Sound for Screen &amp; Space</b>                  | 3 | <input type="checkbox"/> | _____ |
| 2. Filmmaking Internship                                                | 3 | <input type="checkbox"/> | _____ |
| 3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective | 3 | <input type="checkbox"/> | _____ |
| 4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective | 3 | <input type="checkbox"/> | _____ |
| 5. Any Animation, Filmmaking, Interactive Arts, or Photography Elective | 3 | <input type="checkbox"/> | _____ |
| 6. Any Animation, Filmmaking, Interactive Arts, or Photography Elective | 3 | <input type="checkbox"/> | _____ |

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Studio Credit Hours Required: 78

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**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

# Bachelor of Fine Arts Degree Requirements



**LIBERAL ARTS CREDIT HOURS REQUIRED: 42**

|                                          |                |                          |
|------------------------------------------|----------------|--------------------------|
| First-Year Writing Seminar               | 3 credit hours | <input type="checkbox"/> |
| Western Art I/History of Art I           | 3 credit hours | <input type="checkbox"/> |
| Western Art II/History of Art II         | 3 credit hours | <input type="checkbox"/> |
| Western Thought I/History of Thought I   | 3 credit hours | <input type="checkbox"/> |
| Western Thought II/History of Thought II | 3 credit hours | <input type="checkbox"/> |

**The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.**

**Upper-Division Required Courses:**

**At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level. Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.**

|                                                    |                |                          |
|----------------------------------------------------|----------------|--------------------------|
| Art History (History of Film, New Media, or Video) | 3 credit hours | <input type="checkbox"/> |
| Art History                                        | 3 credit hours | <input type="checkbox"/> |
| Art History                                        | 3 credit hours | <input type="checkbox"/> |
| Literature                                         | 3 credit hours | <input type="checkbox"/> |
| History                                            | 3 credit hours | <input type="checkbox"/> |
| Philosophy                                         | 3 credit hours | <input type="checkbox"/> |
| The Sciences (Science or Social Science)           | 3 credit hours | <input type="checkbox"/> |

Additional Upper-Division Courses in Liberal Arts

|    |                |                          |
|----|----------------|--------------------------|
| 1. | 3 credit hours | <input type="checkbox"/> |
| 2. | 3 credit hours | <input type="checkbox"/> |

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

|               |                |                          |
|---------------|----------------|--------------------------|
| Open Elective | 3 credit hours | <input type="checkbox"/> |
| Open Elective | 3 credit hours | <input type="checkbox"/> |

**(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)**

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 126**

**In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:**

- Final semester GPA must be a minimum 2.0 \_\_\_\_\_
- Overall GPA must be a minimum 2.0 \_\_\_\_\_
- Major studio GPA must be a minimum 2.0 \_\_\_\_\_
- Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_\_
- Last 30 credit hours must be completed at KCAI \_\_\_\_\_

**Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.**

**While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.**

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date