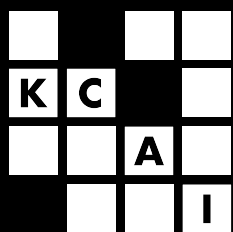
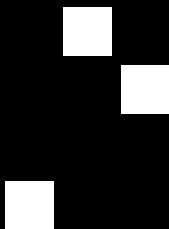


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**Kansas City
Art Institute**

Media Kit

Media and Press Inquiries

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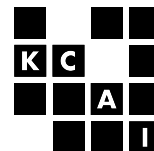


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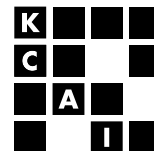
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KCAI Fact Sheet



Overview

Welcome to the Kansas City Art Institute (KCAI), where the spirit of exploration, curiosity and passion defines our educational journey. From a humble home-based Sketch Club, we became the Kansas City Art Association and School of Design in 1885, the Fine Arts Institute in 1907, and renamed ourselves Kansas City Art Institute in 1920. Expanding through various locations, including the Deardorff Building and Vanderslice Mansion, KCAI now thrives as a private institution on a 16-acre campus, providing immersive studio experiences across 13 majors.

With a faculty of 120+ working artists, we are dedicated to shaping passionate students into visionary creators, creative problem solvers, and global citizens. Nestled between the Nelson-Atkins Museum of Art and the Kemper Museum of Contemporary Art, our campus is a “studio between two showrooms,” where impactful ideas evolve into acclaimed works. This is KCAI – where creativity meets education, and every story is a masterpiece in the making.

Academic Structure

- **Majors:** 13 B.F.A. Programs
- **Faculty:** 120+
- **Class Format:** 2/3 studio, 1/3 liberal arts; major chosen after first foundation year
- **Student-Teacher Ratio:** 10:1 average for personalized support
- **Class Sizes:** Majority of classes less than 25 students

Accreditations

- Higher Learning Commission (HLC), awarded a 10-year reaccreditation in spring 2017
- National Association of Schools of Art and Design (NASAD), awarded a 10-year reaccreditation in Spring 2022

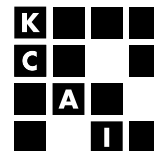
Mission/Vision

- **Our Mission** is to educate artists and designers while honoring the distinct journeys of students. We forge a vibrant community that equips them to become leaders who leverage the creative process to transform the future.
- **Our Vision** is to be a regionally preeminent and nationally acclaimed leader in art and design education known for preparing artists and designers for sustainable and transformative futures.

Values

- **Faculty Excellence:** 100% of our instructors are artists that contribute real-world insights and professional expertise.
- **Personalized Studios:** We minimize material transport with dedicated spaces tailored to students’ needs.
- **Artistic Freedom and Innovation:** Empowering students to freely express by fostering innovation.
- **Technology Integration:** Students utilize cutting-edge equipment, including 3D printers, CNC routers, diverse kilns, focused fiber areas and a realistic digital loom.

KCAI Fact Sheet



Creative Bonds

- **Artistic Hub Proximity:** 200 yards from major art museums, immersing students in KC's vibrant creative scene.
- **Museum Partnerships:** Close ties to museums mean valuable internships, enriching practical experiences for students.
- **Sponsored Studio:** Local business partnerships provide students real-world experience.
- **Midwest Appeal:** A unique blend of a smaller city feel with diverse focus options.

Executive Management

- **Leadership:** Dr. Peggy Shannon, The Nerman Family President of KCAI
- **Board-Guided Excellence:** KCAI is governed by a committed Board of Trustees who navigate the mission, to prepare gifted students to transform the world creatively through art and design, with strategic precision and purposeful leadership.

Special Recognition & Awards

- Top 25 Animation Schools and Colleges in the Midwest by Animation Career Review
- Fulbright Scholar Top Producer
- Excellence in Best Adaptive Re-Use Award, awarded by Historic Kansas City (HKC)
- Kansas City Industrial Council's (KCIC) Sustainability Awards judging committee selected KCAI as a Silver Level recipient of the KCIC Sustainability Award.
- Barbara Marshall Residence Hall, Paul and Linda DeBruce Hall, the brand identity and other design projects have been recognized as the best of the best in 2021 regional competitions.

Stay Connected

Instagram: [@kcartinstitute](https://www.instagram.com/kcartinstitute)

Facebook: [Kansas City Art Institute](https://www.facebook.com/KansasCityArtInstitute)

LinkedIn: [Kansas City Art Institute](https://www.linkedin.com/company/KansasCityArtInstitute)

Media and Press Inquiries

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Thank you for taking the time to learn about the Kansas City Art Institute. We invite you to explore our campus, engage with our creative community and experience the one-of-a-kind learning environment we offer.

KCAI History & Highlights

Explore Kansas City Art Institute's (KCAI's) riveting history, tracing its evolution from covert beginnings to a present characterized by creativity and innovation.

Sketch Club Roots

In 1885, KCAI sprang to life as the Sketch Club, an underground society of artists that gathered in private homes. After its inaugural exhibition in 1887 the Sketch Club gained support from 12 benefactors, and later found a permanent home in the illustrious Deardorff Building at 11th and Main Street in downtown Kansas City.

The Vanderslice Gift

The iconic Vanderslice Mansion was built in the late 1800s as the home of August R. Meyer, the first President of the Kansas City Park Board. He used the house as a primary residence and commonly referred to it as "Marburg". The mansion remained occupied until 1927 when the house and land was purchased by a local business man named Howard Vanderslice and donated to the Kansas City Art Institute. The primary function of the building was to house classrooms and studios, and later served as an administrative building for the college. An auditorium was added in 1930, designed by local architecture firm Wight and Wight. A neighborhood homes tour was established in the early 1980s as a fundraiser to support refurbishing Vanderslice Hall and undoing mid-century modernizations. These renovations were made possible by generous benefactors, donations, and community contributions. Vanderslice Hall was added to the National Register of Historic Places in 1982.



Marburg, the home of August and Emma Meyer, in 1903. The residence became known as KCAI's Vanderslice Hall in 1928. ("The American Architect," August 8, 1903)

A Studio Between Two Showrooms

In 1933, the Nelson-Atkins Museum of Art became KCAI's neighbor to the east. Then, in 1992, the Kemper Museum of Contemporary Art joined the neighborhood just west of campus. KCAI sits between the two renowned museums, acting as a bridge between contemporary trends and timeless classics.

Mineral Hall

An historic architectural marvel in it's own right, KCAI's Mineral Hall has affectionately been dubbed the "Hobbit House" by students. Constructed in 1903 and acquired by KCAI in 1968, this building, an example of a Prairie School Architecture, boasts a unique blend of styles. Originally a residence, it now functions as administrative offices and an artistic foundation of KCAI. Its distinctive door is famously one of the most photographed doorways in Kansas City.

The Emily & Todd Voth Artspace

Since 1999, the Emily & Todd Voth Artspace (formerly H&R Block Artspace) has championed emerging and established contemporary artists through exhibitions, public programming, and educational initiatives.

As an integral part of KCAI, the Emily & Todd Voth Artspace is a bridge that connects campus and the wider Kansas City community, promoting engagement with contemporary art and fostering future generations of artists and creative professionals. The Artspace is also home to KCAI's permanent collection of fine art.

The KCAI Gallery

Launched in 2016 in the Crossroads District and relocated to the Tony Jones Studios on the main campus, the KCAI Gallery serves the mission of KCAI through collaborative, curriculum-based engagements with students, faculty, community and artists in residence.

A Transformational Gift

In 2015, KCAI received an incredible, anonymous gift of \$25 million. This generous donation has had a lasting impact on the institution, influencing its future in terms of funds, space, and scholarships. Today, with 13 majors and a faculty of 120+ artists, KCAI stands as a clear example of how a substantial gift can empower students, equipping them with the tools and resources to bring their artistic visions to life.

KCAI Hands-On

At KCAI, we prioritize hands-on internships and artist instructors because we value a method of education that seamlessly integrates concept, theory, and technique. Through our programs, students develop critical thinking skills while honing their abilities through tangible creation, be it a sculpture, an illustration, a video, or any other medium. We encourage experimentation, expansion, and transformation of ideas into reality, recognizing these as critical and transferable skills. By nurturing these principles, we ensure that our graduates emerge as thriving artists and designers equipped with a profound understanding of the mental and physical processes that underpin creative entrepreneurship and cultural interaction.



KCAI campus showing Vanderslice Hall, David T. Beals III Studios for Art and Technology, Rowland Commons, Café Nerman, and Wylie Dining. (Michael Robinson, 2021)

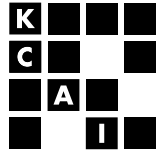
Real-world Experiences

We recognize the importance of providing students with real-world, hands-on experiences and enhanced training for successful careers. [The Professional Practice Center \(PPC\)](#) works with students to achieve their career goals and help prepare students for successful careers. [The Sponsored Studio](#) program creates partnerships with local businesses to provide unique educational experiences for students while also assisting business partners with a fresh approach to their research and development, creative communications, and business challenges.

Pioneering Tomorrow's Artistry

KCAI is committed to values that enhance the learning experience. All full-time instructors are practicing artists, ensuring real-world insights. They prioritize personalized studios, tailor spaces to students' needs and encourage artistic freedom.

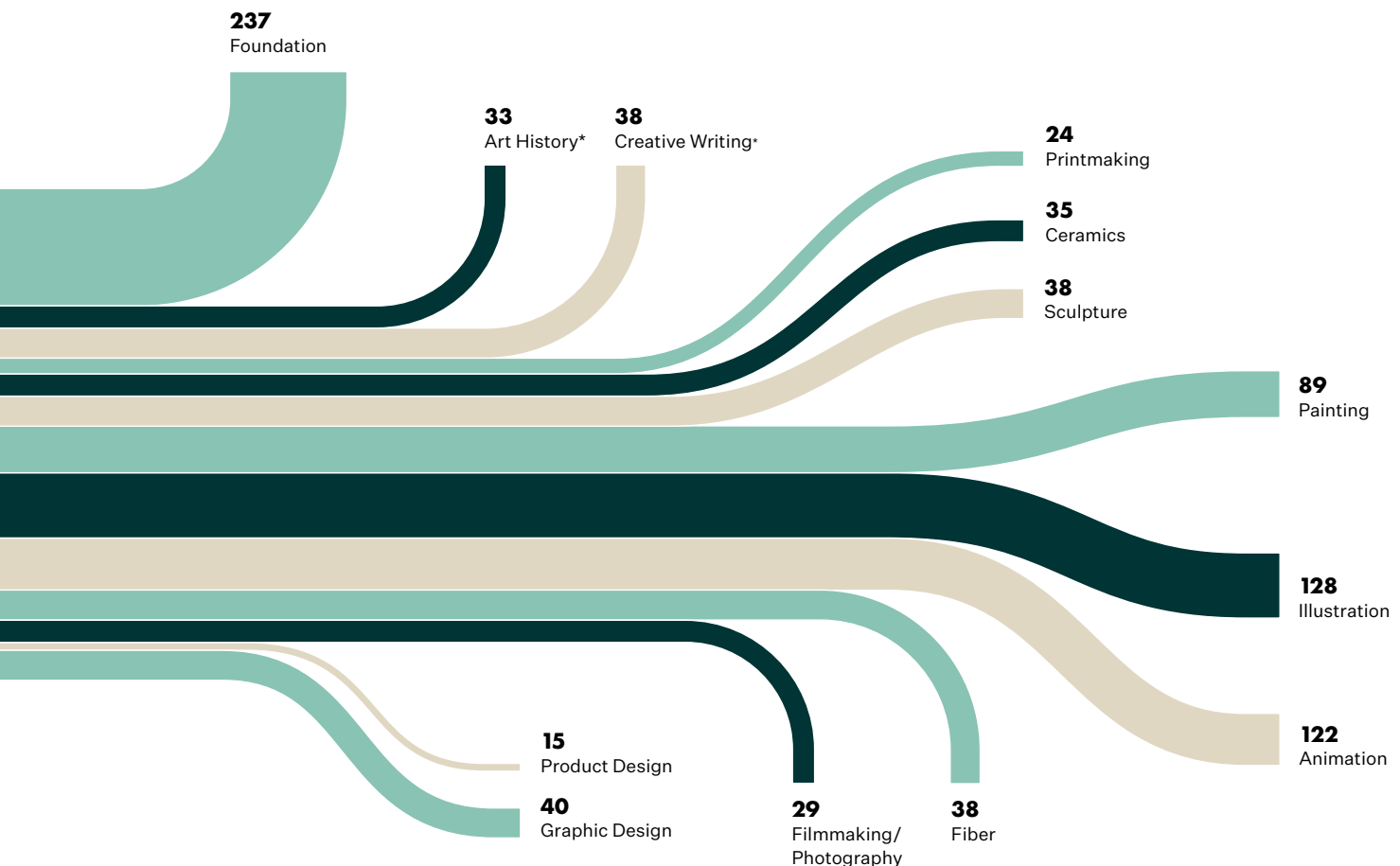
Student Enrollment



Our talented students come from across the country and around the world to study at KCAI. We are proud that 100% of students receive financial assistance through scholarships, grants, loans, student employment, and other financial aid programs. KCAI offers 13 studio majors taught by award winning faculty who are professional artists, designers and scholars. [Learn more about KCAI Academics.](#)

Key Statistics

- **Undergraduate Enrollment:** 815 (Fall 2024)
- **Acceptance Rate:** 60%
- **2024–2025 Tuition & Fees:** \$45,674
- **Setting:** Urban
- **Campus Size:** 16-acre campus



All first year students start in Foundation before choosing a major. KCAI also offers students 4 minors, Asian Studies, Entrepreneurial Studies, Social Practice and Sound. Students may also choose Art History or Creative Writing either as a double major with a studio minor or as a major with a studio minor.

KCAI Alumni Success

Graduates of KCAI are working in a variety of industries and doing big things. These artists represent a fraction of the impactful alumni from the Kansas City Art Institute, demonstrating the institution's rich legacy in shaping the creative landscape.

Notable KCAI Alumni

- **Walt Disney:** Iconic animator and film producer renowned for revolutionizing American animation.
- **Dennis Hopper:** American actor and film director, earning nominations for two Academy Awards, a Primetime Emmy, and two Golden Globes.
- **Robert Rauschenberg:** Pioneering painter and graphic artist whose works anticipated the Pop art movement.
- **Victor Papanek:** Advocate of socially and ecologically responsible design.
- **Chris Pitman:** Versatile musician known for his involvement with Guns N' Roses and other bands.
- **Thomas Hart Benton:** Prominent painter and muralist associated with the Regionalist art movement.
- **April Greiman ('70 Graphic Design):** Groundbreaking designer credited with embracing computer technology in design.
- **Nick Cave ('82 Fiber):** Sculptor, dancer, and performance artist renowned for his Soundsuit series.
- **Sam Prekop:** Musician known for his work with bands The Sea and Cake.
- **Paul Briggs ('96 Illustration):** Animator and storyteller known for his work on Disney's Frozen, Zootopia, Moana, Raya and the Last Dragon, and more.
- **Roberto Lugo ('12 Ceramics):** Award-winning ceramicist known for combining classical pottery forms with modern Hip Hop culture.
- **Whitney Manney ('12 Fiber):** Fashion and textile designer transforming the aesthetics of street art and urban cultural movements into wearable artwork.

KCAI is proud of their alumni and offers exclusive benefits to graduates like mentorships, career advising, and networking opportunities. We encourage alumni to connect with us on social media and share their successes with the KCAI Alumni Community.

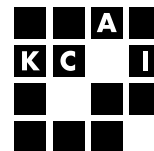
alumni@kcai.edu

kcai.edu/alumni



Put Yourself in the Picture, 2022, Roberto Lugo, Located at *Grounds for Sculpture* in Hamilton, NJ.

Visit & Connect



KCAI Campus

- [Virtual Experience](#): Take our virtual tour for an interactive map and KCAI stories.
- [Download Campus Map](#)
- Campus tours can be arranged through the media contact.

Campus Galleries

The KCAI Gallery and Emily & Todd Voth Artspace present innovative exhibitions, conversations, public programs, and commissioned projects that explore the artists, art, and ideas of our time.

- [KCAI Gallery](#)
Open Wednesday–Sunday 12–5 p.m. or by appointment
- [Emily & Todd Voth Artspace](#)
Open Wednesday–Saturday 12–5 p.m. and Tuesday by appointment; closed Sunday–Monday

Public Amenities

- [The Underground](#): The Art Supply Store, Mailroom, Print Center, and ArtCycle are located beneath the Tony Jones Studios ground floor. All services are open to the public.
- [Café Nerman](#): KCAI's very own coffee shop is located next to the main entrance of campus. Café Nerman is our go-to place for coffee, meetings, or study breaks. Wylie Dining is also open to the public offering six rotating food stations.
- [Jannes Library & Learning Center](#): Offering KCAI and Kansas City community an extensive and growing library collection of over 30,000 volumes. Jannes Library also houses the KCAI Archives collection dating back to 1885.
- [Marble & Canvas](#): This new retail experience is located on the north side of Vanderslice Hall and celebrates the legacy and creative spirit of KCAI's students, alumni, and faculty. Marble & Canvas offers a curated, ever-changing collection of original art, distinctive gifts, and creative goods by KCAI artists. Every purchase at the store directly benefits KCAI artists and students.

Events & Programs

- [Events Calendar](#): For the latest on campus happenings.
- [Art+Design Labs](#): Our community education program offering hands-on classes, expert faculty, and access to world-class art and design facilities.

Stay Connected

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LinkedIn: [Kansas City Art Institute](#)

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