| ANIMATION (75 Studio Hours) A |  |  | As of 2024 |
| :---: | :---: | :---: | :---: |
|  | Course <br> Number | Course Title | Credit <br> Hours |
| Freshman Year Fall Semester Spring Semester | FOUN 100 <br> FOUN 110 | Foundation Foundation | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ |
| Sophomore Year Fall Semester Spring Semester | ANIM 210 ANIM 215 ANIM 251 | Sophomore Studio: Principles of Animation History of Animation: Origins Sophomore Studio: Animators Toolbox | $\begin{aligned} & 6 \\ & 3 \\ & 6 \\ & \hline \end{aligned}$ |
| Junior Year Fall Semester Spring Semester | ANIM 310 ANIM 320 ANIM 313 | Junior Studio: Explorations in Animation Junior Studio: Ideas in Motion History of Animation Since 1960 | $\begin{aligned} & 6 \\ & 6 \\ & 3 \end{aligned}$ |
| Senior Year Fall Semester Spring Semester | ANIM 415 <br> ANIM 420 | Senior Studio: Graduation Animation 1 Senior Studio: Graduation Animation 2 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |
| Required Studio <br> Electives or <br> Internships: (5) |  | Any Studio Elective Any Studio Elective Any Studio Elective Any Studio Elective Any Studio Elective | $\begin{aligned} & \hline 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| Note: | Recommended Studio Electives: Animation as Political Protest; Life Drawing \& Character Design; Real-time Animation; Writing for Animation; Introduction to Stop Motion Techniques; Live Action for Animation; Motion Graphics: History \& Practice; Intro to Toon Boom Harmony; Narrative Storytelling: Documentary; Intro to 3D; The Art of Stop Motion Puppetry; Action for Animators |  |  |


| LIBERAL ARTS REQUIREMENTS (39 Credit Hours) |  |  |  |
| :---: | :---: | :---: | :---: |
| LOWER-DIVISION REQUIRED COURSES |  |  |  |
|  | Course No. | Course Title | Credits |
| Freshman Year Fall Semester Spring Semester | *WRS 1001 <br> *AHS 1001 <br> *CRS 1001 <br> *AHS 1002 | Writing Seminar Art Historical Studies I Critical Studies Art Historical Studies II | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ |
| NOTE: | *These courses are pre-requisites for upper-division courses. |  |  |
| UPPER-DIVISION REQUIRED COURSES <br> *Upper-division courses are to be taken sophomore, junior, senior years. |  |  |  |
| Subject Requirement |  |  | Credits |
| Art History Art History Art History |  |  | $\begin{aligned} & \hline 3 \\ & 3 \\ & 3 \end{aligned}$ |
| Literature or Creative Writing |  |  | 3 |
| History |  |  | 3 |
| Philosophy |  |  | 3 |
| Social Science or Science |  |  | 3 |
| UPPER-DIVISION LIBERAL ARTS ELECTIVES <br> *Choose any two additional courses within Liberal Arts subject areas |  |  |  |
| Course Requirement |  |  | Credits |
| Liberal Arts Elective Liberal Arts Elective |  |  | $\begin{aligned} & \hline 3 \\ & 3 \\ & \hline \end{aligned}$ |
| *NOTE WITHIN LIBERAL ARTS: |  |  |  |
| At least one course must be a course in Global/Comparative Studies (G/C) |  |  |  |
| At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels |  |  |  |
| OPEN ELECTIVES (6 Credit Hours - studio elective or liberal arts) |  |  |  |
| Course Requirement |  |  | Credits |
| Open Elective Open Elective |  |  |  |

## B.F.A. TOTAL CREDITS REQUIRED: 120

In addition to fulfilling the course/credit requirements, you must also meet the following criteria:
Overall GPA minimum 2.0
Major studio GPA minimum 2.0
Last 30 credit hours must be completed at KCAI
This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

