Kansas City Art Institute
Bachelor of Fine Arts Degree Requirements

Student Name: **Student ID#**   **Freshman or Transfer**

Enter Date: **Anticipated Graduation Date**

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(Double Major) ART HISTORY and Printmaking –
For Students Who Entered the Department in Fall 2015

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Total Hours Required:

Lower-Division Art History and Liberal Arts	15
Upper-Division Art History	24
Upper-Division Liberal Arts	18
Studio	78
Open Elective	6
	141 Total Credit Hours

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ART HISTORY AND LIBERAL ARTS REQUIREMENTS

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Lower-Division Required Courses: 15

First-Year Writing Seminar	3 credit hours	☐
Western Art I/History of Art I	3 credit hours	☐
Western Art II/History of Art II	3 credit hours	☐
Western Thought I/History of Thought I	3 credit hours	☐
Western Thought II/History of Thought II	3 credit hours	☐

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are pre-requisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

UPPER-DIVIISON REQUIRED COURSES:

At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.

ART HISTORY REQUIRED COURSES: 24

Ancient Art OR Medieval Art	3 credit hours	☐
Renaissance Art OR Baroque Art	3 credit hours	☐
Modern Art	3 credit hours	☐
Contemporary Art	3 credit hours	☐
Global/Comparative Art	3 credit hours	☐
Seminar	3 credit hours	☐
Additional Upper-Division Courses in Art History		
1.	3 credit hours	☐
2.	3 credit hours	☐

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LIBERAL ARTS REQUIRED COUSES: 18

History	3 credit hours	☐
Literature	3 credit hours	☐
Philosophy	3 credit hours	☐
The Sciences (Science or Social Science	3 credit hours	☐
Additional Upper-Division Courses in Liberal Arts		
1.	3 credit hours	☐
2.	3 credit hours	☐

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Minimum 15 credit hours (5 courses) at the 3000- or 4000-level requirement met: YES or NO

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Open Elective	3 credit hours	☐
Open Elective	3 credit hours	☐

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)

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STUDIO REQUIREMENTS   **PRINTMAKING**

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Course Title	Hours		Semester
FRESHMAN YEAR			
FOUN 100 or 105 Foundation	9	☐	_____
FOUN 110 or 115 Foundation	9	☐	_____

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Course Title	Hours		Semester
SOPHOMORE YEAR:			
PRIN 200 Sophomore Printmaking I	6	☐	_____
PRIN 366 Silkscreen	3	☐	_____
PRIN 220 Advanced Soph. Printmaking	3	☐	_____
PRIN 255 Dimensional Printmaking	3	☐	_____
PRIN 265 Markmaking	3	☐	_____
JUNIOR YEAR			
PRIN 300 Junior Studio: Digital Print Transition	3	☐	_____
PRIN 364 Junior Studio: Lithography Printmaking	3	☐	_____
PRIN 320 Junior Adv. Printmaking	3	☐	_____
PRIN 315 Basic Alternative Processes OR PRIN 325 Drawing Application I	3	☐	_____

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Course Title	Hours		Semester
SENIOR YEAR			
PRIN 400 Senior Advanced Printmaking	6	☐	_____
Professional Practice	3	☐	_____
PRIN 420 Senior Advanced Printmaking & Thesis II	3	☐	_____
PRIN 430 Senior Studio	3	☐	_____

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STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

Course Title	Hours		Semester
1. Any Department Studio Elective	3	☐	_____
2. Any Department Studio Elective	3	☐	_____
3. Non-Printmaking Studio Elective	3	☐	_____
4. Non-Printmaking Studio Elective	3	☐	_____
5. Non-Printmaking Studio Elective	3	☐	_____

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STUDIO CREDIT HOURS REQUIRED   **78**

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TOTAL CREDIT HOURS REQUIRED FOR B.F.A.:   **141**   ☐

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In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a minimum 2.0 _____
Overall GPA must be a minimum 2.0 _____
Major studio GPA must be a minimum 2.0 _____
Cum. GPA of Art History, major of double major, must be 2.0 ___
Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

_____   _____
Academic Advisor   Date

_____   _____
Student   Date