

Bachelor of Fine Arts Degree Requirements



Student Name: _____ Student ID# _____
 Enter Date: _____ Anticipated Graduation Date: _____

(Double Major) ART HISTORY and Interactive Arts –
 As of Fall 2017

Total Hours Required:

Lower-Division Art History and Liberal Arts	15	
Upper-Division Art History	24	
Upper-Division Liberal Arts	18	
Studio	78	
Open Elective	6	
	141 Total Credit Hours	

ART HISTORY AND LIBERAL ARTS REQUIREMENTS

Lower-Division Required Courses: 15

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are pre-requisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

UPPER-DIVISION REQUIRED COURSES:

At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.

ART HISTORY REQUIRED COURSES: 24

Ancient Art	3 credit hours	<input type="checkbox"/>
OR		
Medieval Art		
 Renaissance Art	 3 credit hours	 <input type="checkbox"/>
OR		
Baroque Art		
 Modern Art	 3 credit hours	 <input type="checkbox"/>
Contemporary Art	3 credit hours	<input type="checkbox"/>
Global/Comparative Art	3 credit hours	<input type="checkbox"/>
Seminar	3 credit hours	<input type="checkbox"/>
Additional Upper-Division Courses in Art History		
1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

LIBERAL ARTS REQUIRED COUSES: 18

History	3 credit hours	<input type="checkbox"/>
Literature	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>

Additional Upper-Division Courses in Liberal Arts

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

Minimum 15 credit hours (5 courses) at the 3000- or 4000-level requirement met: YES or NO

Open Elective	3 credit hours	<input type="checkbox"/>
Open Elective	3 credit hours	<input type="checkbox"/>

(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)

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STUDIO REQUIREMENT		INTERACTIVE ARTS		
Course Title		Hours		Semester
FRESHMAN YEAR:				
	Foundation	9	<input type="checkbox"/>	_____
	Foundation	9	<input type="checkbox"/>	_____
SOPHOMORE YEAR:				
	IARTE 270 Basics of Interactivity	3	<input type="checkbox"/>	_____
	IARTE 212 Motion Graphics	3	<input type="checkbox"/>	_____
	IARTE 240 Toolbox for Coding I	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
	IARTE 215 Introduction to Interfaces	3	<input type="checkbox"/>	_____
	IARTE 205 Rapid Prototyping	3	<input type="checkbox"/>	_____
	IARTE 290 Toolbox for Coding II	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
JUNIOR YEAR:				
	IARTE 280 Making Interactive Objects	3	<input type="checkbox"/>	_____
	IARTE 345 Intermodulation	3	<input type="checkbox"/>	_____
	IARTE 370 Interactive Installations	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
	Dynamic Audio & Video Explorations	3	<input type="checkbox"/>	_____
	Virtual & Augmented Realities	3	<input type="checkbox"/>	_____
	**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester			
SENIOR YEAR:				
	Senior Studio 1	6	<input type="checkbox"/>	_____
	Senior Studio 2	6	<input type="checkbox"/>	_____
	Professional Practice	3	<input type="checkbox"/>	_____
Studio Electives or Internships:				
	1. **Audio Vision: Sound for Screen & Space	3	<input type="checkbox"/>	_____
	2. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
	3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
	4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____

Studio Credit Hours Required: **78**

****Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester**
Recommended Studio Electives: Beyond the Frame, Projection Mapping, Topics in Expanded Cinema Practice: Performance, Installation, Video Art: History & Practice, Narrative Storytelling, Intro to 3D Modeling, Intermodulations, and Introduction to Stop Motion

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a minimum 2.0 _____

Overall GPA must be a minimum 2.0 _____

Major studio GPA must be a minimum 2.0 _____

Cum. GPA of Art History, major of double major, must be 2.0 ____

Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date