Kansas City Art Institute K Bachelor of Fine Arts Degree Requirements



Student Name:	Student ID#	Fre	Freshman or Transfer
Enter Date:	Anticipated Gradu	ation Date	
(Double Major) ART HI	STORY and Graphic Design – As of Fall 2017	7	
Total Hours Required:	Lower-Division Art History and Libera Upper-Division Art History Upper-Division Liberal Arts Studio Open Elective	24 18 81 <u>3</u>	24 18 81
ART HISTORY AND LIE	BERAL ARTS REQUIREMENTS	•	
Lower-Division Requir First-Year Writing Semir Western Art I/History of Western Art II/History of Western Thought I/History Western Thought II/History	ar Art I Art II ry of Thought I	3 credit hours 3 credit hours 3 credit hours 3 credit hours 3 credit hours	urs
	to be taken during the first semester of the		ern Art II are prerequisites for upper-division liberal arts classe ore year, and therefore may be taken simultaneously with upper
UPPER-DIVIISON REQ	UIRED COURSES:		
At least 15 credit hours	s (5 courses) must be taken at the 3000- or 4	000-level.	
ART HISTORY REQUIR Ancient Art OR Medieval Art	RED COURSES: 24	3 credit hours	urs 🗆
Renaissance Art OR Baroque Art		3 credit hours	urs 🗆
Modern Art Contemporary Art Global/Comparative Ar Seminar Additional Upper-Divisi 1. 2.	t on Courses in Art History	3 credit hours 3 credit hours 3 credit hours 3 credit hours 3 credit hours 3 credit hours	
LIBERAL ARTS REQUI History Literature Philosophy The Sciences (Science		3 credit hours 3 credit hours 3 credit hours 3 credit hours	urs urs urs urs urs
Additional Upper-Divisio 1. 2. ~~~~~~~~~	n Courses in Liberal Arts	3 credit hours 3 credit hours	
Minimum 15 credit hours	s (5 courses) at the 3000- or 4000-level requiren	ment met:	YES or NO
Open Elective	Division Liberal Arte source or Department	3 credit hours	urs





STUDIO REQUIREMENTS	GRAPHIC DESIGN				
EDECIIAAAN VEAD	Course Title	,~~~~~~~	Hour	~~~~~ S	Semester
FRESHMAN YEAR	FOUN 100 or 105 Foundation		9		
	FOUN 110 or 115 Foundation		9		
SOPHOMORE YEAR:	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	,~~~~~~		~~~~~	~~~
	DESN 200 Visual Communication I: Graphic Form DESN 263 Image	3	\Box		_
	DESN 268 Typography I: Intro to Typography	3	ੂ		_ _
	DESN 240 History of Graphic Design DESN 230Visual Communication II: Graphic Systems	3	_ H		
	DESN 235 Applied Communication Theory	3	Ē		_ _
~~~~~~~~~~~	DESN 288 Typography II: Type & Meaning	3	~~~~	~~~~~	
JUNIOR YEAR:	DESN 300 Human Centered Design		2		
	DESN 340 Narrative		3 3	H	
	DESN 360 Typography 3: Typographic Systems DESN 305 User Experience		3		
	DESN 315 Junior Professional Practice		3	H	
~~~~~~~~~~~~	DESN 387 Information Architecture	,~~~~~~~	3		~~~
SENIOR YEAR:				_	
	DESN 405 Design Systems DESN 425 Multi Media Experience		3	H	
	DESN 490 Degree Project 1		3	<u> </u>	
	DESN 400 Spatial Experience DESN 484 Typography IV: Experimental Typography		3	H	
	DESN 495 Senior Studio: Degree Project		3	ā	
STUDIO DISTRIBUTION	OR INTERNSHIP ELECTIVES:	,~~~~~~	~~~~	~~~~~	~~~
	1. Any Department Studio Elective	3			_
~~~~~~~~~~	2. Any Department Studio Elective	3 -~~~~~~	⊔ ~~~~~	~~~~~	 -~~
Studio C	redit Hours Required:   81 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	.~~~~~	_~~~~	~~~~~	~~
TOTAL CREDIT HOURS REC	QUIRED FOR B.F.A.: 141				
	e studio, art history and liberal arts degree requirement	ta tho studon	t must a	leo havo ti	ho following:
_	· · · · · · · · · · · · · · · · · · ·	cs, the studen	t illust a	iso ilave ti	ne ronowing.
Final semester GPA must l Overall GPA must be a mir	nimum 2.0				
Major studio GPA must be	a minimum 2.0 major of double major, must be 2.0				
Last 30 credit hours must					
	audit is an advising tool only and is not a contract or ensure accuracy, it is always possible that errors or or			completio	on. Although every
	isor acts as an assistant to students throughout thei uirements, it is the student's responsibility to ens e.				
Academic Advisor	Date				
Student	Date				

