

Kansas City Art Institute
Bachelor of Fine Arts Degree Requirements



Student Name: _____ **Student ID#** _____ **Freshman or Transfer** _____

Enter Date: _____ **Anticipated Graduation Date** _____

(Double Major) ART HISTORY and Filmmaking -
For Students Who Entered the Department in Fall 2015

Total Hours Required:

Lower-Division Art History and Liberal Arts	15	
Upper-Division Art History	24	
Upper-Division Liberal Arts	18	
Studio	78	
Open Elective	<u>6</u>	
	141 Total Credit Hours	

ART HISTORY AND LIBERAL ARTS REQUIREMENTS

Lower-Division Required Courses: 15

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are pre-requisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

UPPER-DIVISION REQUIRED COURSES:

At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.

ART HISTORY REQUIRED COURSES: 24

Ancient Art	3 credit hours	<input type="checkbox"/>
OR		
Medieval Art		
Renaissance Art	3 credit hours	<input type="checkbox"/>
OR		
Baroque Art		
Modern Art	3 credit hours	<input type="checkbox"/>
Contemporary Art	3 credit hours	<input type="checkbox"/>
Global/Comparative Art	3 credit hours	<input type="checkbox"/>
Seminar	3 credit hours	<input type="checkbox"/>
Additional Upper-Division Courses in Art History		
1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

***Must complete a History of New Media/Video/Film Art History course**

LIBERAL ARTS REQUIRED COUSES: 18

History	3 credit hours	<input type="checkbox"/>
Literature	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>
Additional Upper-Division Courses in Liberal Arts		
1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

Minimum 15 credit hours (5 courses) at the 3000- or 4000-level requirement met: YES or NO

Open Elective	3 credit hours	<input type="checkbox"/>
Open Elective	3 credit hours	<input type="checkbox"/>

(Any Additional Upper-Division Liberal Arts Course or Department Studio Elective of Your Choice)



STUDIO REQUIREMENTS **Filmmaking (Formally Digital Filmmaking)**

Course Title	Hours	Semester
FRESHMAN YEAR		
FOUN 100 or 105 Foundations	9	<input type="checkbox"/> _____
FOUN 110 or 115 Foundations	9	<input type="checkbox"/> _____

SOPHOMORE YEAR:

FILM 200 Sophomore Studio I: Introduction to Filmmaking	6	<input type="checkbox"/> _____
FILM 361 History of Moving Image	3	<input type="checkbox"/> _____
**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester		
Sophomore Studio II: Intermediate Filmmaking	6	<input type="checkbox"/> _____
**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester		

JUNIOR YEAR

FILM 300 Junior Filmmaking Workshop I	6	<input type="checkbox"/> _____
**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester		
Junior Filmmaking Workshop II	6	<input type="checkbox"/> _____
**Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester		

SENIOR YEAR

FILM 400 Senior Filmmaking Workshop I	6	<input type="checkbox"/> _____
FILM 490 Filmmaking Senior Thesis & Professional Practice	3	<input type="checkbox"/> _____
Senior Filmmaking Workshop II	6	<input type="checkbox"/> _____

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:

1. **Audio Vision: Sound for Screen & Space	3	<input type="checkbox"/> _____
2. Filmmaking Internship	3	<input type="checkbox"/> _____
3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/> _____
4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/> _____
5. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/> _____
6. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/> _____

STUDIO CREDIT HOURS REQUIRED 78

****Audio Vision: Sound for Screen and Space is required in the 1st, 2nd, 3rd or 4th semester**

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 _____
- Overall GPA must be a minimum 2.0 _____
- Major studio GPA must be a minimum 2.0 _____
- Cum. GPA of Art History, major of double major, must be 2.0 _____
- Last 30 credit hours must be completed at KCAI _____

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

Academic Advisor

Date

Student

Date