



**Kansas City Art Institute
Bachelor of Fine Arts Degree Requirements**

Student Name: _____ **Student ID#** _____ **Freshman or Transfer** _____

Enter Date: _____ **Anticipated Graduation Date** _____

**(Double Major) Creative Writing and Printmaking –
For Students Who Entered in Fall 2015**

Total Hours Required:	Creative Writing Workshops, Courses in Aesthetics & Literature	27
	Liberal Arts	33
	Studio	78
	Open Elective	3
		141 Total Hours

LIBERAL ARTS CREDIT HOURS REQUIRED: 33

Lower-Division Required Courses:

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

Upper-Division Required Courses:

**At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level.
Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.**

Art History	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
History	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>

CREATIVE WRITING WORKSHOPS, COURSES In AESTHETICS & LITERATURE CREDIT HOURS REQUIRED: 27

Creative Writing Workshops:

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>

Course in Aesthetics:

1.	3 credit hours	<input type="checkbox"/>
----	----------------	--------------------------

Courses in Literature or Aesthetics:

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

Open Elective 3 credit hours

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)



STUDIO REQUIREMENTS

PRINTMAKING – AS OF SPRING 2014

Course Title	Hours		Semester
FRESHMAN YEAR			
FOUN 100 or 105 Foundation	9	<input type="checkbox"/>	_____
FOUN 110 or 115 Foundation	9	<input type="checkbox"/>	_____

SOPHOMORE YEAR:

PRIN 200 Sophomore Printmaking I	6	<input type="checkbox"/>	_____
PRIN 366 Silkscreen	3	<input type="checkbox"/>	_____
PRIN 220 Advanced Soph. Printmaking	3	<input type="checkbox"/>	_____
PRIN 255 Dimensional Printmaking	3	<input type="checkbox"/>	_____
PRIN 265 Markmaking	3	<input type="checkbox"/>	_____

JUNIOR YEAR:

PRIN 300 Junior Studio: Digital Print Transition	3	<input type="checkbox"/>	_____
PRIN 364 Junior Studio: Lithography Printmaking	3	<input type="checkbox"/>	_____
PRIN 320 Junior Adv. Printmaking	3	<input type="checkbox"/>	_____
PRIN 315 Basic Alternative Processes OR PRIN 325 Drawing Application I	3	<input type="checkbox"/>	_____

SENIOR YEAR:

PRIN 400 Senior Advanced Printmaking	6	<input type="checkbox"/>	_____
Professional Practice	3	<input type="checkbox"/>	_____
PRIN 420 Senior Advanced Printmaking & Thesis II	3	<input type="checkbox"/>	_____
PRIN 430 Senior Studio	3	<input type="checkbox"/>	_____

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

1. Any Department Studio Elective	3	<input type="checkbox"/>	_____
2. Any Department Studio Elective	3	<input type="checkbox"/>	_____
3. Non-Printmaking Studio Elective	3	<input type="checkbox"/>	_____
4. Non-Printmaking Studio Elective	3	<input type="checkbox"/>	_____
5. Non-Printmaking Studio Elective	3	<input type="checkbox"/>	_____

Studio Credit Hours Required: 78

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Cum. GPA of Art History, major of double major, must be 2.0 ____
- Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date