



Kansas City Art Institute
Bachelor of Fine Arts Degree Requirements

Student Name: _____ **Student ID#** _____

Enter Date: _____ **Anticipated Graduation Date** _____

(Double Major) Creative Writing and Interactive Arts
As of Fall 2017

Total Hours Required:	Creative Writing Workshops, Courses in Aesthetics & Literature	27
	Liberal Arts	33
	Studio	78
	Open Elective	3
		141 Total Hours

LIBERAL ARTS CREDIT HOURS REQUIRED: 33

Lower-Division Required Courses:

- First-Year Writing Seminar 3 credit hours
- Western Art I/History of Art I 3 credit hours
- Western Art II/History of Art II 3 credit hours
- Western Thought I/History of Thought I 3 credit hours
- Western Thought II/History of Thought II 3 credit hours

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

Upper-Division Required Courses:

At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.
Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.

- Art History 3 credit hours
- Art History 3 credit hours
- Art History 3 credit hours
- History 3 credit hours
- Philosophy 3 credit hours
- The Sciences (Science or Social Science) 3 credit hours

CREATIVE WRITING WORKSHOPS, COURSES In AESTHETICS & LITERATURE CREDIT HOURS REQUIRED: 27

Creative Writing Workshops:

- 1. 3 credit hours
- 2. 3 credit hours
- 3. 3 credit hours
- 4. 3 credit hours

Course in Aesthetics:

- 1. 3 credit hours

Courses in Literature or Aesthetics:

- 1. 3 credit hours
- 2. 3 credit hours
- 3. 3 credit hours
- 4. 3 credit hours

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

Open Elective 3 credit hours

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)



STUDIO REQUIREMENT		INTERACTIVE ARTS		
	Course Title	Hours		Semester
FRESHMAN YEAR:				
	Foundation	9	<input type="checkbox"/>	_____
	Foundation	9	<input type="checkbox"/>	_____
SOPHOMORE YEAR:				
	IARTE 270 Basics of Interactivity	3	<input type="checkbox"/>	_____
	IARTE 212 Motion Graphics	3	<input type="checkbox"/>	_____
	IARTE 240 Toolbox for Coding I	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
	IARTE 215 Introduction to Interfaces	3	<input type="checkbox"/>	_____
	IARTE 205 Rapid Prototyping	3	<input type="checkbox"/>	_____
	IARTE 290 Toolbox for Coding II	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
JUNIOR YEAR:				
	IARTE 280 Making Interactive Objects	3	<input type="checkbox"/>	_____
	IARTE 345 Intermodulation	3	<input type="checkbox"/>	_____
	IARTE 370 Interactive Installations	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
	Dynamic Audio & Video Explorations	3	<input type="checkbox"/>	_____
	Virtual & Augmented Realities	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
SENIOR YEAR:				
	Senior Studio 1	6	<input type="checkbox"/>	_____
	Senior Studio 2	6	<input type="checkbox"/>	_____
	Professional Practice	3	<input type="checkbox"/>	_____

Studio Electives or Internships:

1. **Audio Vision: Sound for Screen & Space	3	<input type="checkbox"/>	_____
2. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____

Studio Credit Hours Required: 78

****Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester**
Recommended Studio Electives: Beyond the Frame, Projection Mapping, Topics in Expanded Cinema Practice: Performance, Installation, Video Art: History & Practice, Narrative Storytelling, Intro to 3D Modeling, Intermodulations, and Introduction to Stop Motion

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Cum. GPA of Art History, major of double major, must be 2.0 ____
- Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date